



orchestredechambredeParis

## Paris Play-Direct Academy 2015 Rules and Regulations

### Article 1: Purpose

The Orchestre de chambre de Paris, thanks to the support from its main sponsor Monceau Assurances, is organising a training workshop, the 'Paris Play-Direct Academy' (hereafter 'the Academy' or 'the workshop') from 31<sup>st</sup> August to 6<sup>th</sup> September 2015 inclusive, which will develop the skills needed in using the 'Play-Direct' technique.

### I. TERMS OF SELECTION AND ENROLMENT

#### Article 2: Candidates profile

The Academy is aimed at violin soloists of all nationalities at an advanced artistic level who have prior international experience and are wishing to improve their 'Play-Direct' technique.

#### Article 3: Schedule

Deadline for application: 31<sup>st</sup> March 2015

Selected candidates to be announced: April 2015

Participants' arrival in Paris: 30<sup>th</sup> August 2015

Participants' departure: 7<sup>th</sup> September 2015

Concert with the laureate (preceded by 2 days of rehearsals): 25<sup>th</sup> September 2015 (subject to amendment)

#### Article 4: Language and application form

English will be the working language throughout the workshop.

The documents required for application are as follows:

- Application form in English (to fill in online at [www.orchestredechambredeparis.com](http://www.orchestredechambredeparis.com) or <http://goo.gl/forms/e2dnduvCfT>)

- Copy/scan of passport or identity card

These documents must be sent electronically or by post to the following address:

Orchestre de chambre de Paris / Paris Play-Direct Academy

221 avenue Jean-Jaurès

75019 Paris

FRANCE

#### Article 5: Selection

Candidates will be selected, based on the information received with their applications, by Kolja Blacher, associate artist and trainer.

Four candidates will be chosen.

Successful applicants will be informed by email and by post. They are required to send written confirmation of acceptance and participation in the workshop.

The jury will draw up a waiting list of candidates in case any of the selected soloists withdraws.

Incomplete or late applications will not be considered.

### II. FINANCIAL TERMS AND PRACTICAL DETAILS

#### Article 6: Costs

The Orchestre de chambre de Paris and its main support, Monceau assurances, will be responsible for tuition and accommodation costs as follows:

- 7 days of training

- Accommodation on the campus in Vendôme, Loir-et-Cher (for 3 nights, from 31<sup>st</sup> August to 2<sup>nd</sup> September inclusive)
- All meals in Vendôme (from lunch on 31<sup>st</sup> August to breakfast on 3<sup>rd</sup> September)
- Transport between Paris and Vendôme (round trip)

Participants will be responsible for the following costs:

- Transport to and from Paris
  - Meals and accommodation in Paris
- (The Orchestre de chambre de Paris will send upon request a list of hotels near the rehearsal and concert venues)

#### **Article 7: Estimated Schedule**

The workshop programme is planned as follows (subject to later amendment):

- 30 August 2015: participants' arrival in Paris
- 31 August to 2 September inclusive: three days of training in Vendôme with a reduced orchestral group (string quartet and piano)
- 3 to 6 September inclusive: four days of rehearsals in Paris with the Orchestre de chambre de Paris
- 6 September: each participant will perform in public during the final concert at the Philharmonie of Paris. A jury will designate a laureate.
- 7 September: participants' departure

And for the laureate:

- 23 and 24 September 2015: rehearsals with the Orchestre de chambre de Paris
- 25 September 2015: concert with the Orchestre de chambre de Paris at the Besançon music Festival

#### **Article 8: Musical scores**

A selection of concertante musical works put forward by the associate musician will serve as a basis of study at the workshop. Applicants must choose their preferred work(s) from the list provided.

The successful applicants will be informed about the edition the orchestra will use in performing the selected work. They will also be able to request a solo part and a score.

#### **Article 9: Attendance and attitude**

Participants are required to attend all rehearsals, unless there are extreme circumstances (illness, accident and so on) and otherwise risk not being allowed to continue the training and/or participate to the closing concert.

Participants are expected to respect the internal rules of the various Academy venues and to be courteous and collaborative towards the other participants, the associate musicians, the Academy staff and the Orchestre de chambre de Paris.

