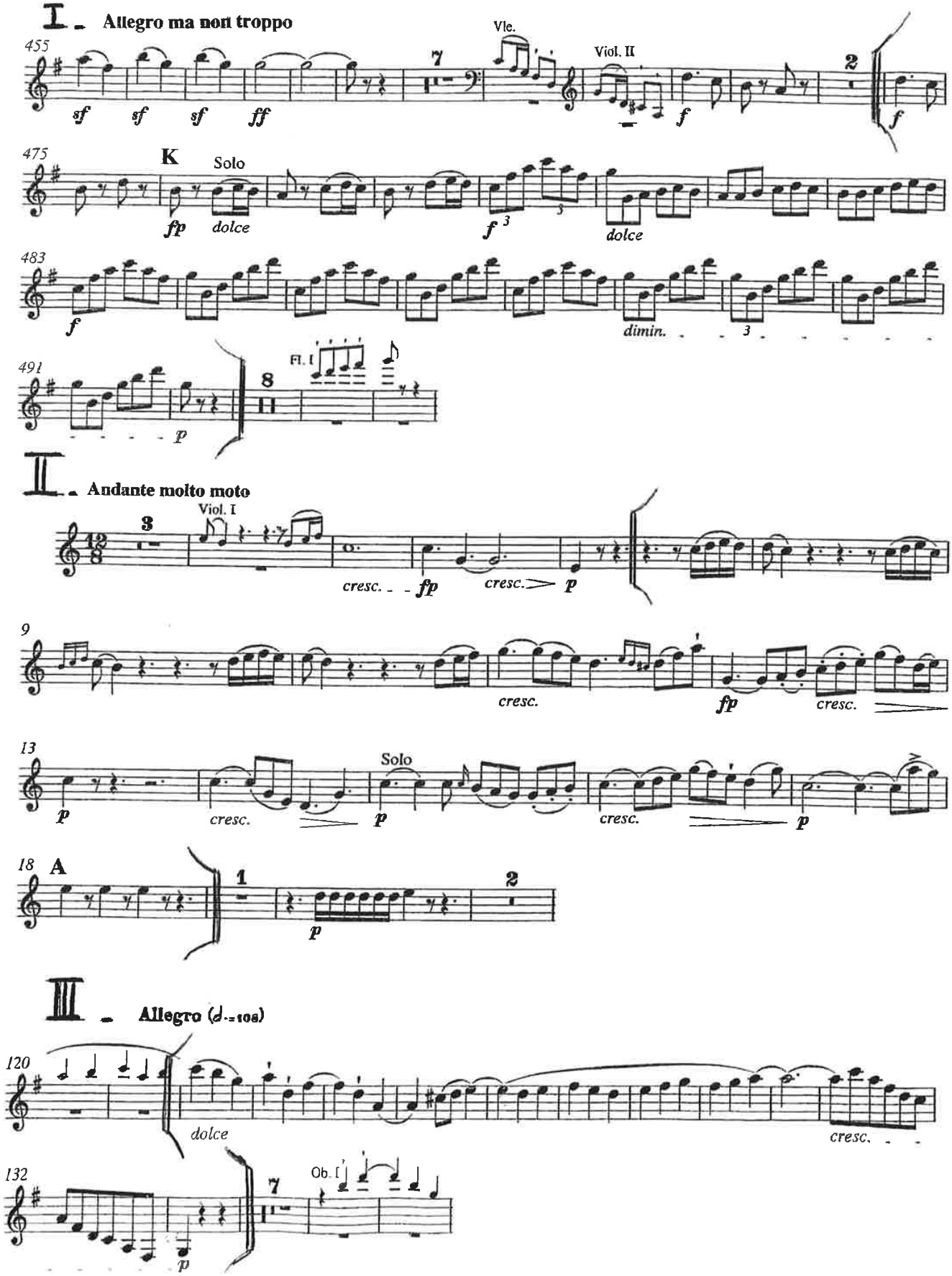
PREMIER TOUR

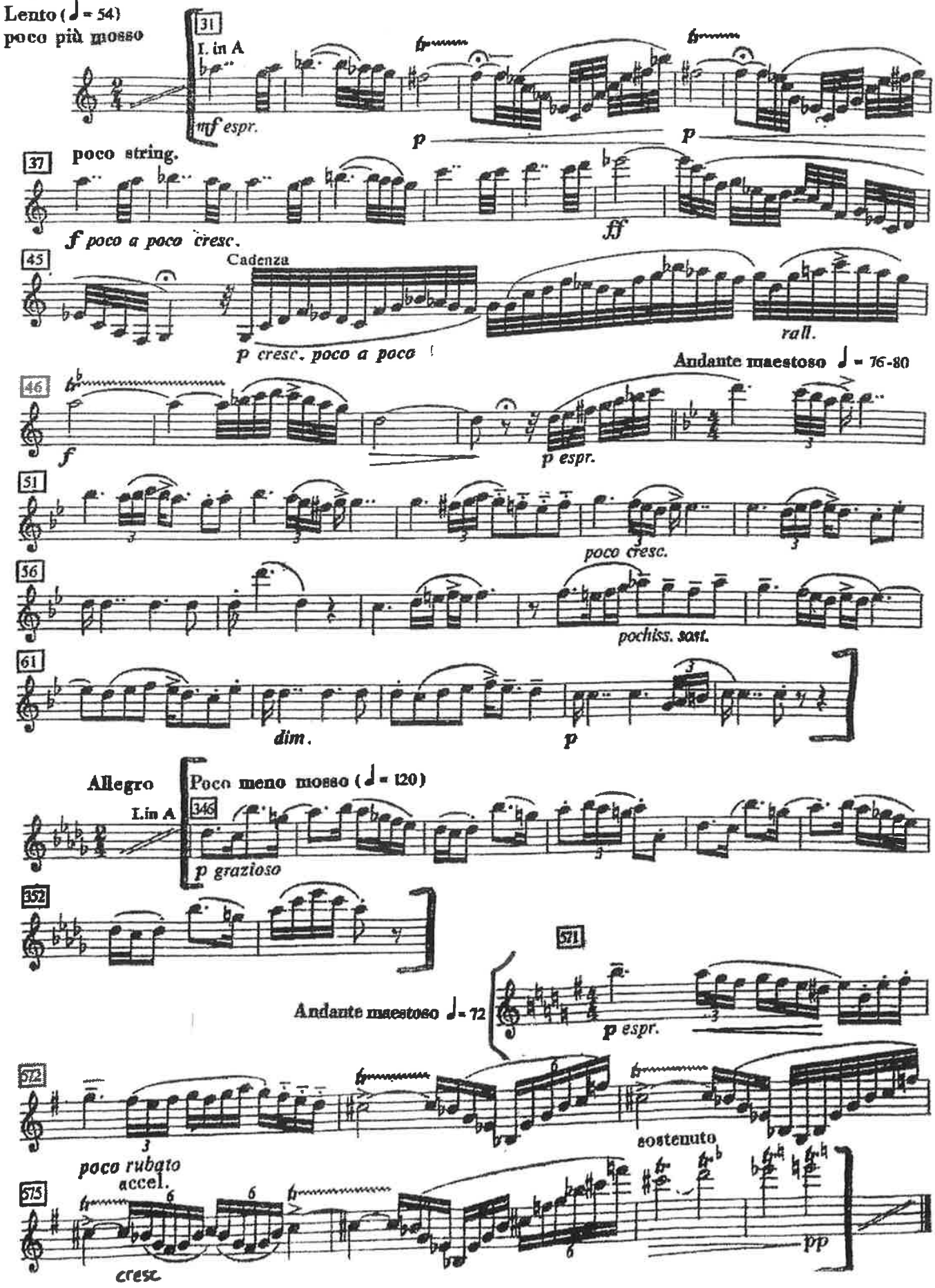
L. VAN BEETHOVEN – SYMPHONIE N°6 « PASTORALE »

