PREMIER TOUR

Bitte bei Aufführungen die Namen der Autoren im Programm nennen!

Kadenzen zu K. D. v. Dittersdorfs Konzert

für Kontrabaß und Orchester in E

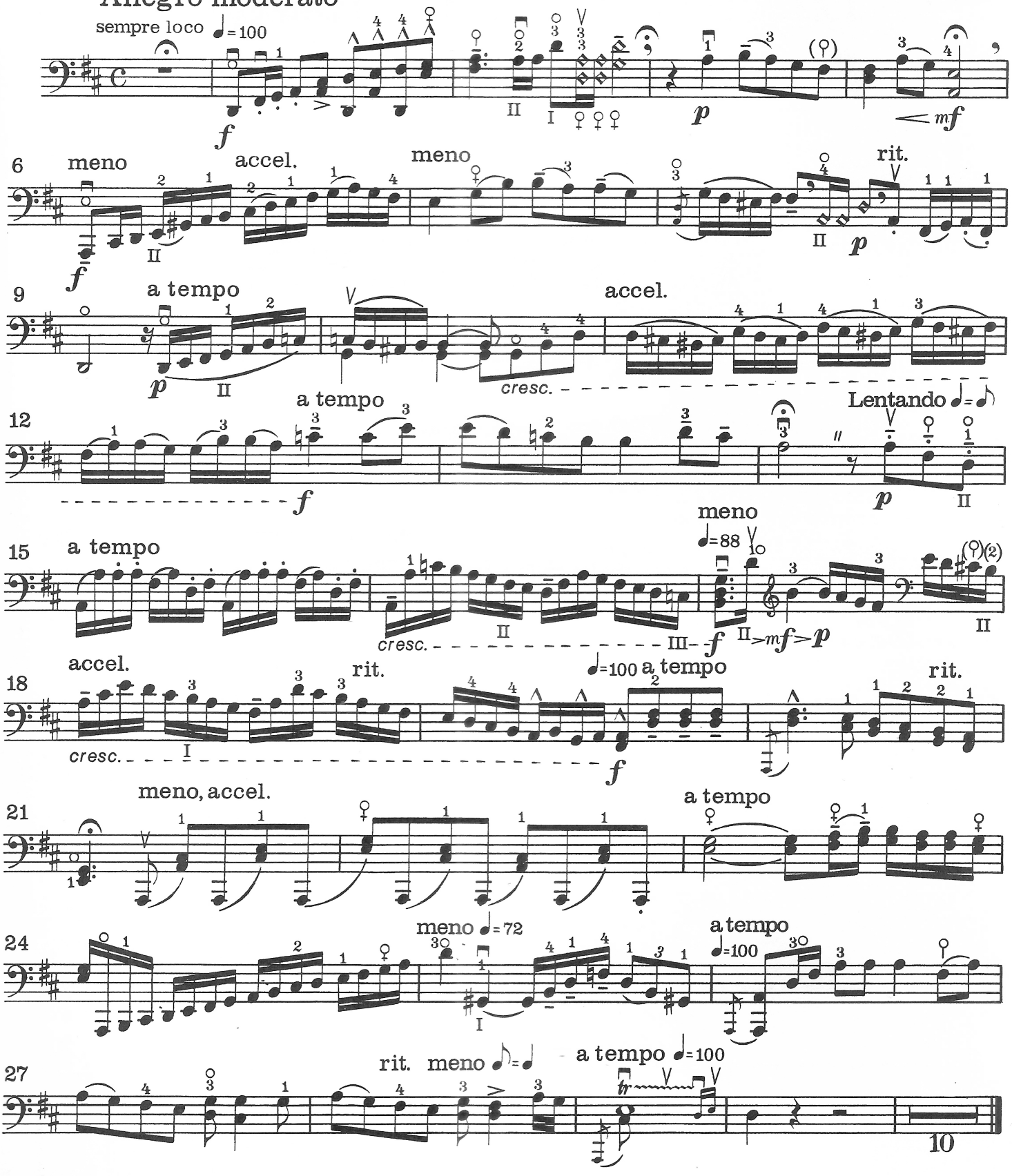
Stimmung:

(loco)

