



## Orchestre de chambre de Paris

**More than forty years after it was founded, the Orchestre de chambre de Paris is considered one of Europe's foremost chamber orchestras. Through a period of major renewal in recent years, it is incorporating a new generation of French musicians that have made it one of the youngest permanent orchestras in France and the first French orchestra to achieve true gender parity.**

The orchestra performs throughout Greater Paris with concerts at the Philharmonie, where it is a resident ensemble, at Théâtre des Champs-Élysées, Théâtre du Châtelet, as well as other venues in proximity to the metropolitan population, in addition to developing numerous international tours including. As a musical actor engaged in its city, the orchestra has developed a civic approach that aims to reach all segments of the population, including persons in situations of precarity or social exclusion.

The orchestra collaborates with the greatest conductors and soloists like Thomas Dausgaard, Pekka Kuusisto, Antonio Méndez, Maxime Pascal, Hervé Niquet, Tanja et Christian Tetzlaff, Raphaël Sévère, Emmanuel Pahud, Thibaut Garcia, Speranza Scappucci, Carolin Widmann, Gautier Capuçon, Ian Bostridge, Christophe et Julian Prégardien, Karine Deshayes, Marina Rebeka...

In July 2020, the Orchestre de chambre de Paris appointed internationally acclaimed conductor and pianist Lars Vogt as its Music Director. Their collaboration, which quickly proved exceptional, both musically and humanly, was interrupted prematurely by the death of Lars Vogt in September 2022.

*The Orchestre de chambre de Paris, recognised by France's 'Orchestre national en région' label, wishes to thank the following for their support: the City of Paris, the Ministry of Culture (Drac Île-de-France), its corporate sponsors, accompagnato, the Orchestre de chambre de Paris donors circle, and the Sacem, which contributes to composer residencies.*

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