Clarinette I en Si^{b}



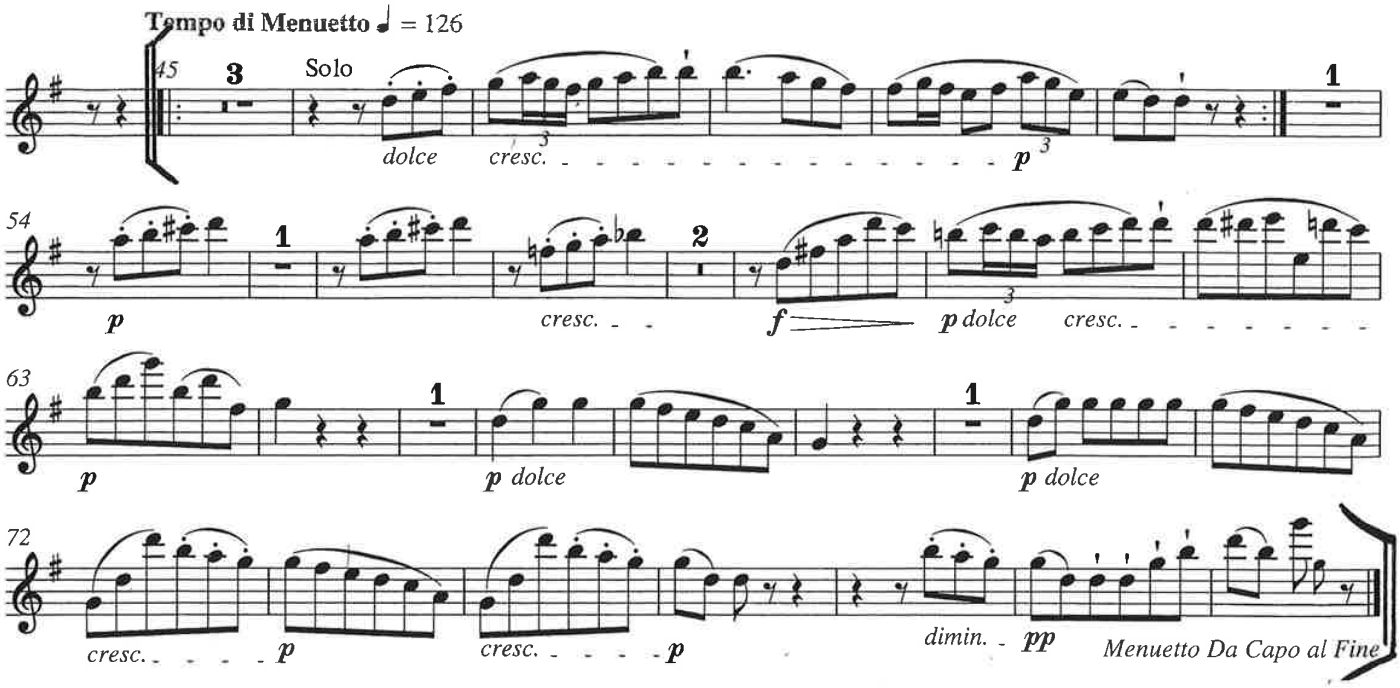
DEUXIEME TOUR

Z. KODALY – DANSES DE GALANTA



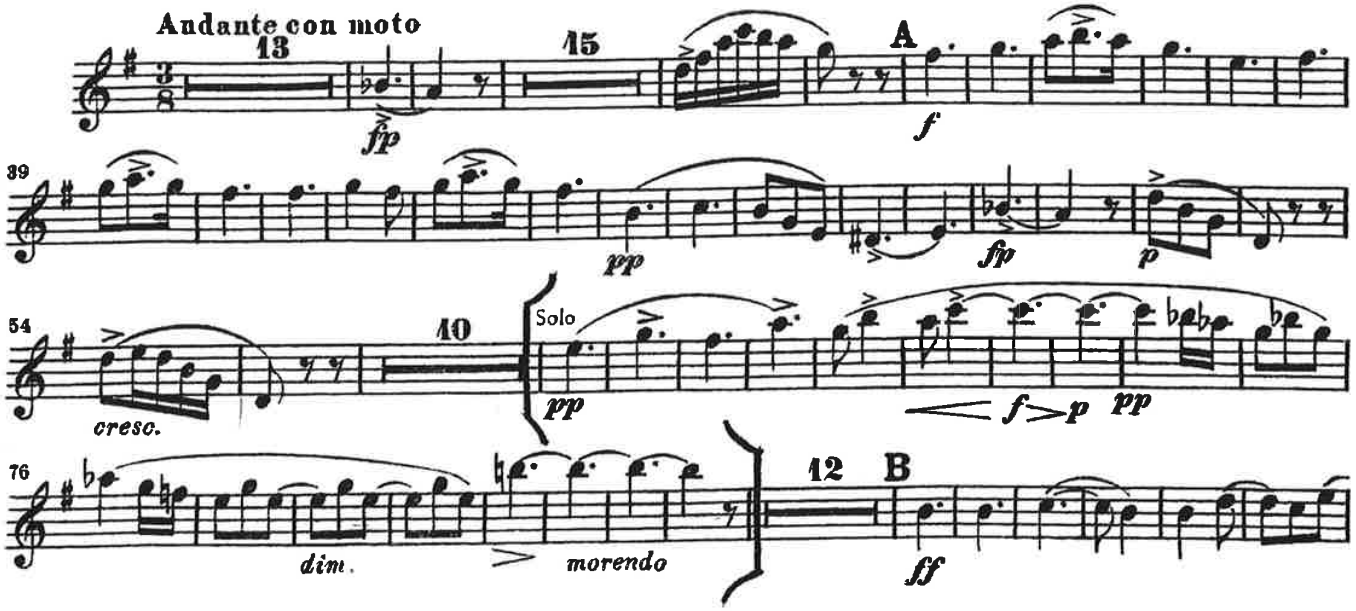
L. VAN BEETHOVEN – SYMPHONIE N°8 OP.93

Clarinette I en Si^{b}

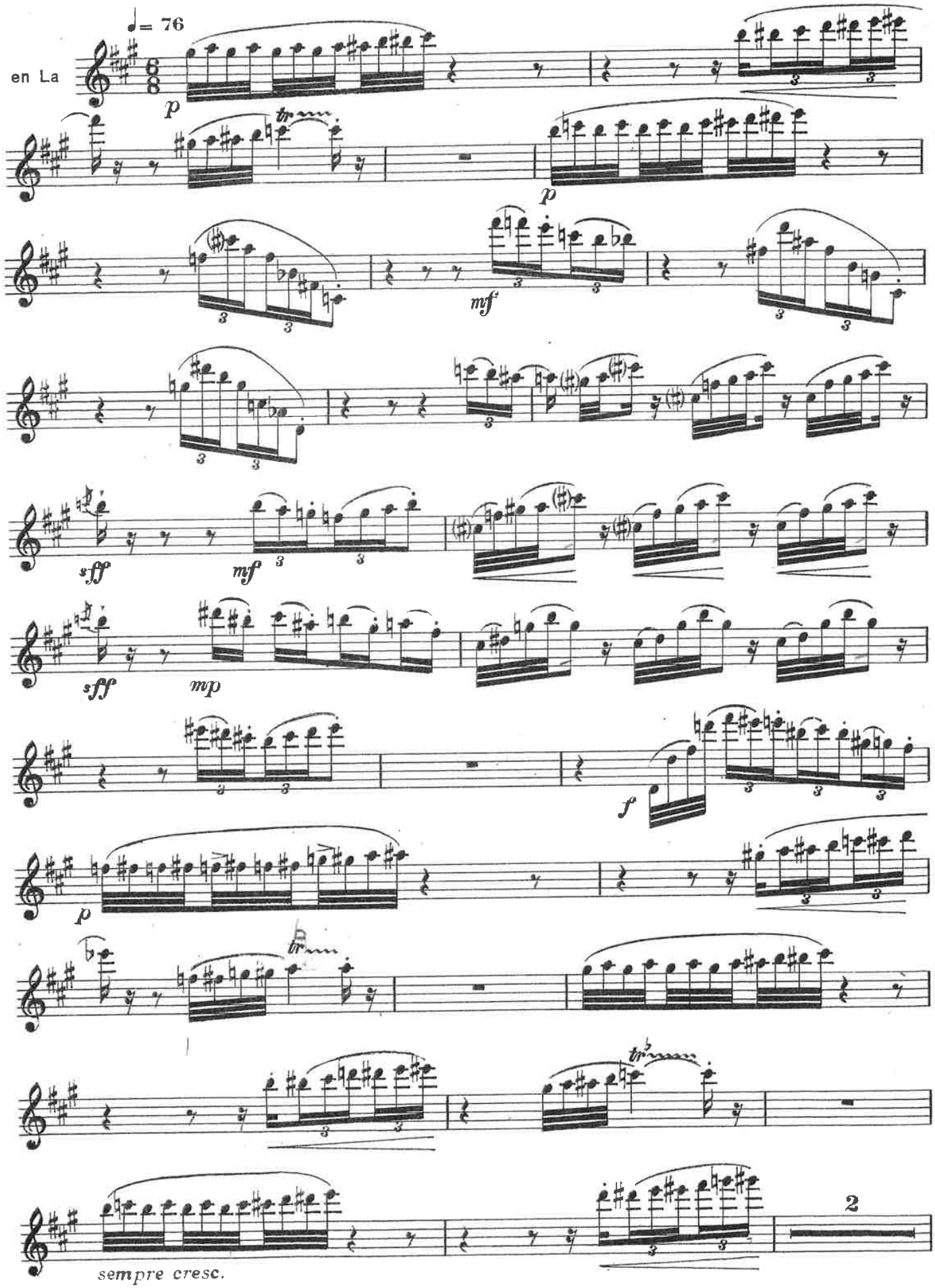


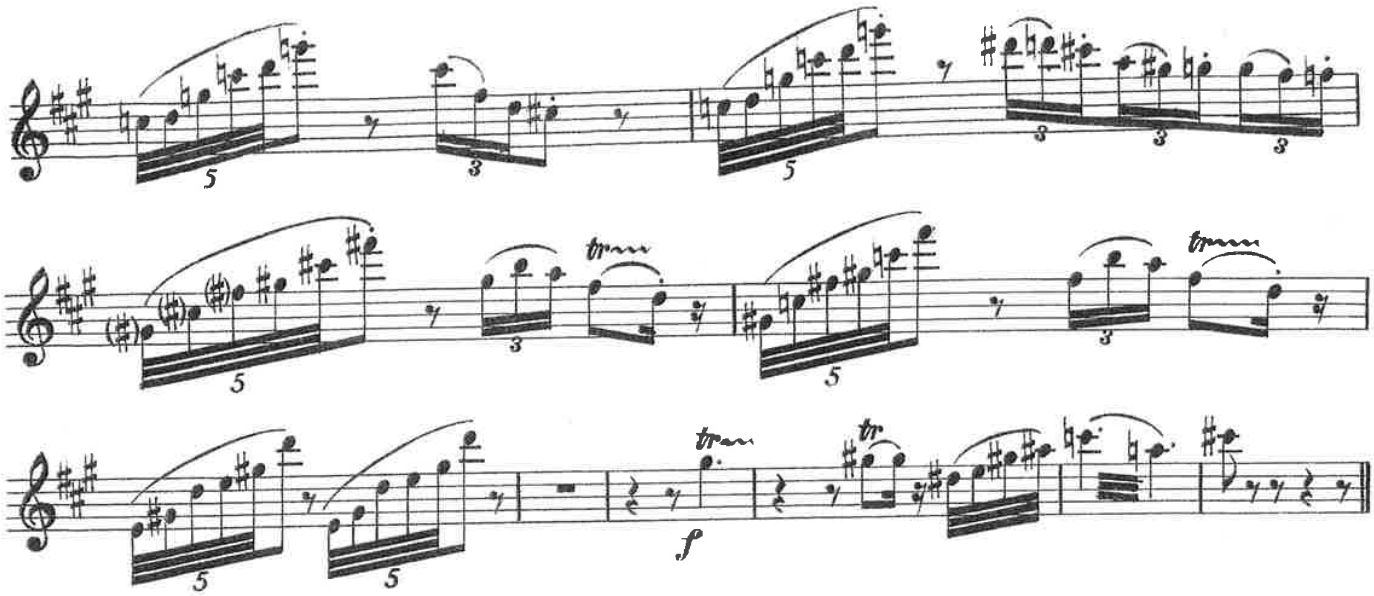
F. SCHUBERT – SYMPHONIE N°8 « INACHEVÉE »

