**Lars Vogt** direction & piano

Lars Vogt has established himself as one of the leading musicians of his generation. Born in the German town of Düren in 1970, he first came to public attention when he won second prize at the 1990 Leeds International Piano Competition and has enjoyed a varied career for over twenty-five years. His versatility as an artist ranges from the core classical repertoire of Mozart, Beethoven, Schumann and Brahms to the romantics Grieg, Tchaikovsky and Rachmaninov through to the dazzling Lutoslawski concerto.

Lars is now increasingly working with orchestras as a conductor and from September 2015 has been Music Director of Royal Northern Sinfonia at Sage Gateshead, a position which he has held for five years with the 2019/20 season marking his final season before he becomes Principal Artistic Partner of the orchestra. **In October 2019, Lars was announced as the next Music Director of Orchestre de Chambre de Paris, commencing this appointment on 1 July 2020.**

As a conductor Lars has also worked with many leading orchestras, including the Cologne and Zurich Chamber Orchestras, Orchestre de Chambre de Paris, Camerata Salzburg, Deutsche Kammerphilharmonie Bremen, Hannover Opera Orchestra, Frankfurt Museumorchester Warsaw Philharmonic, and the Sydney, Singapore and New Zealand symphony orchestras. In May 2019 he undertook a highly acclaimed tour of Germany and France leading the Mahler Chamber Orchestra including concerts in Berlin, Munich and Paris.

During his prestigious career Lars has performed with many of the world’s great orchestras including the Concertgebouworkest, Orchestre de Paris, Santa Cecilia Orchestra, Berliner Philharmoniker, Deutsches Symphonie-Orchester Berlin, Bayerischer Rundfunk Munich, Staatskapelle Dresden, Wiener Philharmoniker, London Philharmonic, London Symphony Orchestra, New York Philharmonic, Philadelphia Orchestra, Boston Symphony and NHK Symphony.

Lars Vogt’s new solo album release is dedicated to the piano works of Leoš Janácek (1854–1928), one of the most original voices among the 20th century composers. This album includes three of the composer’s most well-known and most extensive solo piano works. These works by Janácek are marked by deep melancholy and passion. They manifest the composer’s rich inner world through a musical language that remains to be timeless.