

Premier tour

# M. RAVEL - CONCERTO EN SOL

## 1<sup>ER</sup> MOUVEMENT

Allegramente 15 **1** Clar. *mf* Fl. **TROMBA Sord.** *mf*

senza Sord. 2 **2**

**3** 2

2 **4** *Meno vivo* 8 **5** Clar. in Mib Solo *p espr.*

**31** TROMBA *p* 4 **32** 8 **33** 2 Piano *p*

**34** TROMBA 1

**35** 5 Piano *p*

**36** TROMBA *f*

*ff*

Detailed description: This is a page of a musical score for the Tromba part of the first movement of Maurice Ravel's Concerto in G major. The score is written on ten staves. The first staff begins with the tempo marking 'Allegramente' and the number '15'. It includes dynamic markings 'mf' and 'p'. The second staff has the instruction 'senza Sord.' and a measure number '2'. The third staff has measure numbers '3' and '2'. The fourth staff has measure numbers '2', '4', '8', and '5', along with the tempo change 'Meno vivo' and the instruction 'Clar. in Mib Solo'. The fifth staff starts with measure number '31' and the instrument name 'TROMBA', followed by measure numbers '32', '33', and '2', and the dynamic 'Piano'. The sixth staff has measure number '34' and the instrument name 'TROMBA'. The seventh staff has measure number '35' and the dynamic 'Piano'. The eighth staff has measure number '36' and the instrument name 'TROMBA'. The ninth staff has a dynamic marking 'ff'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Traits d'orchestre  
second et troisième tours

Tromba I in Re/D

8. Aria (Basso)



13  
Basso



Gro - Ber Herr, o star - - ker Kö-nig-, lieb - ster Hei - - land,

21



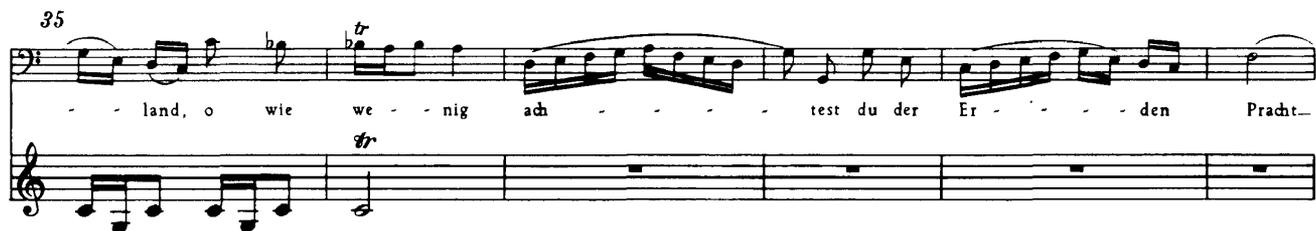
o wie we-nig ach - - - test du der Er - den Pracht, der Er - - - den

28



Pracht; gro - Ber Herr, o star - - ker Kö - - nig, lieb - ster Hei - - -

35



- - land, o wie we - - nig ach - - - test du der Er - - - den Pracht-

41



-, lieb - ster Hei - land, gro - - Ber Herr-, o star - - ker Kö - nig, o wie we-nig

Tromba I in Re/D

48

ach-test du der Er - - den Pracht; gro - ßer Herr, o star - - ker

11

65

Basso

Er - - - den Pracht! *f*

71

77

*Fine* in har - - ten Krip-pen schla - -

96

- fen.

104

der die gan - ze, die gan - ze Welt er - - hält

*p*

110

die gan - ze Welt er - hält, ih - re Pracht und Zier er -

116

schaf - fen, muß in har - - - ten Krip - pen schla - - - fen.

*Da capo*

G. MAHLER - BLUMINE

TROMPETTE EN FA

Musical staff with a triplet of eighth notes. The dynamic marking *pp* is present.

Musical staff with a first ending bracket labeled **1**.

Musical staff with a second ending bracket labeled **2**.