Clarinette I en La



I. STRAVİNSKY – L'OİSEAU DE FEU, VARİATİON DE L'OİSEAU



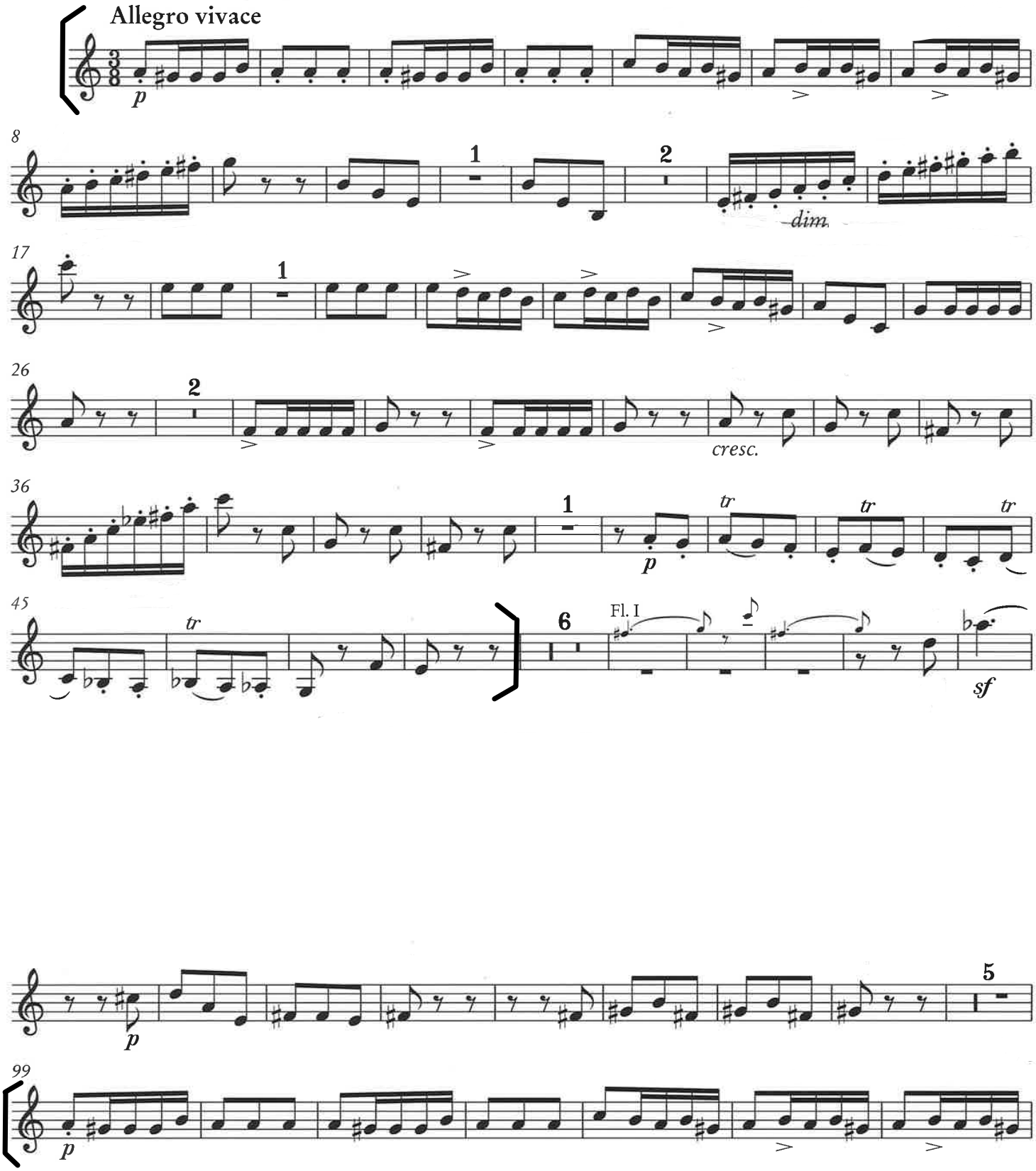

5
3
5
3
3
3
5
3
5
3
5
5
f

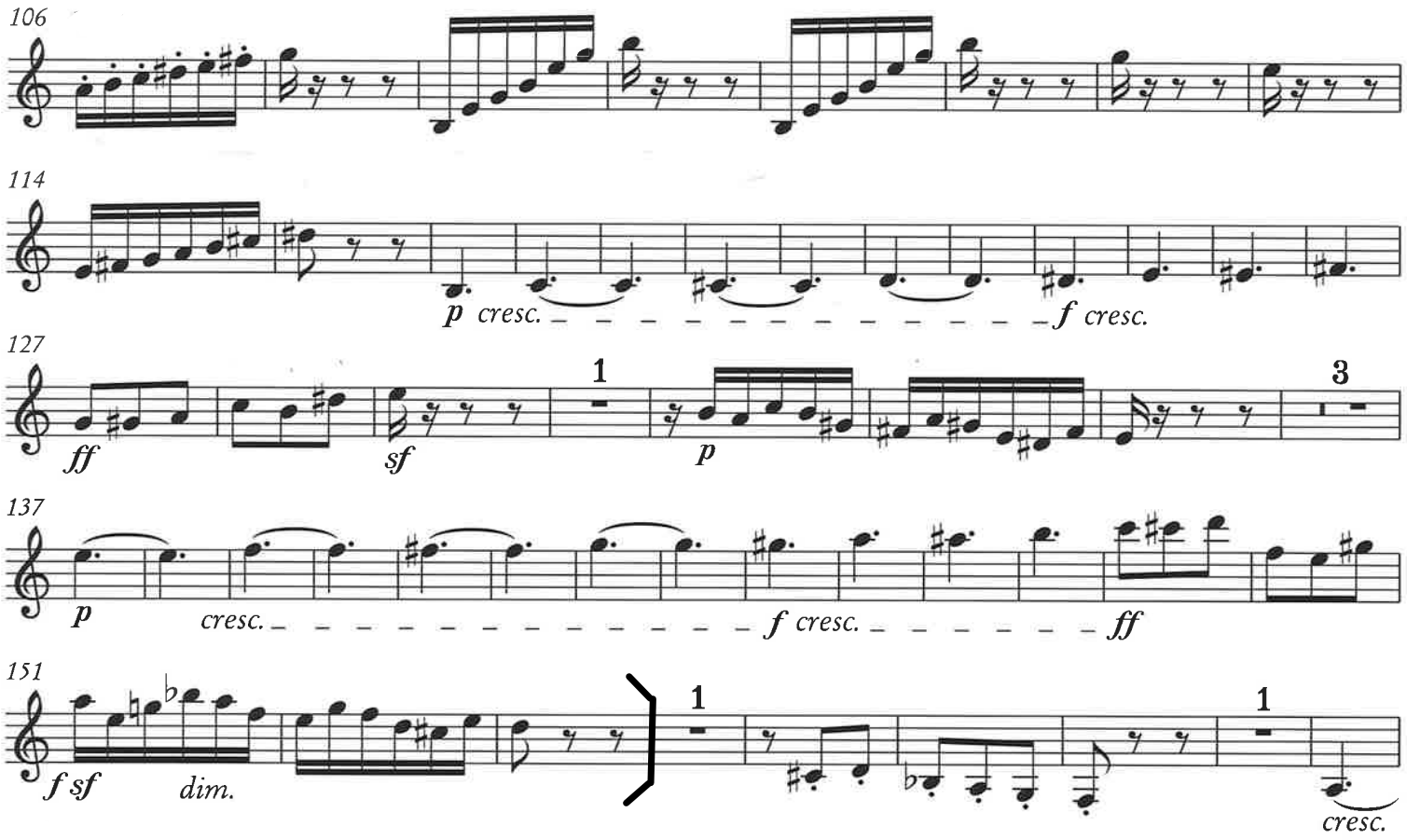
Scherzo

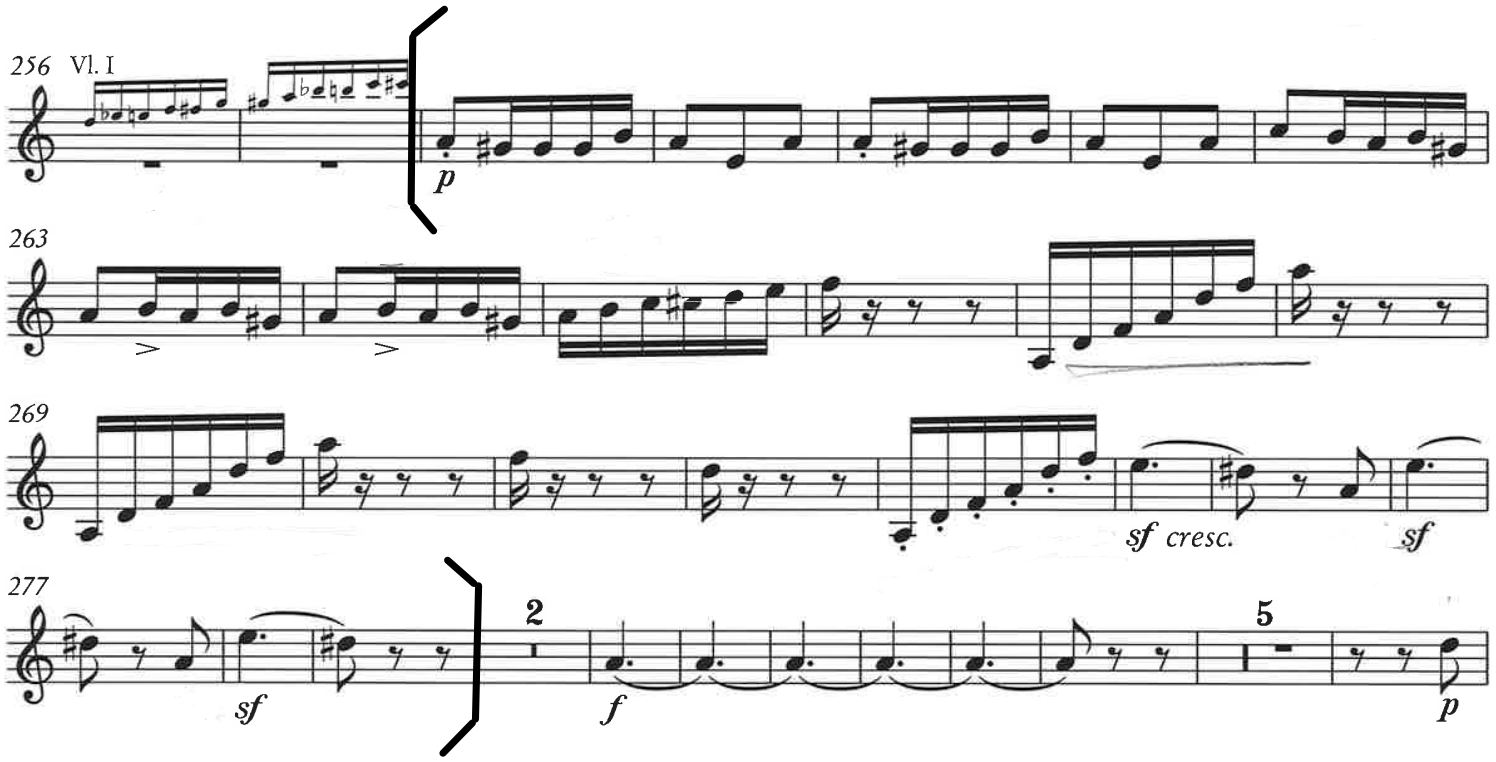
aus der Musik zu „Ein Sommernachtstraum“ von Shakespeare

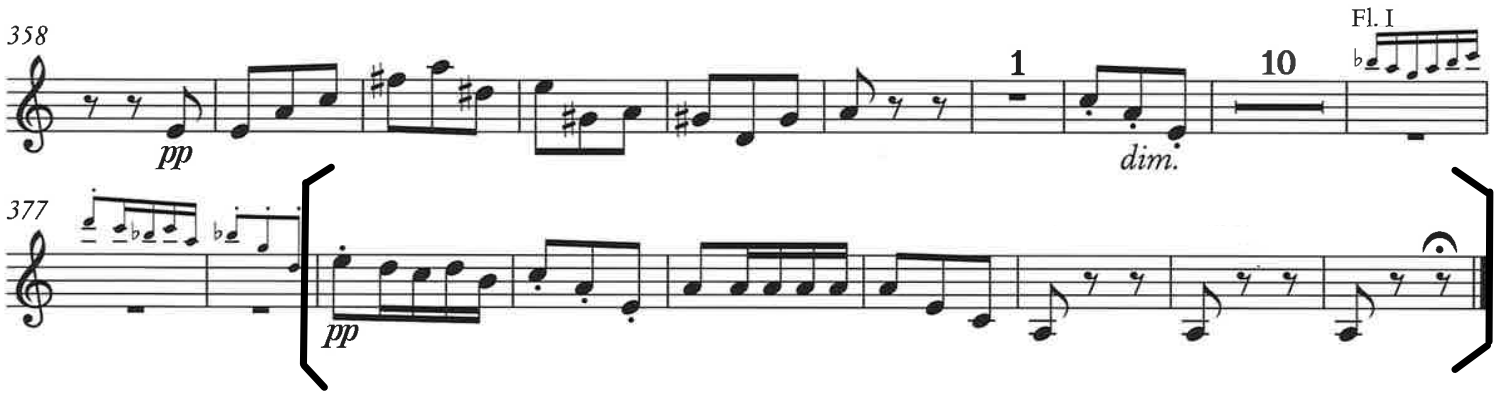
Clarinetto I in B

Felix Mendelssohn Bartholdy op. 61 Nr. 1
herausgegeben von Christian Martin Schmidt