#### **Article 10: Insurance and liability**

Participants are responsible for their personal effects and their instruments. The Orchestre de chambre de Paris and the establishments hosting the Academy cannot be held responsible for any theft, damage or accident that occurs during the training workshop.

### **III. CONCERTS**

#### **Article 11: Academy Closing Concert in front of a jury**

In the context of the free training given during the Academy, participants agree to perform unpaid at one actual 'Play-Direct' performance at the Philharmonie of Paris on the 6<sup>th</sup> September 2015, with part of or the whole concerto prepared during the training workshop. This concert is an integral part of the training programme and takes place in front of a jury in order to select a laureate. The jury will include the associate artist and trainer, as well as the concertmaster of the Orchestre de chambre de Paris.

About 250 guests will form the audience.

#### **Article 12: Professional concert with the laureate**

The chosen laureate will be invited to play-direct Mozart 5<sup>th</sup> Concerto K219 in A Major at Besançon music Festival in a professional context with the Orchestre de chambre de Paris.

Estimated schedule: rehearsals on 23 and 24 September 2015, concert on 25 September 2015.

Financial conditions: global gross fee of 500€ and round trip Paris-Besançon taken in charge up to 300€.

## IV. COMMUNICATION AND PROMOTION

### **Article 13: Promotion**

Participants undertake to provide to the orchestra, within one month of receiving written confirmation of their participation in the workshop, all the French-language elements required to promote the workshop, such as brochures, biographical notes, press clippings, photos, animated images, etc., together with the mandatory declarations (photo credits...).

Participants declare that copyright relating to photographs and animated images provided to the orchestra has been assigned to them in writing for the purpose of promoting the concerts they will take part in. They therefore guarantee the orchestra against any action arising from such rights to any third party and shall make proof of such transfer of copyright available to the orchestra.

Participants grant the orchestra the right to use all elements provided, for the purpose of publicising and promoting the orchestra's concerts, using any communication medium (flyers, posters, brochures, website, social networks, etc.), including where they are the principal feature.

Any other use will be subject to a request for specific authorisation.

Participants agree to contribute free of charge to recorded and filmed interviews as well as to photo opportunities and audiovisual reports aimed at publicising and promoting the workshop.

### **Article 14: Recordings and broadcastings**

In accordance with its cultural and educational role, the orchestra wishes to make and distribute audio and/or audiovisual recordings of its concerts to give access to the music to a wider audience. For this purpose only, the orchestra hereby requests the permission of participants to record and make public the concert or concerts covered by this contract, subject to the following conditions.

Participants allow the free audio or audiovisual recording of their performances during rehearsals and the concert(s) covered by this contract, for the following purposes only:

- archiving;
- publicity and promotion of the orchestra's activities, including where part of events organised by or for the orchestra's partners (the Ministry of Culture, the Municipality of Paris, artistic partners and patrons);
- broadcasts in radio or television programmes limited to three minutes per broadcast and restricted to direct public information;
- communication to the online audience, by the orchestra or by its concert partners (organisers, co-producers or co-directors), of extracts lasting a maximum of ten minutes;
- simultaneous or quasi-simultaneous video transmission when for the convenience of the concert audience or to expand the audience to the non-paying public.

These authorisations are granted world-wide and for the term of protection granted to performers under Article L.211-4 of the French Code of Intellectual Property.

Any other use of the audio or audiovisual performance of the participants is subject to the prior conclusion of a specific contract.

### **Article 15: Partners and patrons**

The Academy's business partner(s) may invite participants for interviews or meetings with their personnel. The partners' logos and names will appear on promotional material and communications concerning the Academy.

**V. OBLIGATION AND LITIGATION**

**Article 16**

On signing these rules and regulations, participants agree to respect them in their entirety.  
In case of litigation, only the texts in French or English will be considered authentic.  
Any unresolved litigation will fall within the jurisdiction of the Paris tribunal. Only French law will apply.

I, the undersigned, ....., agree to respect the rules and regulations above in their entirety.

Signed at....., on.....

Signature