Musical staff with four slurs labeled (1), (2), (3), and (4). The dynamic marking *pppp* is present.

G. MAHLER - DAS KNABEN WUNDERHORN

WO DIE SCHÖNEN TROMPETEN BLASEN.

*Trombe I in F*

*Verträumt, Leise*

The musical score for Trombe I in F consists of ten staves of music. The first staff is a whole rest with a measure number of 12. The second staff begins with the instruction *mit Dämpfern.* and contains a melodic line with a measure number of 2. The third staff starts with *mf* and *immer mit Dämpfern.*, followed by a melodic line with a measure number of 9. The fourth staff begins with *Wie zu Anfang.* and *mit Dämpfern.*, marked with *p*, and contains a melodic line with a measure number of 7. The fifth staff continues the melodic line with a measure number of 32. The sixth staff starts with a measure number of 24 and contains a melodic line with a measure number of 10. The seventh staff begins with a measure number of 4 and contains a melodic line with a measure number of 32. The eighth staff continues the melodic line with a measure number of 3. The ninth staff starts with a measure number of 9 and contains a melodic line with a measure number of 3. The tenth staff concludes the piece with a measure number of 32. Dynamics include *mf*, *p*, and *pp*. Performance instructions include *mit Dämpfern.*, *immer mit Dämpfern.*, *Wie zu Anfang.*, and *offen.*. The score includes various musical notations such as rests, notes, stems, beams, and slurs.

# Orchestersuite Der Bürger als Edelmann

von  
Richard Strauss

Tromba

№1. Overture zum I. Aufzug

(Jourdain - der Bürger)

Schnell  
in B (Molto allegro) Metr. ♩ = 138

6 1 4 2 4 3 6 4 6 5 6 6 5

7 Violino. (largamente) breit ♩ = d des 4/4

1 cresc. f sfz

8

9 Schnell (Allegro a tempo con spirito) 3 10

molto accelerando p mf

11 5

Allegretto ♩ = d des 4/4

12 8 13 5 14 6 15 6 16 7 17 7

# R. STRAUSS - LE BOURGEOIS GENTILHOMME

## N°3 - MAÎTRE D'ARME

in B  
Ziemlich lebhaft (*animato assai*) Metr. J=72

*f* *colla parte*

36 8 37 2  
*dim.* *p*

38  
2

### FINAL

101 102 103 104  
8 12 *Viol.* *lebhaft (con anima)* *f*

105  
*fp* *f* *fp* *f* *fp*

106 107 108  
*f* *fp* 4 8 9

109 *poco calando* 2 110 *Prestissimo* 111  
3 1 4 4 *f* 6

112

113 114  
*mf* *cresc.*

115  
*f*

*cresc.* *ff* *sfz* *sfz*

Tromba (B)

КОНЦЕРТ № 1  
для фортепиано с оркестром

CONCERTO No 1  
for Piano and Orchestra

Д. ШОСТАКОВИЧ, соч. 35  
D. SHOSTAKOVICH, op. 35

I

Allegretto ♩ = 96  
con sord.

**1**

*f*

**2** ♩ = 108

10 7

**3** ♩ = 132

21 6 7 8

**4** **5** **6**

46 **7** **8** *Allegro vivace* ♩ = 160

*V-ni I*

**8** *Tr-ba sola senza sord.* *giocosо*

59 *p cresc.*

**9**

62 8

**10** *sola*

72 *p marc.*

76 *p*

# Tromba (B)

79

11

*cresc.* *ff dim. p*

Detailed description: This musical staff covers measures 79 to 82. It begins with a treble clef and a key signature of one flat. Measure 79 starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. Measures 80 and 81 each contain a triplet of eighth notes: G4, A4, Bb4. Measure 82 features a half note G4, a half note A4, and a quarter note Bb4. The dynamic markings are *cresc.* at the start and *ff dim. p* under the first half note of measure 82. A large bracket on the right side of the staff indicates a first ending.