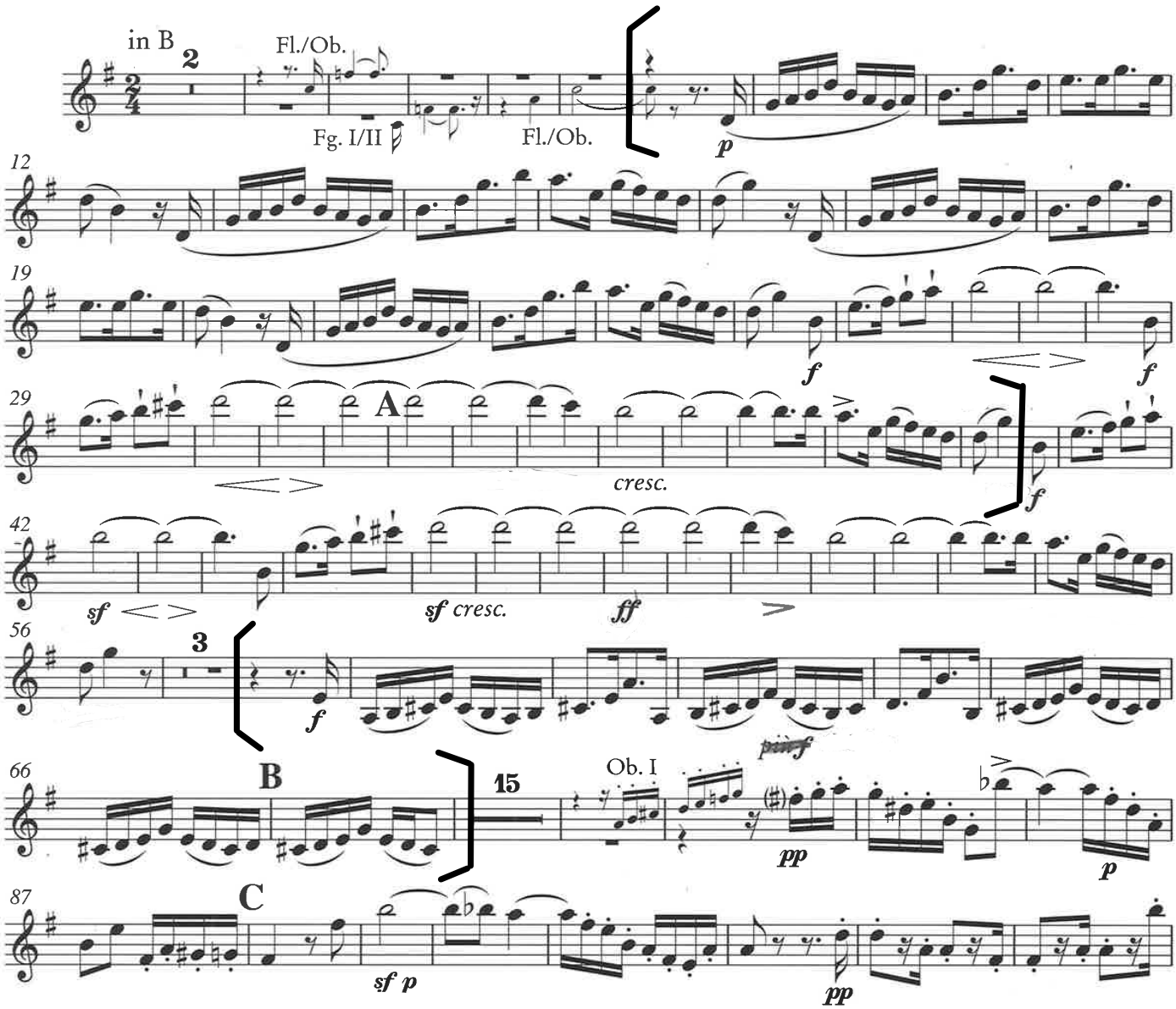



106
114
p cresc.
f cresc.
127
ff
sf
1
p
3
137
p
cresc.
f cresc.
ff
151
f sf
dim.
1
1
cresc.


