**Orchestre de chambre de Paris**

Lars Vogt, musical director

**More than forty years after it was founded, the Orchestre de chambre de Paris is considered one of Europe’s foremost chamber orchestras. Through a period of major renewal in recent years, it is incorporating a new generation of French musicians that have made it one of the youngest permanent orchestras in France and the first French orchestra to achieve true gender parity.**

The orchestra performs throughout Greater Paris with concerts at the Philharmonie, where it is a resident ensemble, at Théâtre des Champs-Élysées, Théâtre du Châtelet, MC93, as well as other venues in proximity to the metropolitan population, in addition to developing numerous international tours. As a musical actor engaged in its city, the orchestra has developed a civic approach that aims to reach all segments of the population, including persons in situations of precarity or social exclusion—as brilliantly illustrated by the recent musical projects created with the beneficiaries of emergency shelters in Paris or inmates of the Meaux-Chauconin correctional facility.

After five years of remarkable work with Douglas Boyd, the Orchestre de chambre de Paris has welcomed its new musical director, internationally renowned conductor and pianist Lars Vogt. Under his direction, it is pursuing and strengthening its unique artistic approach and firm commitment to chamber music.

For the 2020/2021 season, the orchestra will collaborate with an artistic team made up of Marzena Diakun, the first female guest conductor, artist-in-residence violinist Christian Tetzlaff and composer Clara Olivares. It is working with conductors Trevor Pinock, Douglas Boyd, Thomas Dausgaard, Antonio Méndez, Maxime Pascal and soloists Emmanuel Pahud, Thibaut Garcia, Anne Gastinel, Gautier Capuçon, great voices like Jodie Devos, Marie Perbost, Christoph and Julian Prégardien, Karine Deshayes and it spotlights playing and conducting at the same time with Martin Frost and Avi Avital.

*The Orchestre de chambre de Paris, recognised by France’s ‘Orchestre national en région’ label, wishes to thank the following for their support: the City of Paris, the Ministry of Culture (Drac Île-de-France), its corporate sponsors,* accompagnato*, the Orchestre de chambre de Paris donors circle, and the Sacem, which contributes to composer residencies.*

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