

# PREMIER TOUR

## L. VAN BEETHOVEN - SYMPHONIE N°3

Trio in *Mib*  
Soli 167

*sf* *cresc.*

177 *sf* *f* *sf*

187 *cresc.* *sf* *f* 1

# RAVEL - PAVANE POUR UNE ÎNFANTE DÉFUNTE

En sol

1<sup>er</sup> Cor. *SOLO* *pp*

2<sup>d</sup> Cor. *pp*

5

*p* *pp expressif*

Ad

*pp* *mf*

*pp* *mf*

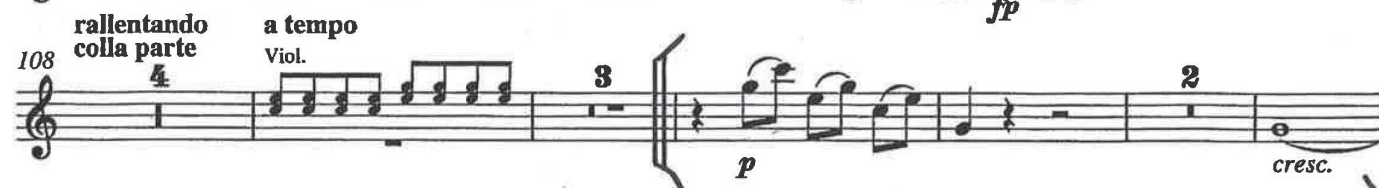
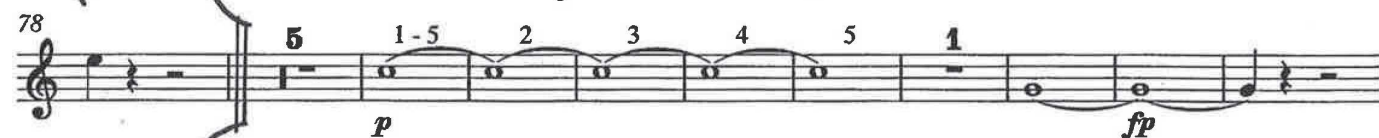
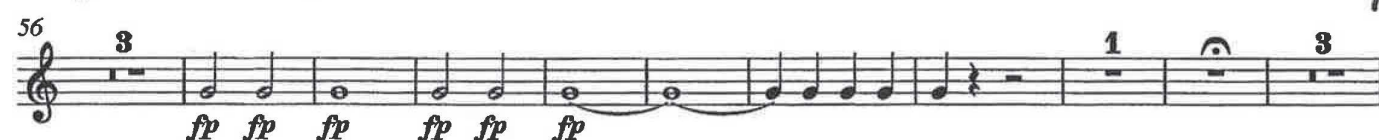
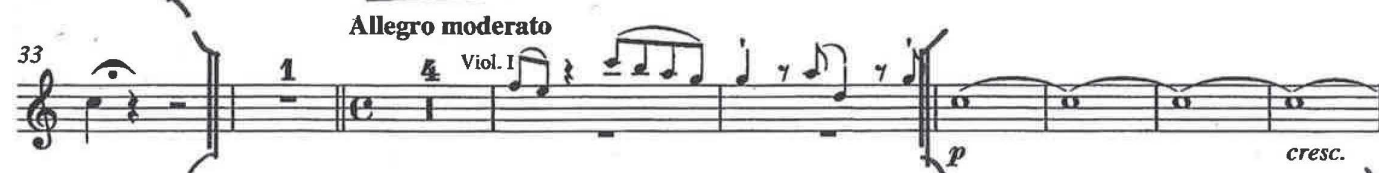
The musical score is written for two parts: 1<sup>er</sup> Cor. (First Cornet) and 2<sup>d</sup> Cor. (Second Cornet). The key signature is one flat (B-flat), and the time signature is common time (C). The first system shows the 1<sup>er</sup> Cor. playing a melodic line marked *SOLO* and *pp* (pianissimo), while the 2<sup>d</sup> Cor. plays a supporting line also marked *pp*. The second system, starting at measure 5, continues the melodic line in the 1<sup>er</sup> Cor. with a crescendo leading to *pp expressif*. The third system, starting at measure 10, shows both parts with a crescendo leading to *mf* (mezzo-forte). A diagonal line is drawn across the bottom of the third system, indicating the end of the page.