256 Vl. I
p
263
269
sf cresc.
sf
277
sf
2
f
5
p

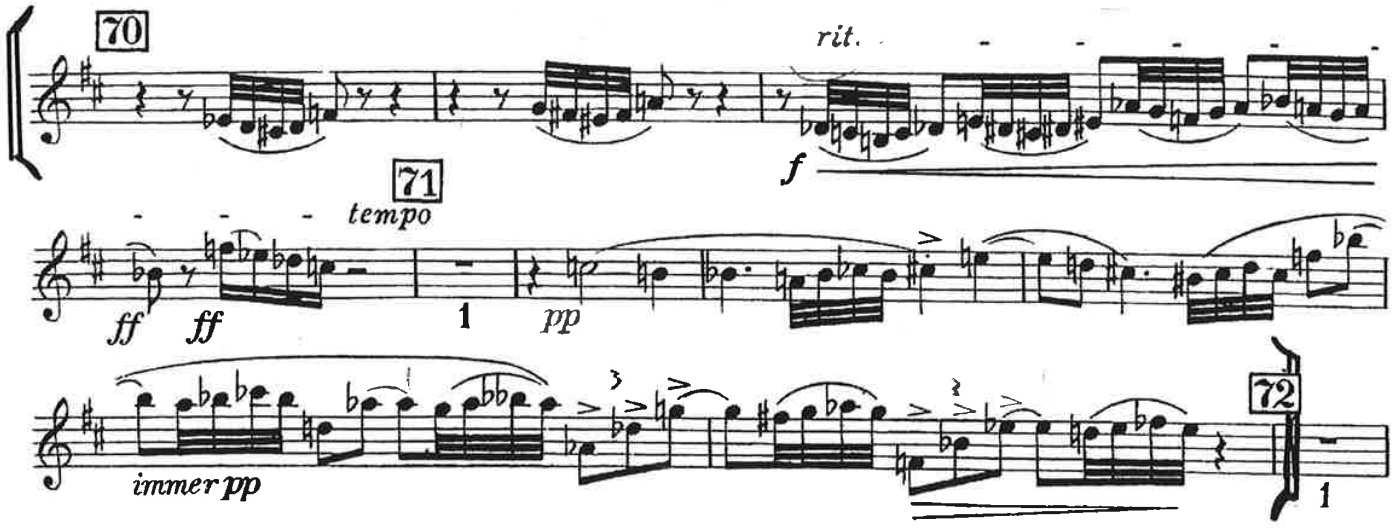

358
pp
1
dim.
10
Fl. I
377
pp

Mendelssohn- Symphonie n°3



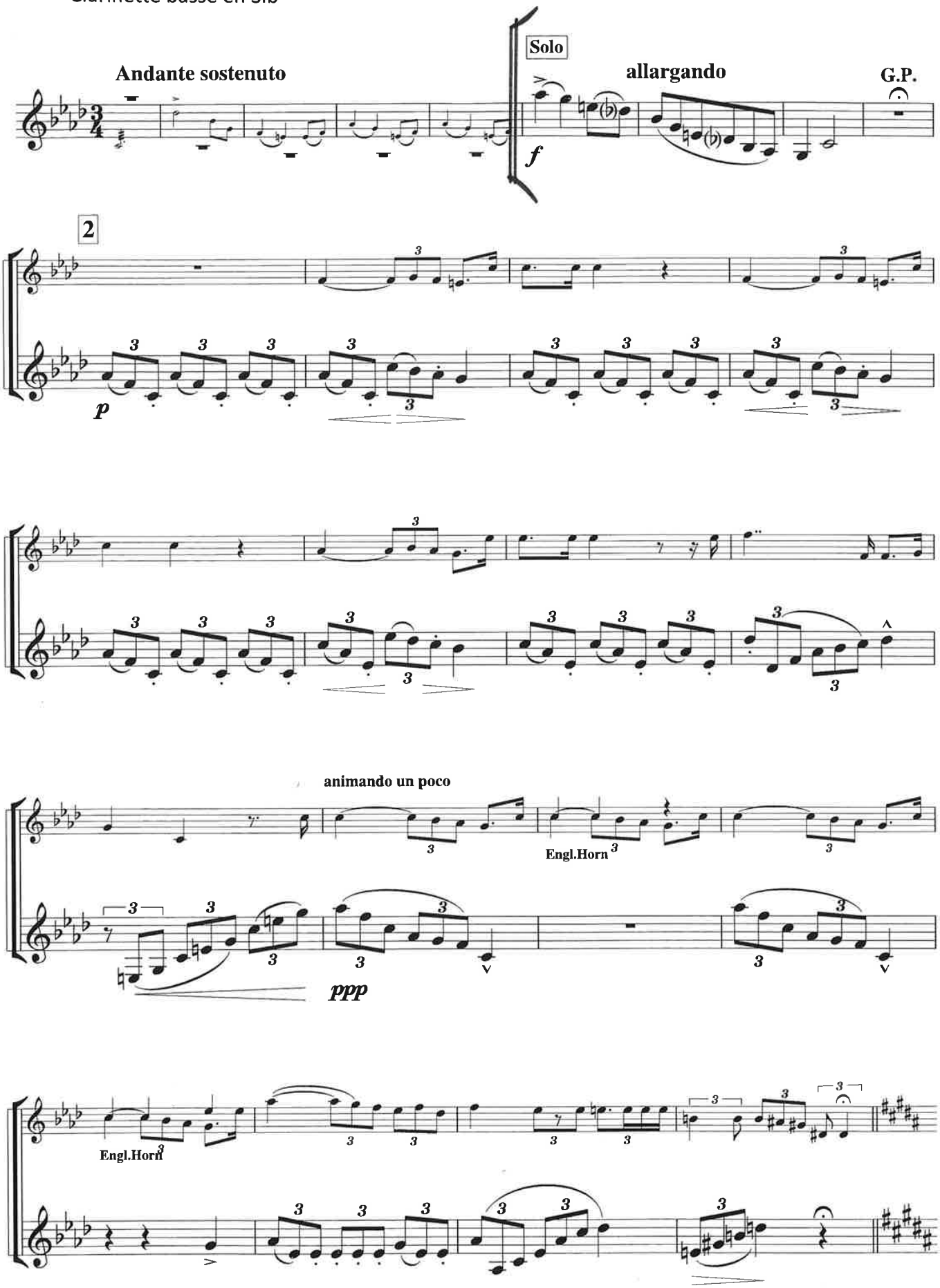
A. SCHÖNBERG – KAMMERSYMPHONİE

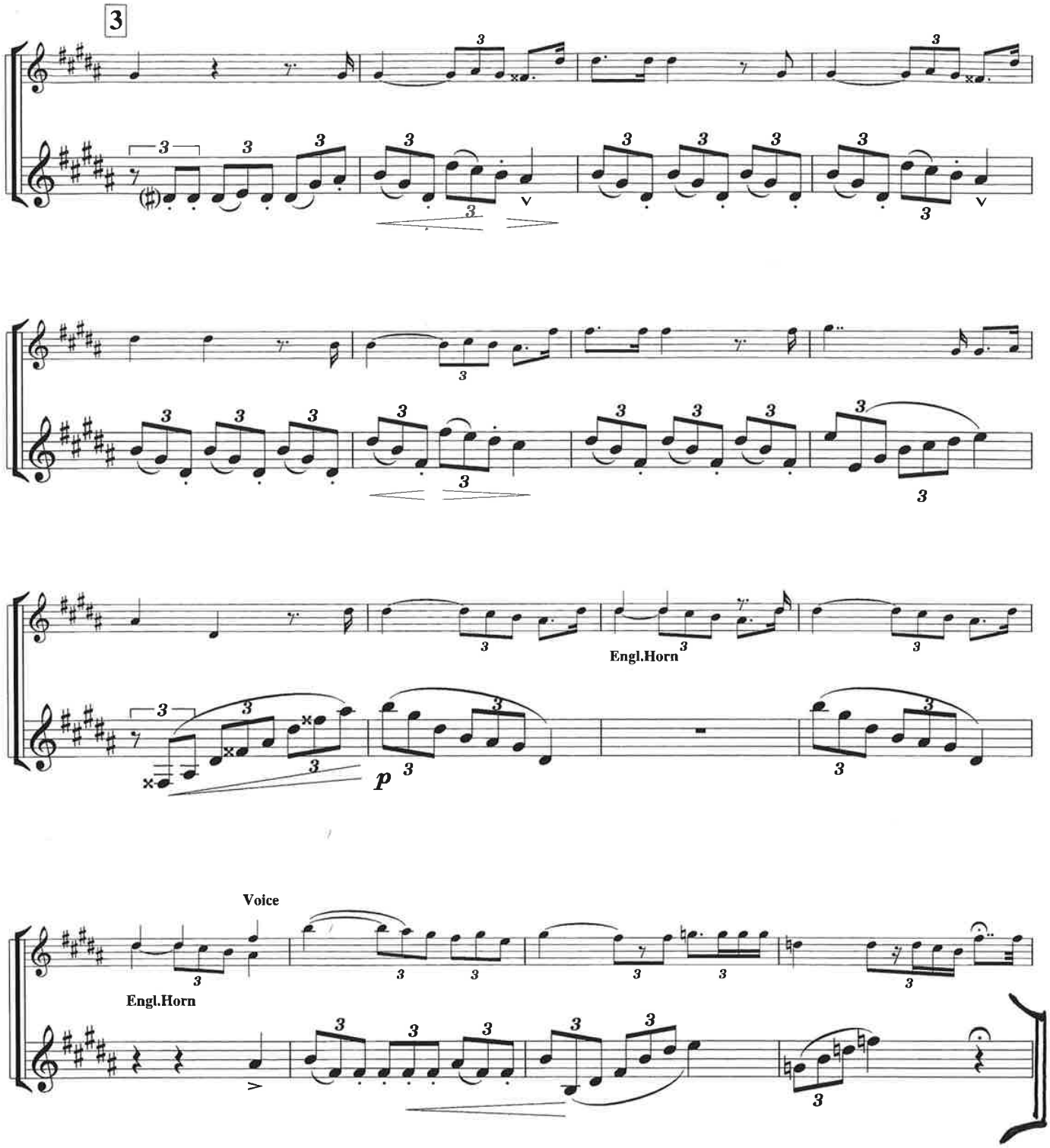
Clarinette en Si^{b}