Heinz Karl Gruber
bearbeitet von Ludwig Streicher

1. Satz

Allegro moderato



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Printed in Austria

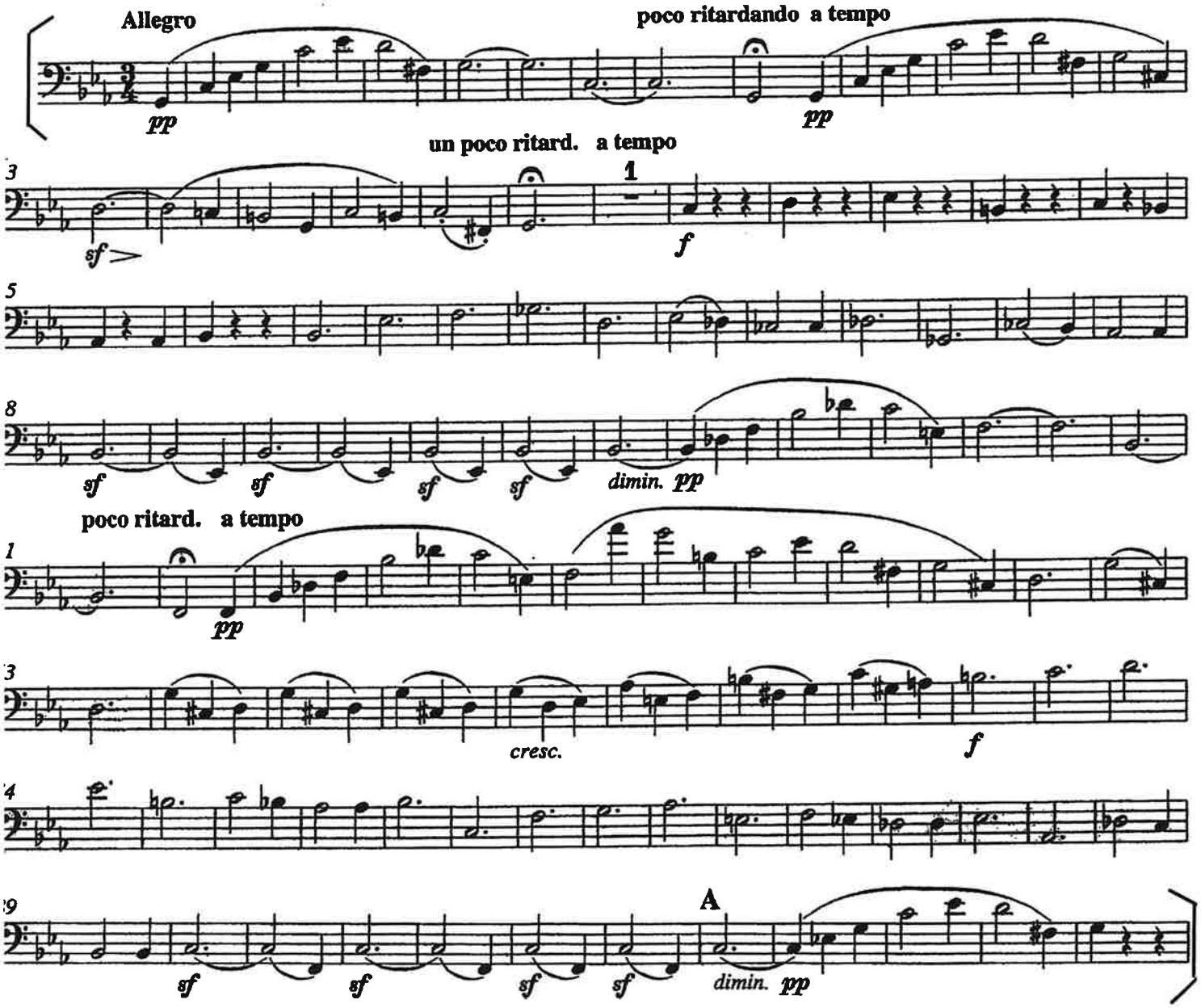
D. 15.704

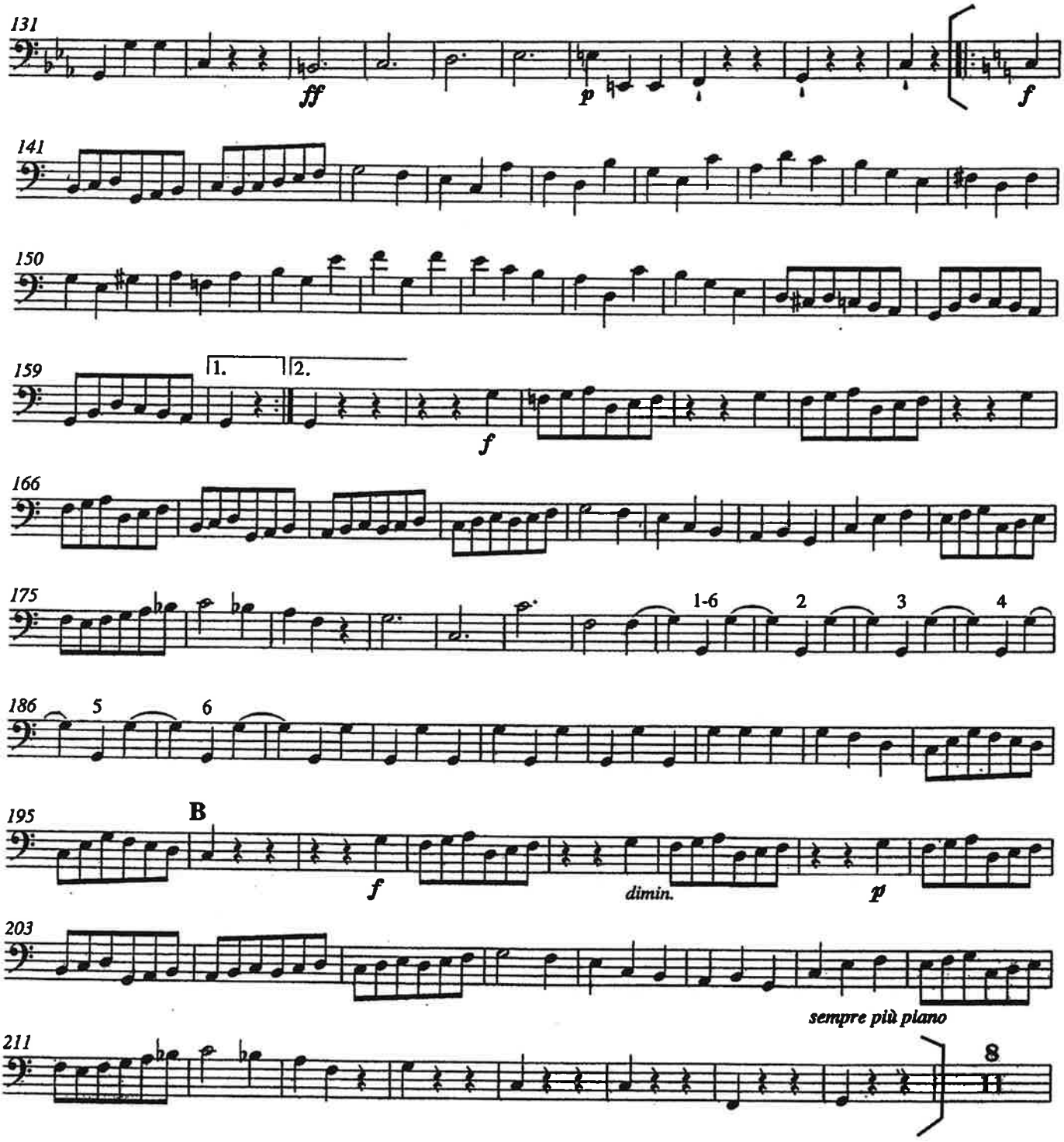