83

7

12

8

13

*f*

Detailed description: This musical staff covers measures 83 to 86. It begins with a treble clef and a key signature of one flat. Measure 83 has a whole rest. Measure 84 has a whole rest. Measure 85 contains a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 86 has a whole rest. The dynamic marking *f* is placed below the first note of measure 85. Above the staff, the numbers 7, 12, 8, and 13 are positioned above measures 83, 84, 85, and 86 respectively. The staff ends with a 5/4 time signature.

# Tromba (B)

## II

24 Lento  $\text{♩} = 76$  16 25 4 5 26 a tempo 7 rit. 2

37 27  $\text{♩} = 88$  13 28 6 29 9 30 rit. 2 Più mosso  $\text{♩} = 120$  5 31 rit. 3

75  $\text{♩} = 100$  6 32 rit. 2 Largo  $\text{♩} = 88$  8 33 V-ni I arco rit.

95  $\text{♩} = 76$

101 34 Tr-ba con sord. *p espr.*

109

115 35 2

122

128 36 7 37 10 38 8 39 6

## III — Tacet

*attacca*

# IV.

## Tromba (B)

236 rit. 63 ♩ = 120 Tr-ba sola *p*

244

250 *ad libitum*

255 64 a tempo

260

265 65 rit. *p*

274 a tempo

279 accel. 66 **Allegro con brio** ♩ = 184 67

19 11

DSCH

# A.Schoenberg

6

## Chamber Symphony No.2 - Trumpet in B♭ 1

369 Cl.1 Play (con sord.)  
*sfp sfp sfp p*

374 **3** **H** senza sord. **5**  
*fp mf*

386 Ob.1

390 **H** Play **Animando**  
*f*

394 **4** Vln. I **4**  
*397-400*

403 **4** Play  
*mf*

407 **W.w. tutti**

413 Play **H**  
*mf fp*

417 **H**  
*fp*

Chamber Symphony No.2 - Trumpet in Bb 1

420

*f*

Detailed description: This system contains measures 420, 421, and 422. The music is written in a treble clef with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. A dynamic marking of *f* (forte) is placed below the staff at the end of measure 421.

423

4  
Hn.2  
424-427

Detailed description: This system contains measures 423 through 427. Measure 423 is followed by a large bracket indicating a section of four measures (424-427) where the trumpet is silent. The number '4' is written above the staff during this section. The label 'Hn.2' is written above the staff at the start of measure 427. The music resumes in measure 427 with a dynamic marking of *f*.

429

Play

*p* 2 *f* *ff* *f*

Detailed description: This system contains measures 429 through 432. Measure 429 starts with a dynamic marking of *p* (piano) and the instruction 'Play'. The music continues through measure 430. Measure 431 is marked with a '2' above the staff, indicating a second ending. Measure 432 begins with a dynamic marking of *f* (forte) and a tempo change to half note = dotted quarter note (♩ = ̣.). The music concludes with dynamic markings of *ff* (fortissimo) and *f*.



# I. Stravinsky

## Pulcinella

### 5. Toccata

65 Allegro, ♩ = 120  
Sola  
*mf*

66

67

68

*p* *mf*

# Trumpet in C

4 **69** 3 VI. I, solo **70**

Sola **71**  
*mf*

**72**  
*f*

The image shows a musical score for a Trumpet in C, spanning measures 69 to 72. The music is written on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. Measure 69 begins with a rest of 4 measures, followed by a rest of 3 measures. The first note of measure 69 is a quarter note G#4. Measure 70 contains a series of eighth notes: G#4, A4, B4, C5, B4, A4, G#4. Measure 71 starts with a quarter note G#4, followed by a quarter rest, then a quarter note G#4, and continues with eighth notes: A4, B4, C5, B4, A4, G#4. Measure 72 begins with a quarter note G#4, followed by quarter notes A4, B4, C5, B4, A4, G#4, and ends with a quarter rest. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance markings include 'VI. I, solo' and 'Sola'. Measure numbers 69, 70, 71, and 72 are enclosed in boxes.