# W.A. MOZART - COSÌ FAN TUTTE

## PER PIETÀ BEN MIO PERDONA

### No. 25 Rondò

#### Adagio



Corno I

DEUXIEME ET TROISIEME TOUR (traits d'orchestres communs)

Sinfonie in g / in G minor N°25

KV 183

Allegro con brio

I

Wolfgang Amadeus Mozart  
Vollendet Salzburg, 5. Oktober 1773

in Sib/B  
alto

4

11

25

Ob. I

decresc.

pp

33

40

46

52

64

Viol. I

70

1

1

1

5

3

## IV

## Allegro

in Sib/B  
alto

4 Viol. I

Cor. III, IV

*f*

10

16 8 Viol. I

*f*

29 1

35 7 8 Viol. I

47 *f*

53

60 2

67 2 *f* 3

# W.A. MOZART - SYMPHONIE N°40

Allegretto

III

in Sol/G

The musical score is written for a woodwind trio (Flute, Oboe, and Bassoon) in G major, 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto' and the movement is 'III'. The first measure is marked with a forte 'f' dynamic. The second staff contains measures 9 through 20, with a repeat sign at measure 15. The third staff contains measures 21 through 33, with a first ending bracket at measure 31. The fourth staff contains measures 34 through 60, with a first ending bracket at measure 58. The fifth staff is labeled 'Trio' and contains measures 61 through 71, with a first ending bracket at measure 70. The sixth staff contains measures 72 through 84, with a first ending bracket at measure 83. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include 'f' (forte), 'p' (piano), and 'cresc.' (crescendo). Fingerings are indicated by numbers 1, 2, 3, and 4. A '8va' marking indicates an octave change for the flute. The piece concludes with a double bar line and repeat dots.

# J. BRAHMS - SYMPHONIE N°3

Allegro con brio - En Ut

76 10 Vcl. **E** **F** 1 1

94 *p* *poco rit.* *espr.* *f* *cresc.* *f*

108 *p* *dim.* **H** *un poco sostenuto* *rit.* **Tempo I** Hr. III *f*

This system contains measures 76 to 108. It features three staves: Violoncello (Vcl.), Violon (Vcl.), and Horn III (Hr. III). Measure numbers 76, 94, and 108 are indicated on the left. Dynamic markings include *p*, *poco rit.*, *espr.*, *f*, *cresc.*, *dim.*, and *f*. Performance instructions include *un poco sostenuto*, *rit.*, and *Tempo I*. Section markers **E**, **F**, and **H** are present. Red brackets highlight specific passages in measures 94-96 and 108.

En Ut

**Poco Allegretto** Vcl. 17 **A** Viol. I

29 8 **B** *mp espr.*

48 *p* **C** *dolce* 5

61 **D** 10 Viol. I **E** *p*

84 7 Klar. Fag. I **F** *lunga* *p* *p espr.*

102 8

110 1 1 3 **G** Ob. I *pp*

This system contains measures 110 to 118. It features six staves: Violoncello (Vcl.), Violon (Viol. I), Violon (Viol. I), Clarinet and Bassoon I (Klar. Fag. I), Horn I (Hr. I), and Oboe I (Ob. I). Measure numbers 29, 48, 61, 84, 102, and 110 are indicated on the left. Dynamic markings include *mp espr.*, *p*, *dolce*, *p*, *p espr.*, and *pp*. Performance instructions include *lunga*. Section markers **A**, **B**, **C**, **D**, **E**, **F**, and **G** are present. Red brackets highlight specific passages in measures 110-112 and 118.

# A. SCHÖNBERG - SYMPHONIE DE CHAMBRE N°1

En fa

**1** Långsam (♩) **Sehr rasch** (♩) (mäßige ♩) **Solo**

**2** hervortretend

**3** Sehr schwungvoll hervortretend

**4**

**5** hervortretend Solo

**6** Pesante

**7** Tempo

**8** pespr

**9**

**10** pp

**11** Pesante

**12** fff

**13** I Zeitmaß

**14** Pesante

**15** sehr zurückhaltend

**16** Zeitmaß.

108 *pp* *f*

109 *ff* *pp* *Solo* *tanto I*

*hervortretend* *f*

111 *f*

112

113 *ff* *ff*

*Solo* *rit* *ff*

114 *Sehr rasch* *ff*

115

116 *ff*

# L.V. BEETHOVEN - SYMPHONIE N°6

## Allegro - En Fa

82 **A** 40 Vle. Vc. Cor. II *cresc.*

133 Solo *p dolce* 1-5 2 3 4 5 *cresc.* *dolce*

146 **1**

157 *cresc.* **3** *f* *sf sf sf sf sf sf sf sf sf sf sf*

**sempre più stretto a tempo Allegro**

## Allegretto - En Fa

Allegretto - Entrée

Clar. I

Solo

*p* *cresc.* *sf* *p*

10 *p* *cresc.* *ff*

28 *H* *1*

39 *sf* *sf*

48 *f* *ff* *ff*

57 *Solo* *I* *p* *cresc.* *p* *cresc.* *1-5* *2* *3* *4* *5*

## in E

### Ruhig bewegt

**Etwas zögernd**

## Noch mehr zurückhaltend

**a tempo, sehr ruhig**

in E  
Ruhig bewegt 14 2 Etwas zögernd Noch mehr zurückhaltend a tempo, sehr ruhig 7