Ludwig van Beethoven

Contrabbasso

Symphonie Nr. 5

c-moll · C minor
op. 67



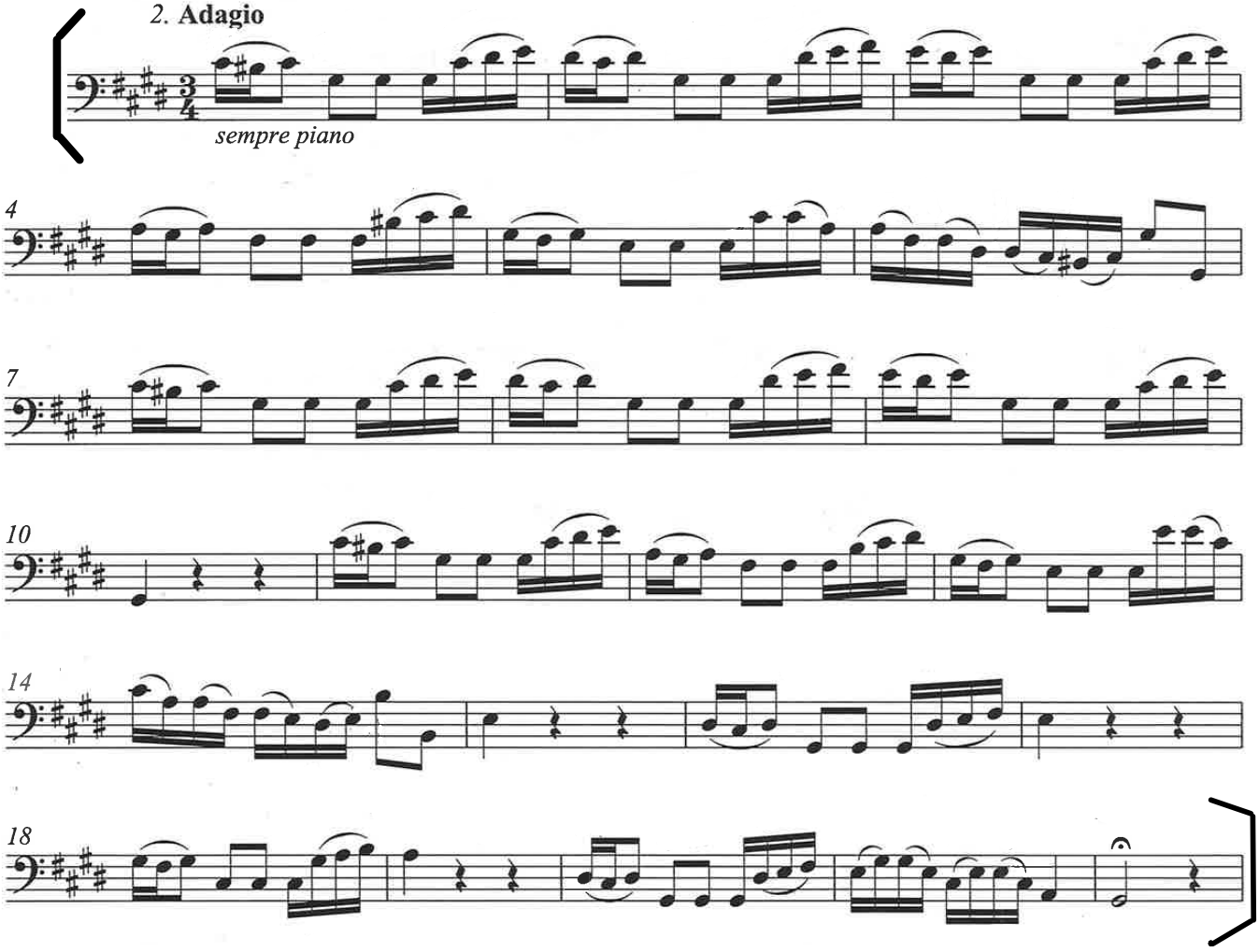

131
ff
p
f
141
150
159
1.
2.
f
166
175
1-6
2
3
4
186
5
6
195
B
f
dimin.
p
203
sempre più piano
211
8