10 . Finale

102 Allegro assai, ♩ = 144

Musical score for Trumpet in C, Finale, measures 102-118. The score is written in 2/4 time and includes various dynamics and performance instructions.

Measures 102-103: *ff* (fortissimo), *sim.* (sforzando), *mf* (mezzo-forte).

Measure 104: *sf* (sforzando), **8** (measure rest).

Measure 105: **10** (measure rest).

Measure 106: **3** (measure rest), *Bsn 1* (Bassoon 1).

Measure 107: *f* (forte), *Solo*, *en dehors*.

Measure 108: *sf* (sforzando), *mf* (mezzo-forte), *sf* (sforzando), **3** (measure rest), *Solo*, *en dehors*.

Measure 109: *f* (forte), *sim.* (sforzando), **2** (measure rest).

Measure 110: *poco sf* (poco sforzando), **2** (measure rest), **10** (measure rest).

Measure 111: *f* (forte), **1** (measure rest).

Measure 112: *f* (forte), **1** (measure rest).

Measure 113: *f* (forte), **8** (measure rest), *ff* (fortissimo), *sim.* (sforzando).

Measure 114: *f* (forte), **1** (measure rest), *sub. p* (subito piano), **7** (measure rest).

Measure 115: *f* (forte), **6** (measure rest).

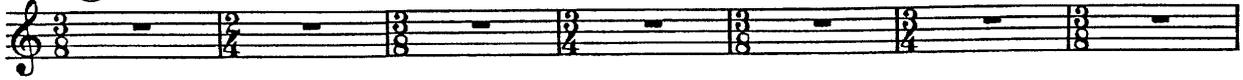
Measure 116: *f* (forte), **2** (measure rest).

Measure 117: *ff* (fortissimo).

Measure 118: *ff* (fortissimo), *Solo*, *sim.* (sforzando).



64 (10)



71 (11) Solo  
*f*



77 (12)



84 (13) (14) (15)



2nd time:  
go to p. 3

Musique de la  
Deuxième Scène

PASTORALE

in Sib

Lento ♩ = 48. (♩ = ♩ sempre)

①

9

14

② Cl.

19 Solo

pp

③

24

④

32

⑤

38

"Ahl brigand! bougre de brigand! . . . . . chacun son bien, comme tu vois."  
 "Ahl! You dirty cheat, it's you! . . . . . Each to his own - and so - all's square."  
 "Du Räuber! mehr als Räuber! . . . . . Nun weiter unsern Weg - zu zwein."

44

⑥

MARCHE ROYALE

in Sib

$\text{♩} = 112$

*sf mais moins fort que les bois*

The first line of music is written on a single staff in treble clef. It begins with a 3/8 time signature and a tempo marking of quarter note = 112. The melody consists of eighth notes and quarter notes. At the end of the line, there is a double bar line and a 3/4 time signature.

6

Solo

*sub. meno f*

The second line of music continues on a single staff in treble clef. It starts with a measure number '6'. The melody continues with eighth and quarter notes. A circled '1' is placed above the staff to indicate a first ending. The line concludes with a double bar line and a 3/4 time signature. The dynamic marking 'sub. meno f' is written below the staff.

Cornet à Pistons

11

5 5 5 5

15 (2)

20 (3)

7 7 7 7 p

24 (4)

5 5 5 5 sf sub. meno f

29 (5)

5 5 5 5 p

34

3 3 leggerissimo

39 (6) (7) Solo

2 2 p

45

6 6 p

51 (8)

2 2 p

57 (9)

63 *Fag.*

67 (10)

71 (11) *cantabile*

75

80 (12) *f secco*

85 (13) *p*

88 *f*

92 (14) *f* Solo

97 (15) *sub. ppp*

103 (16) *f (mais moins fort que les bois)* Solo *sub. meno f*

108

112 (17)

Musical staff 112-118. Measure 112 starts with a treble clef and a 3/8 time signature. It contains eighth notes and rests. Measure 113 has a 2/4 time signature and a triplet of eighth notes. Measure 114 has a 3/8 time signature and eighth notes. Measure 115 has a 2/4 time signature and eighth notes. Measure 116 has a 3/8 time signature and eighth notes. Measure 117 has a 2/4 time signature and eighth notes. Measure 118 has a 3/8 time signature and eighth notes.