G. VERDİ – AİDA ACTE IV SC. 1

Clarinette basse en Sib

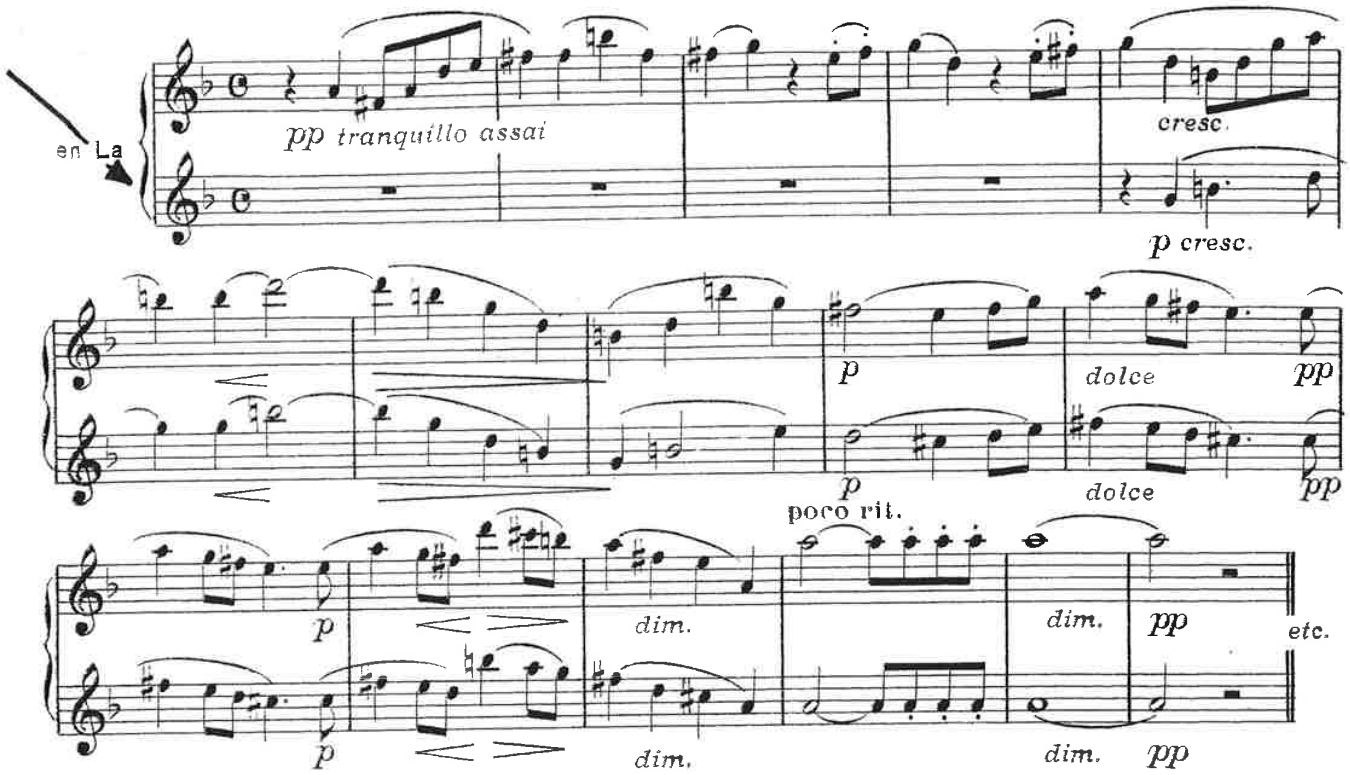



3
Engl.Horn
p
Voice
Engl.Horn

TROISIEME TOUR

Jouer les parties de 2nde clarinette en duo avec le clarinette solo

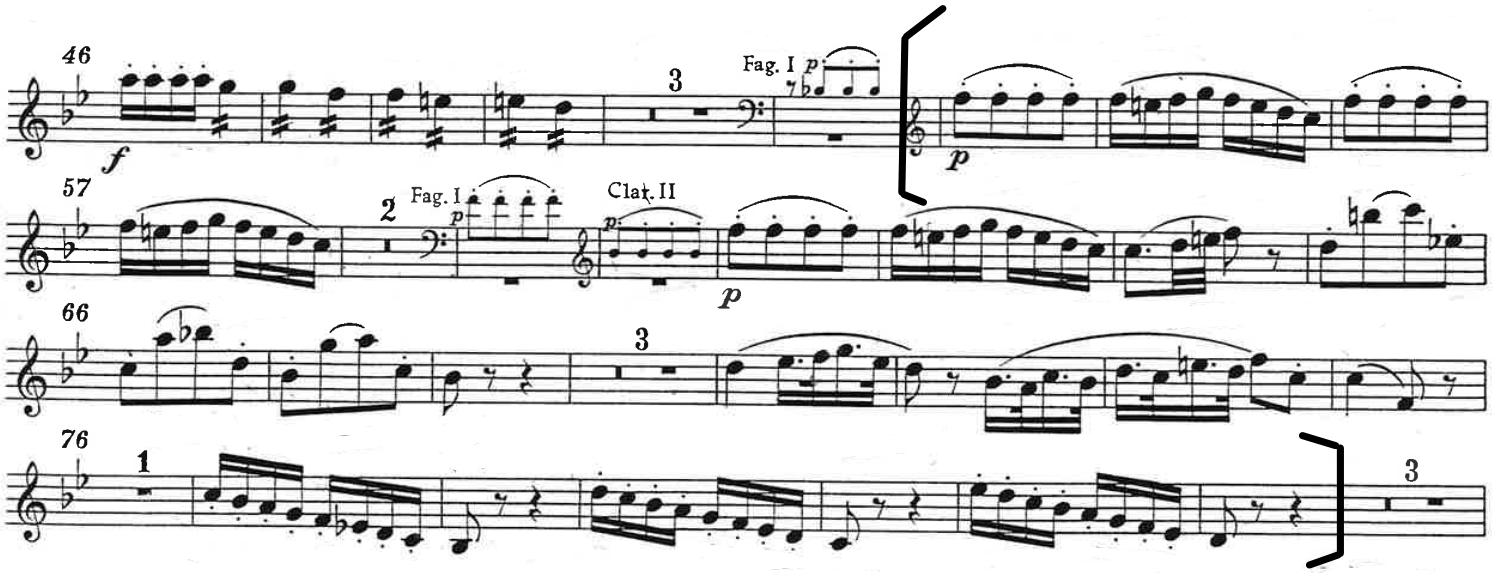
FE. MENDELSSOHN – LES HÉBRIDES, OUVERTURE