DEUXIEME ET TROISIEME TOURS

J.S BACH

Concerto pour violon

BWV 142

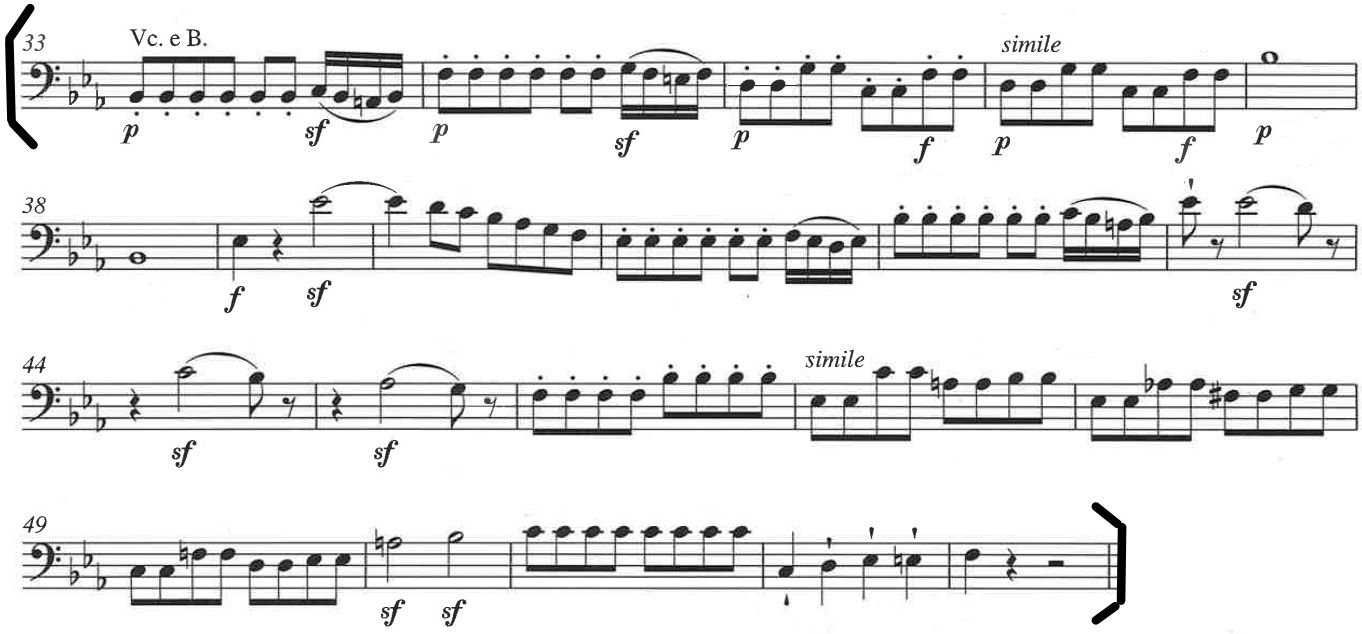


Violoncello e Basso

Die Zauberflöte

Ouverture