Cor. II.

*p* *cresc.* *püf*

*p* *püf* *p dolce*

*poco rit. a tempo*

*p dolce* *p* *p poco cresc.*

*cresc.* *f* *dim.*

*p* *f* *dim.* *p* *pp*

*p* *pp* *in F*

Immer langsamer werdend

*püpp* *pp*

*in Es* *pp* *püpp* *pp*

*in F* *p dolce* *poco cresc.* *p* *cresc. poco cresc.* *p*

*p cresc.* *f*

200 16 7 *Ch.* *in F* *p* *dolce*

231 *poco cresc.* *ben tenuto* *f* *p cresc.*

243 *f* *più f*

254 2 *Lebhaft* *p gut gehalten*

266 *cresc.* *f*

275 8 *in E* *p cresc.* *f*

292 1 *in F* *ben tenuto* *f* *ff*

302 *f* *più f* *ff* *ff* *p* *più p*

319 *in E* *p* *più p* *p* *p dolce poco cresc.* *p*

334 *p* *p* *cresc.* *f* *dim.* *f*

347 3 3 3 3 *dim.* *p* *più p* 14 *in F* *Sehr ruhig* *(gut gehalten)* *p*

370 *in E* *p dolce*

378 *più p* *rall.* *4* *Bedeutend langsamer* 16 *pp*

# RAVEL - CONCERTO POUR PIANO EN SOL

En fa

25 **Andante - a piacere**  
Solo  
*p espressivo*

26

27

14 3

Detailed description: This is a page of a musical score for Maurice Ravel's Concerto for Piano in F major. The page contains measures 25, 26, and 27. Measure 25 is marked 'Solo' and 'p espressivo'. The tempo is 'Andante - a piacere'. The key signature is one flat (F major). The time signature is 3/4. The score is written for piano, with a grand staff (treble and bass clefs). Measure 26 is marked with a box containing the number 26. Measure 27 is marked with a box containing the number 27. At the end of measure 27, there are two measures of rests, labeled '14' and '3' respectively. The page is titled 'RAVEL - CONCERTO POUR PIANO EN SOL' and 'En fa'.

HAYDN

Symphonie n°59

III

Menuetto

1 *f* *p*

13 *f* *p*

22 *f*

33 *p*

Trio 39 55 V.I.

# IV

*Allegro assai*  
*Solo*

1

1

tr

11

20

30

*f*

Musique de chambre

W. A. MOZART  
Quintett in Es

für Klavier, Oboe, Klarinette, Horn und Fagott  
KV 452

Corno in Mib/Es

Vollendet Wien, 30. März 1784

*Largo*  
*ten.* *ten.* *ten.* **1** *ten.* *ten.* *ten.*  
*f* *p* *f* *p* *f*

**8**  
*p* *dolce*

**12**  
*f*

**15**  
*p*

**18**  
*f*

*Allegro moderato*  
**21** **2**  
*f* *p*

**27**  
*f* *fp* *fp* *p*

**32** **1**  
*f*

**37** **2**  
*p*

## Corno in Mib/Es

44 *f* *p* *f* 2

49 *p* *f* 3

56 *p* 1

61

The musical score is written for a single horn in E-flat (Corno in Mib/Es). It consists of four staves of music. The first staff (measures 44-48) begins with a forte (*f*) dynamic and a sixteenth-note triplet, followed by a piano (*p*) section with a second ending bracket labeled '2'. The second staff (measures 49-55) starts with a piano (*p*) dynamic and a sixteenth-note triplet, followed by a forte (*f*) section with a third ending bracket labeled '3'. The third staff (measures 56-60) begins with a piano (*p*) dynamic and a first ending bracket labeled '1'. The fourth staff (measures 61-65) starts with a piano (*p*) dynamic and a first ending bracket labeled '1'. The score concludes with a double bar line and a repeat sign.