



## **Orchestre de chambre de Paris**

Lars Vogt, musical director

**More than forty years after it was founded, the Orchestre de chambre de Paris is considered one of Europe's foremost chamber orchestras. Through a period of major renewal in recent years, it is incorporating a new generation of French musicians that have made it one of the youngest permanent orchestras in France and the first French orchestra to achieve true gender parity.**

The orchestra performs throughout Greater Paris with concerts at the Philharmonie, where it is a resident ensemble, at Théâtre des Champs-Élysées, Théâtre du Châtelet, MC93, as well as other venues in proximity to the metropolitan population, in addition to developing numerous international tours including. As a musical actor engaged in its city, the orchestra has developed a civic approach that aims to reach all segments of the population, including persons in situations of precarity or social exclusion.

Since 2020, the orchestra's musical director is internationally renowned conductor and pianist Lars Vogt. Under his direction, it is pursuing and strengthening its unique artistic approach and firm commitment to chamber music.

For the 2021/2022 season, the orchestra collaborate with an artistic team made up of violinist and conductor Antje Weithaas, cellist Alban Gerhardt and composer Clara Olivares.

*The Orchestre de chambre de Paris, recognised by France's 'Orchestre national en région' label, wishes to thank the following for their support: the City of Paris, the Ministry of Culture (Drac Île-de-France), its corporate sponsors, accompagnato, the Orchestre de chambre de Paris donors circle, and the Sacem, which contributes to composer residencies.*

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