Wolfgang Amadeus Mozart



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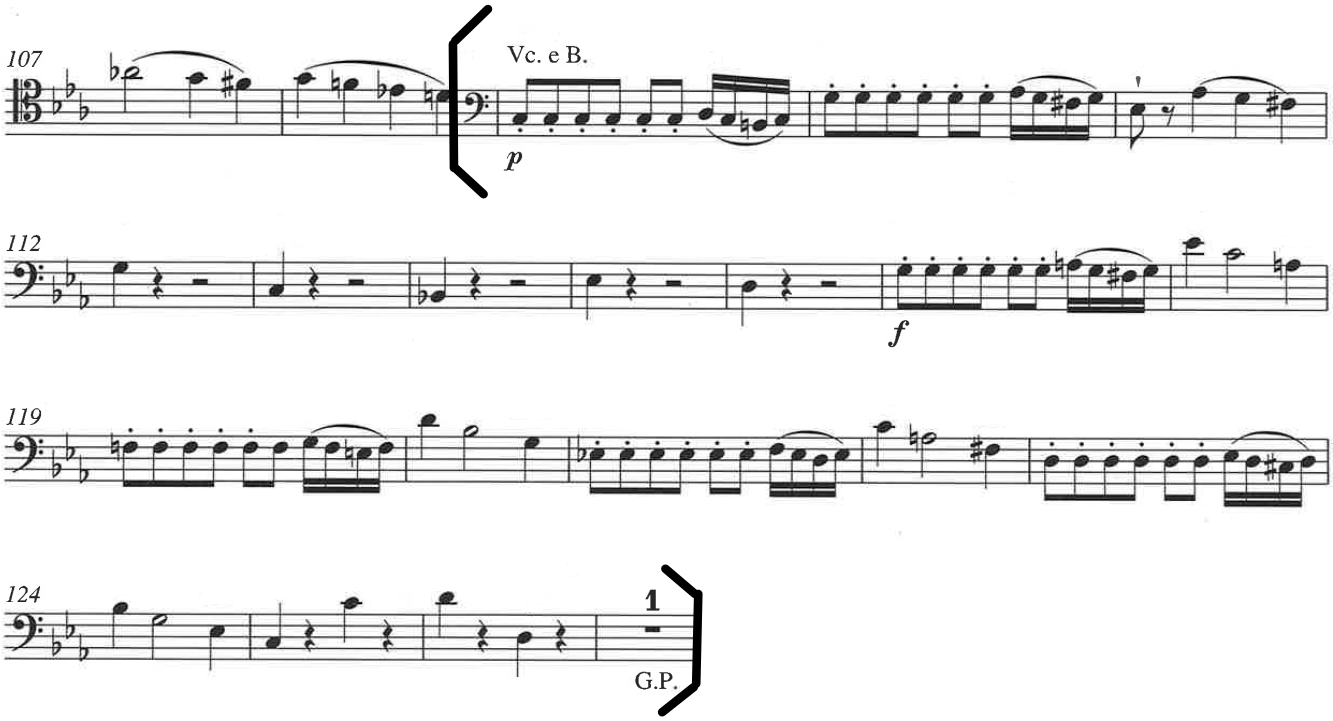
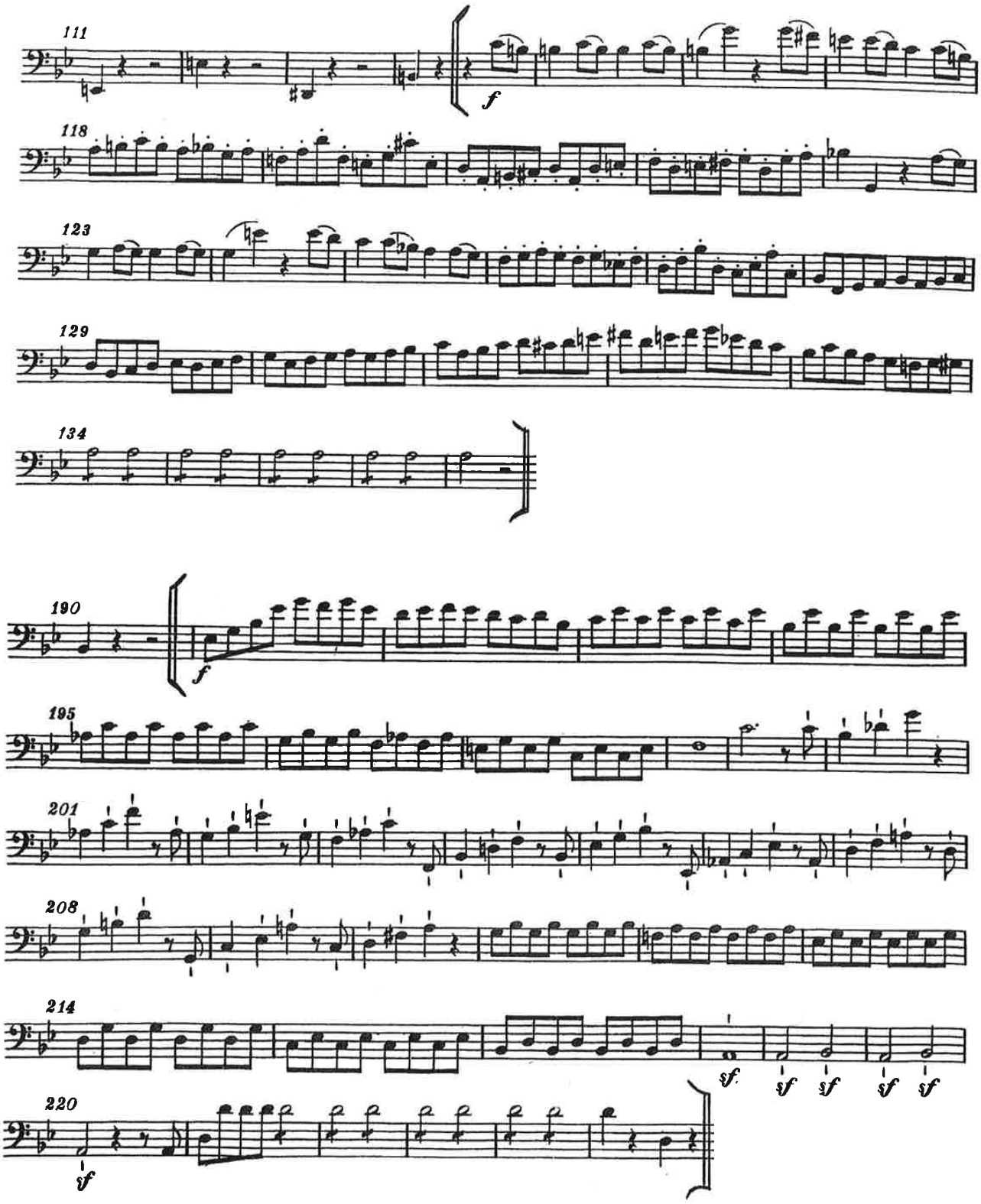