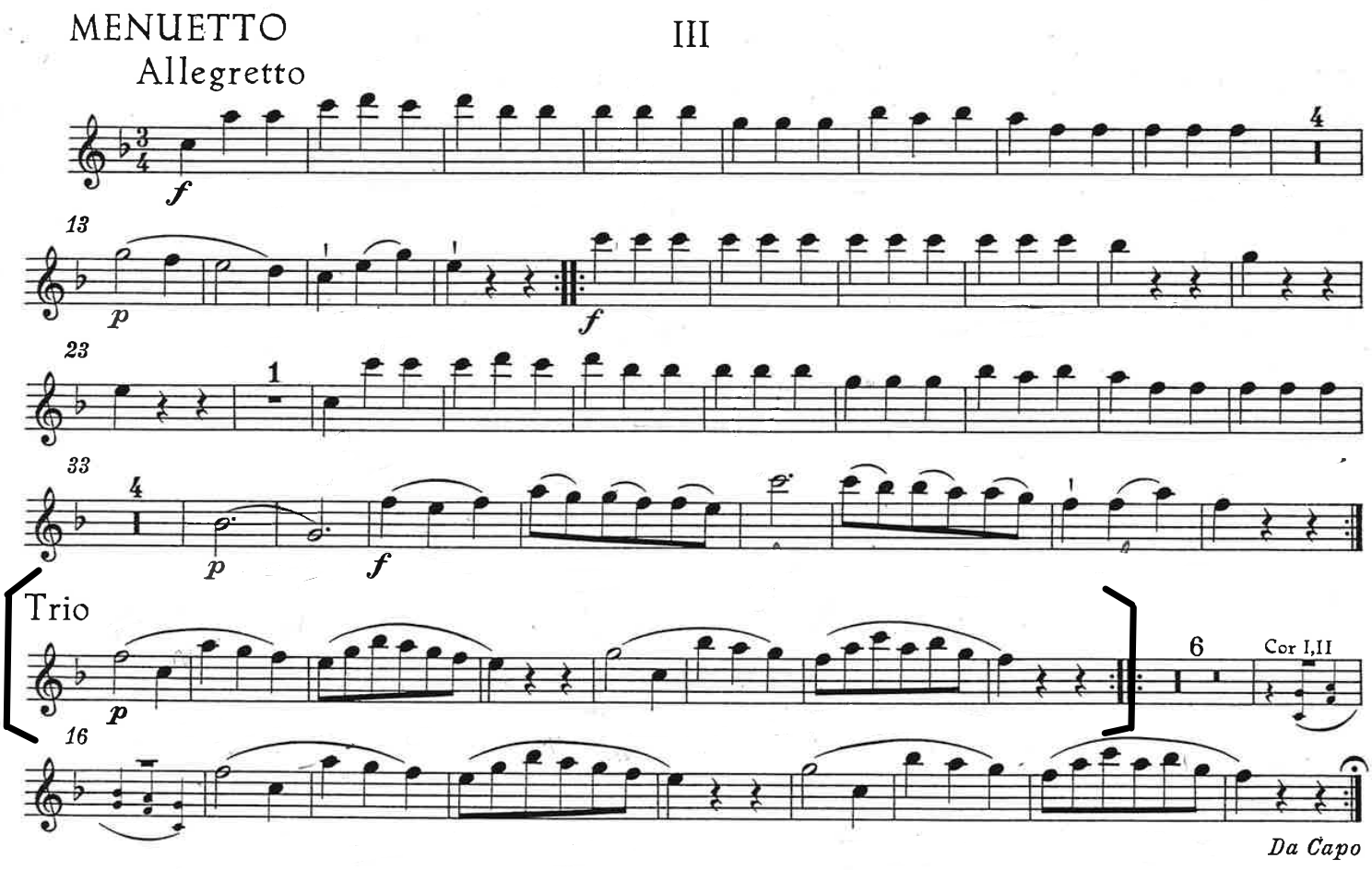
Traits joués avec petite harmonie

Mozart-Symphonie n°39

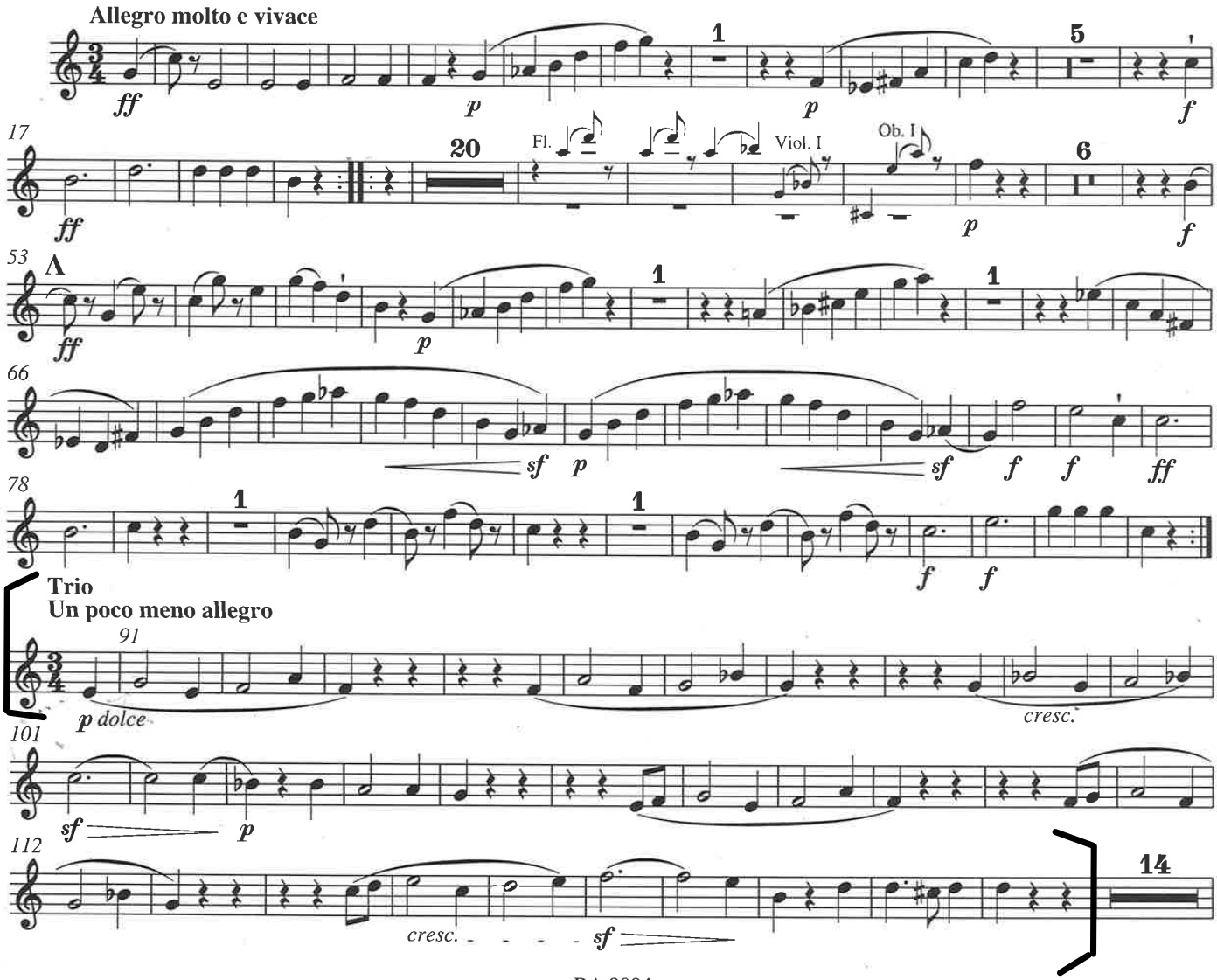
Andante con moto II

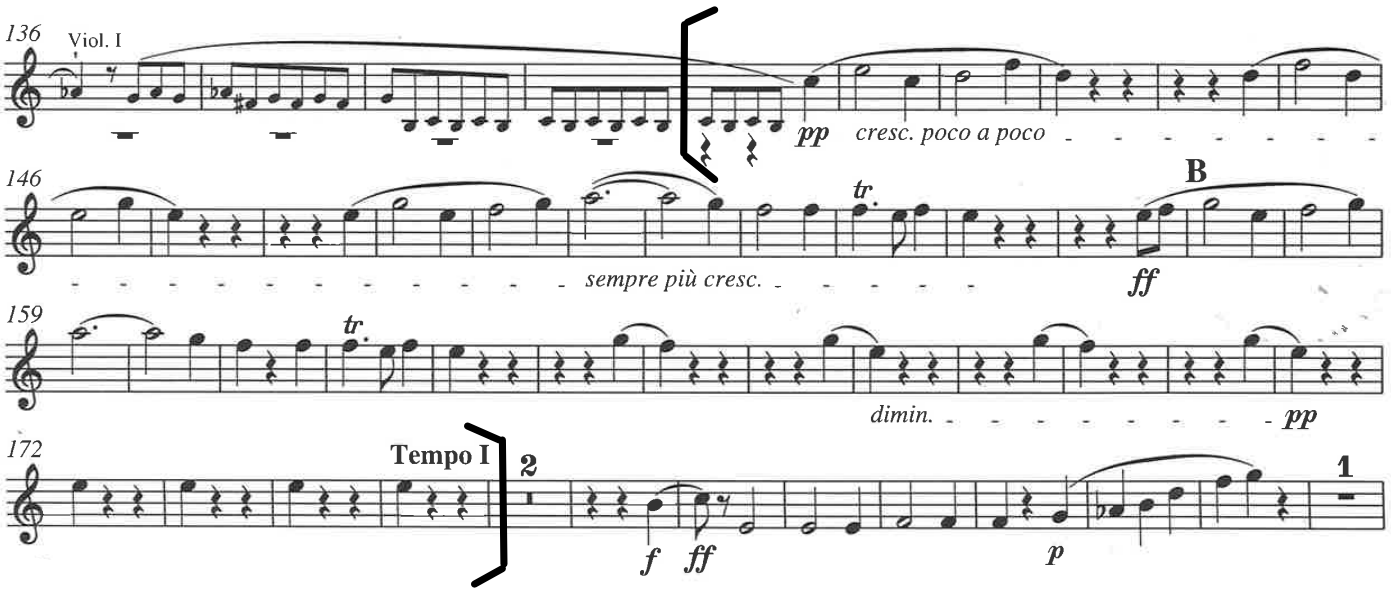