119 (18) Solo

Musical staff 119-124. Measure 119 starts with a treble clef and a 3/8 time signature, marked with a forte *f* dynamic. Measure 120 has a 3/4 time signature and a piano *p* dynamic. Measure 121 has a 2/4 time signature. Measure 122 has a 2/4 time signature with a flat key signature. Measure 123 has a 2/4 time signature. Measure 124 has a 2/4 time signature. The staff contains a melodic line with various note values and rests.

125 (19) (20)

Musical staff 125-132. Measure 125 starts with a treble clef and a 3/8 time signature, marked with a piano *p* dynamic. Measure 126 has a 3/8 time signature. Measure 127 has a 3/8 time signature. Measure 128 has a 3/8 time signature. Measure 129 has a 3/8 time signature. Measure 130 has a 3/8 time signature. Measure 131 has a 3/8 time signature. Measure 132 has a 3/8 time signature. The staff contains a melodic line with various note values and rests. A second circled measure number (20) is placed above measure 130.

133

Musical staff 133-138. Measure 133 starts with a treble clef and a 3/8 time signature. Measure 134 has a 3/8 time signature. Measure 135 has a 3/8 time signature. Measure 136 has a 3/8 time signature. Measure 137 has a 3/8 time signature. Measure 138 has a 3/8 time signature. The staff contains a melodic line with various note values and rests. A large bracket on the right side of the page encompasses the last two staves.

Troisième tour



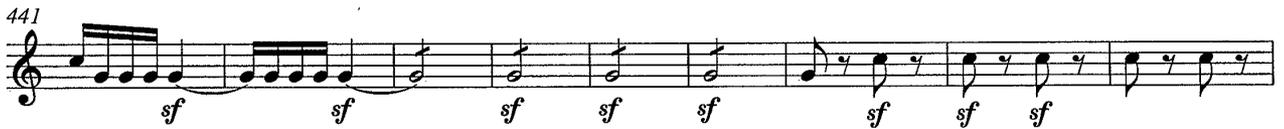
# Beethoven-Symphonie 3

12 **Presto** 6



*ff*

441



*sf sf sf sf sf sf sf sf sf*

450



*sf sf sf sf sf*

457



*sempre più forte ff*

466



à Mademoiselle Raymonde Linossier

# SONATA

for Horn, Trumpet and Trombone

(1922)

Francis Poulenc

2 Trumpet in C

## I. Allegro Moderato

**Grazioso** (♩ = 120) environ

*p* *f* *très sec.* *p* (♩ = 126) *p très accentué*

10 *mf*

*p* *mf* *p* *f* *f*

*très gai* *ff* *cedez* 20

Cédez peu à peu *p* *p* 1

à Mademoiselle Raymonde Linossier

# SONATA

for Horn, Trumpet and Trombone  
(1922)

Score in C

## I. Allegro Moderato

Francis Poulenc

Grazioso (♩ = 120 environ)

The musical score is presented in three systems, each with three staves for Horn, Trumpet, and Trombone. The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 1-3) features a Horn part starting with a half rest, followed by eighth-note patterns. Dynamics include *p* and *mf* très précis. The second system (measures 4-6) shows more complex rhythmic patterns with dynamics *f* très sec., *p*, *mf* très précis, and *f*. The third system (measures 7-9) includes a tempo change to 3/4 and dynamics *mf* très accentué, *p* très accentué, and *p*. The fourth system (measures 10-12) features a tempo change to 4/4 and dynamics *p*, *mf*, *f*, and *très gai*. The score concludes with a *p* dynamic in the final measure.

20 Cédez peu à peu

*ff* cédez *f* *mf*  
*ff* cédez *p*  
*f* cédez

*p*  
*p*  
*mf* *p*