107
Vc. e B.
p
112
f
119
124
1
G.P.

W.A. MOZART - Symphonie n°40

I mouvement

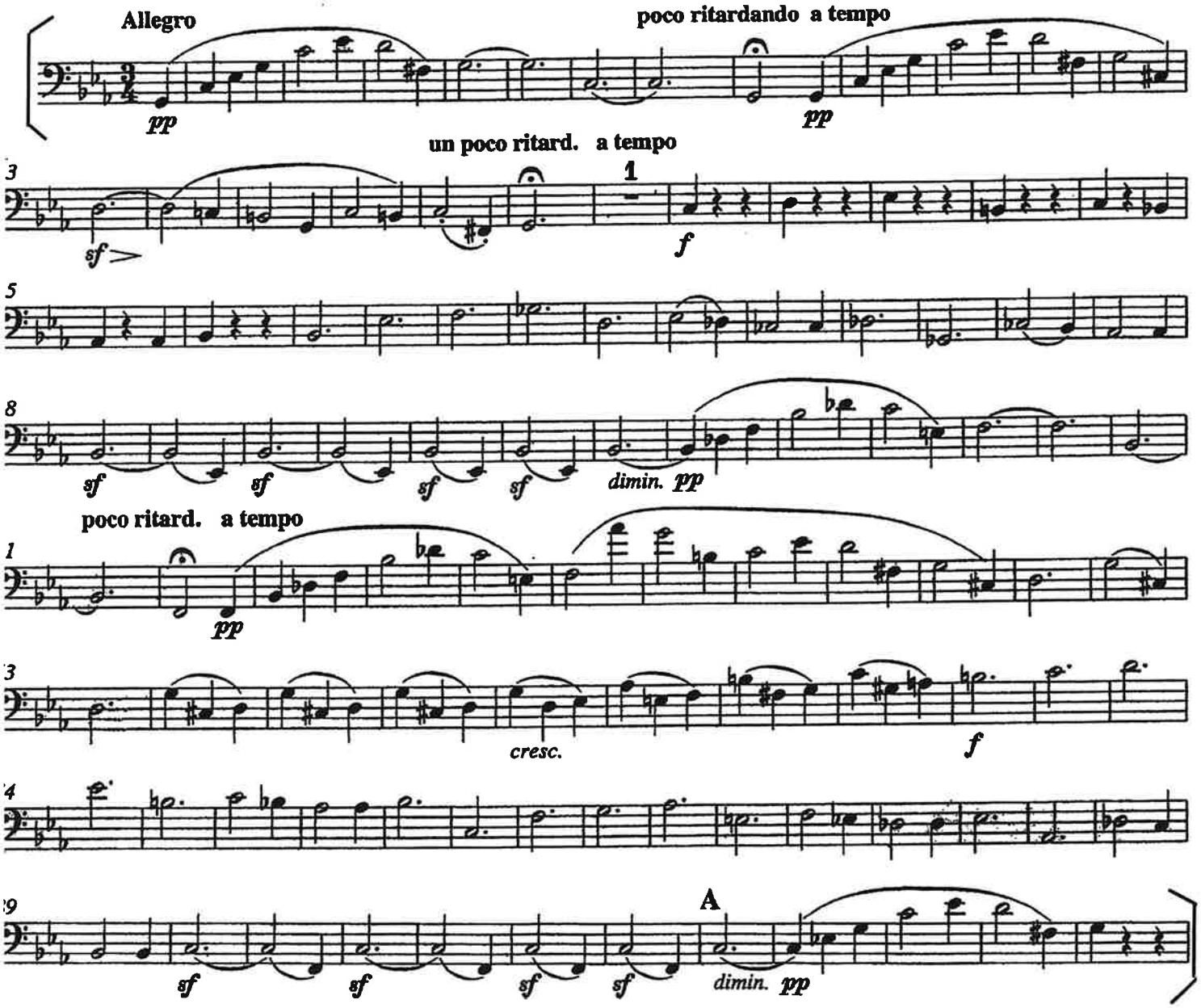


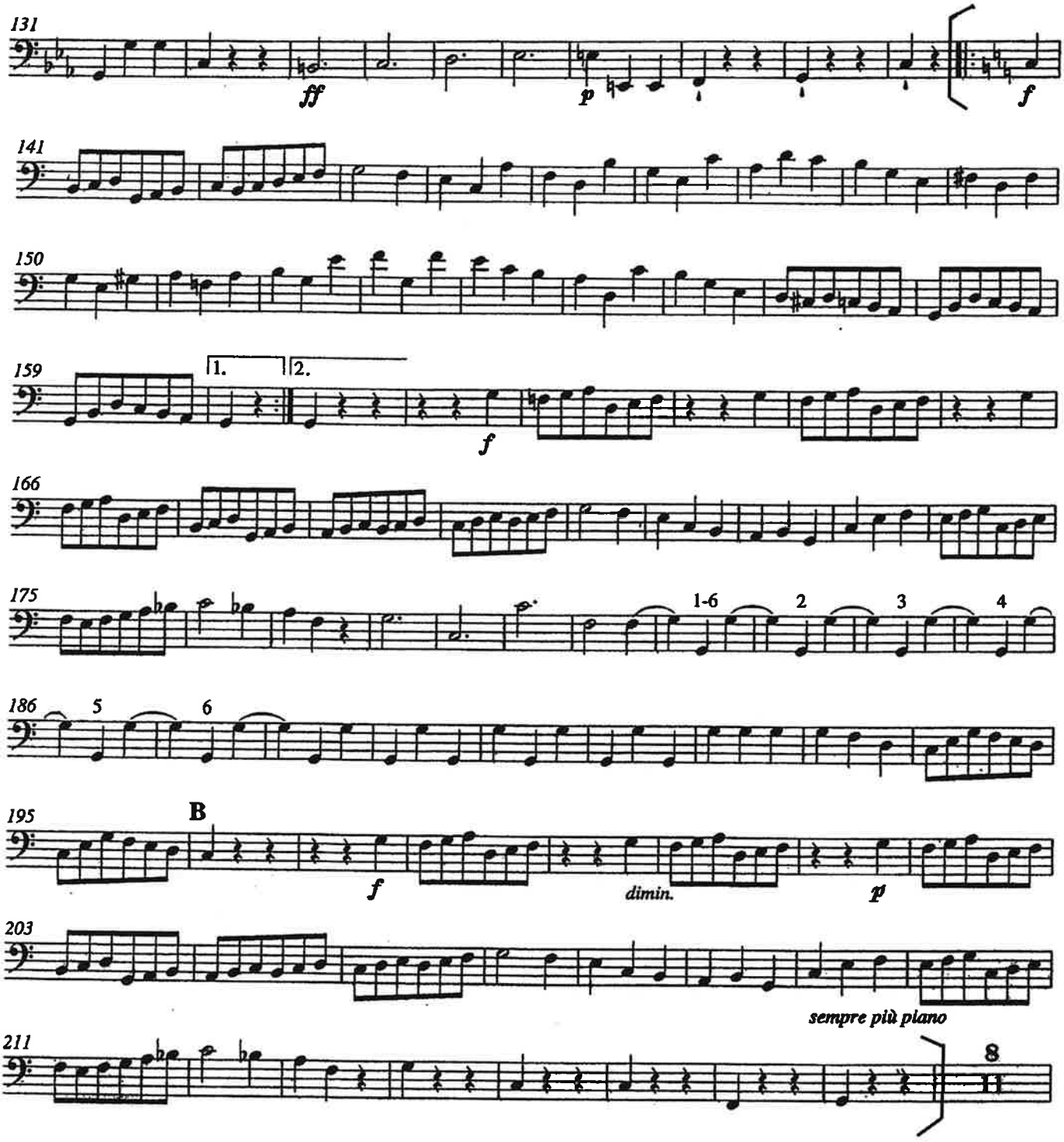
Ludwig van Beethoven

Contrabbasso