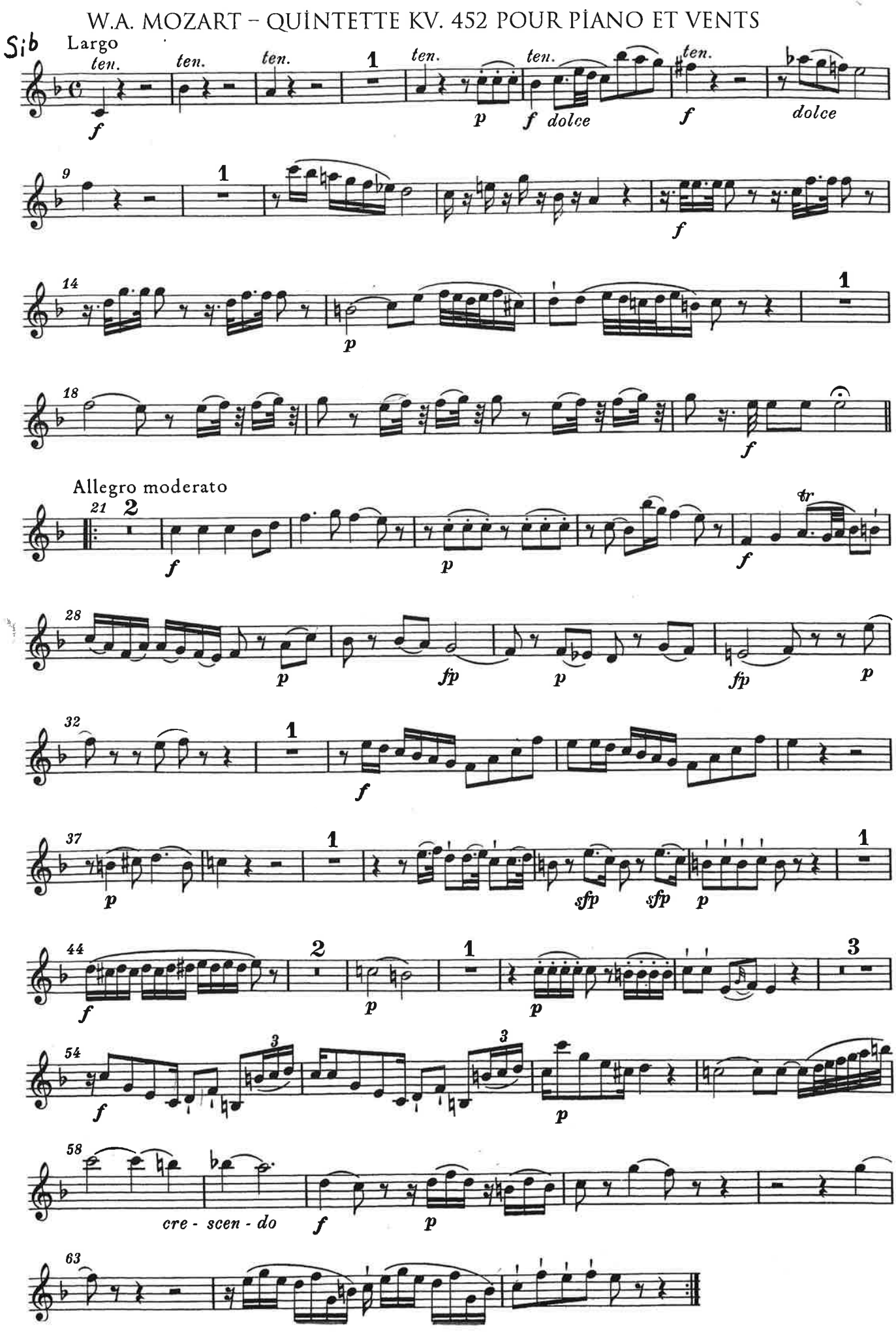


Mozart-Symphonie n°39



Beethoven-Symphonie n4




136
Viol. I
pp
cresc. poco a poco
146
tr.
B
sempre più cresc.
ff
159
tr.
dimin.
pp
172
Tempo I
2
f
ff
p
1

Musique de chambre