

Orchestre de chambre de Paris

Jörn Tews, General Director

Since it was founded half a century ago, the Orchestre de chambre de Paris has established itself as one of Europe's foremost chamber orchestras. Through a period of major renewal in recent years, it has incorporated a new generation of musicians that have made it one of the youngest permanent orchestras in France.

Embodying excellence as a Mozart-style ensemble, it boasts a vast repertoire ranging from the 17th century to today, with some 100 premieres to its credit. Its musicians also offer new readings of classical works on early instruments, and through collaborations with conductors specialising in the Baroque and soloists engaged to 'play and direct'.

The Orchestre de chambre de Paris performs throughout Greater Paris with concerts at the Philharmonie de Paris, where it is a resident ensemble; the Théâtre des Champs-Élysées; Opéra Comique; Théâtre du Châtelet as part of the Place des Théâtres project; and Salle Cortot.

For its season concerts, the Orchestre de chambre de Paris works with leading conductors and soloists, including Antje Weithaas, Christian Tetzlaff, Javier Perianes, Nicolas Altstaedt, Maxim Emelyanychev, Thomas Hengelbrock, Thomas Dausgaard, Gábor Takács-Nagy, Hervé Niquet, Laurence Equilbey, Emmanuel Pahud, Elisabeth Leonskaja and Karine Deshayes. Also travelling beyond the Paris area, the Orchestre de chambre de Paris regularly performs at festivals such as Roque d'Anthéron, as well as on international tours. Following a concert series in Spain and a concert at the Concertgebouw in Amsterdam, the Orchestre de chambre de Paris is preparing a major tour in China and Korea, for spring 2024, to which will be added a tour in Germany in the fall.

Since its founding, the Orchestre de chambre de Paris has made around sixty recordings to its credit and more than ninety creations. He continues to highlight a variety of aesthetics and vocal repertoires, including oratorios, the chamber orchestra genre, and modern-day music. It has also developed a strong audiovisual policy, producing numerous recordings for radio, television, and various digital platforms.

As a musical actor engaged in its city, the orchestra has been recognised for its voluntary civic approach that aims to reach all segments of the population, including persons experiencing homelessness or social exclusion. With more than a hundred cultural events each season, its civic approach is rooted in the aim of fostering connection and sharing through music, with a focus on participation and transmission. Of late, this work has given rise to musical creations conceived with people living in shelters and prison inmates. Also deeply invested in continually renewing the relationship with audiences, the orchestra offers a series of participatory and immersive experiences. Through its OCP-Transmission program, it has developed three academies: the Paris Play-Direct Academy, the Young Women Composers Academy, and the Academy for students of the Paris Conservatory (CNSMDP).

The Orchestre de Chambre de Paris, recognised by France's 'Orchestre national en région' label, wishes to thank the following for their support: the City of Paris, the French Ministry of Culture (DRAC Île-de-France), its corporate sponsors, and accompagnato, the Orchestre de chambre de Paris donors circle.

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DIRECTORS

General Director: Jörn Tews

Music Director: NN

PERSONNEL

37 musicians

15 administrative and technical staff

CONTACT

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