Symphonie Nr. 5

c-moll · C minor
op. 67




131
ff
p
f
141
150
159
1.
2.
f
166
175
1-6
2
3
4
186
5
6
195
B
f
dimin.
p
203
sempre più piano
211
8

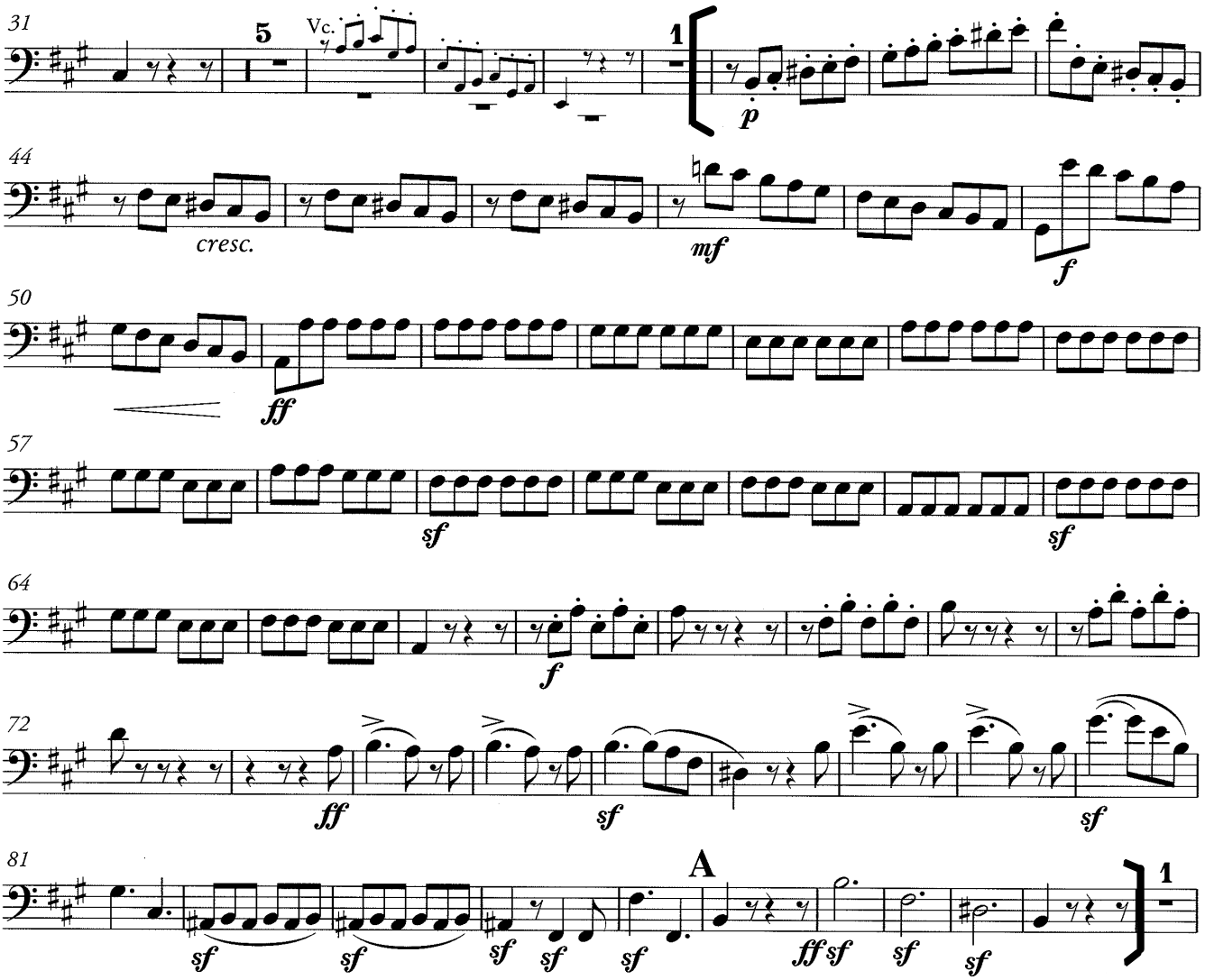
Symphonie [Nr. 4]

A-dur
(Italienische)

Contrabbasso

Felix Mendelssohn Bartholdy [op. 90]
herausgegeben von Thomas Schmidt-Beste

Allegro vivace



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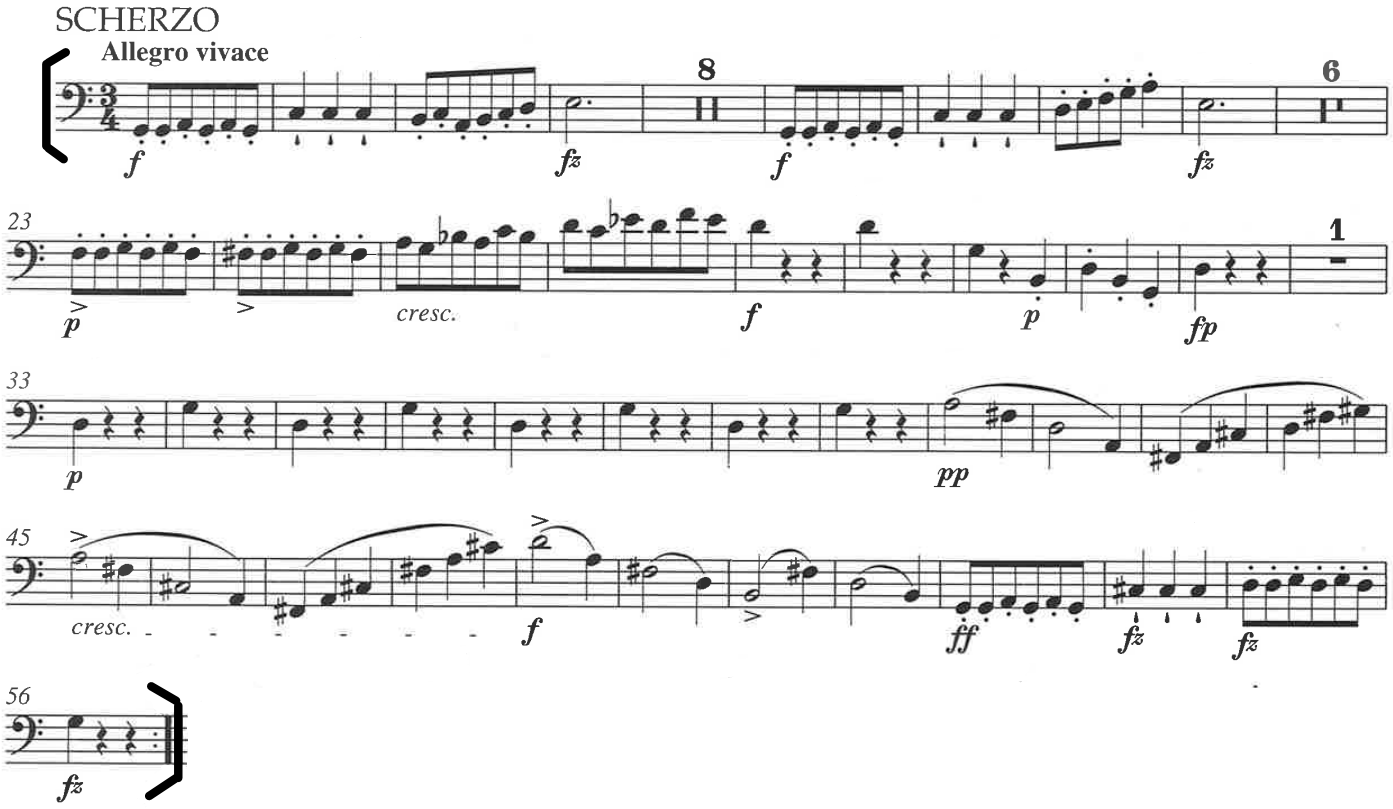
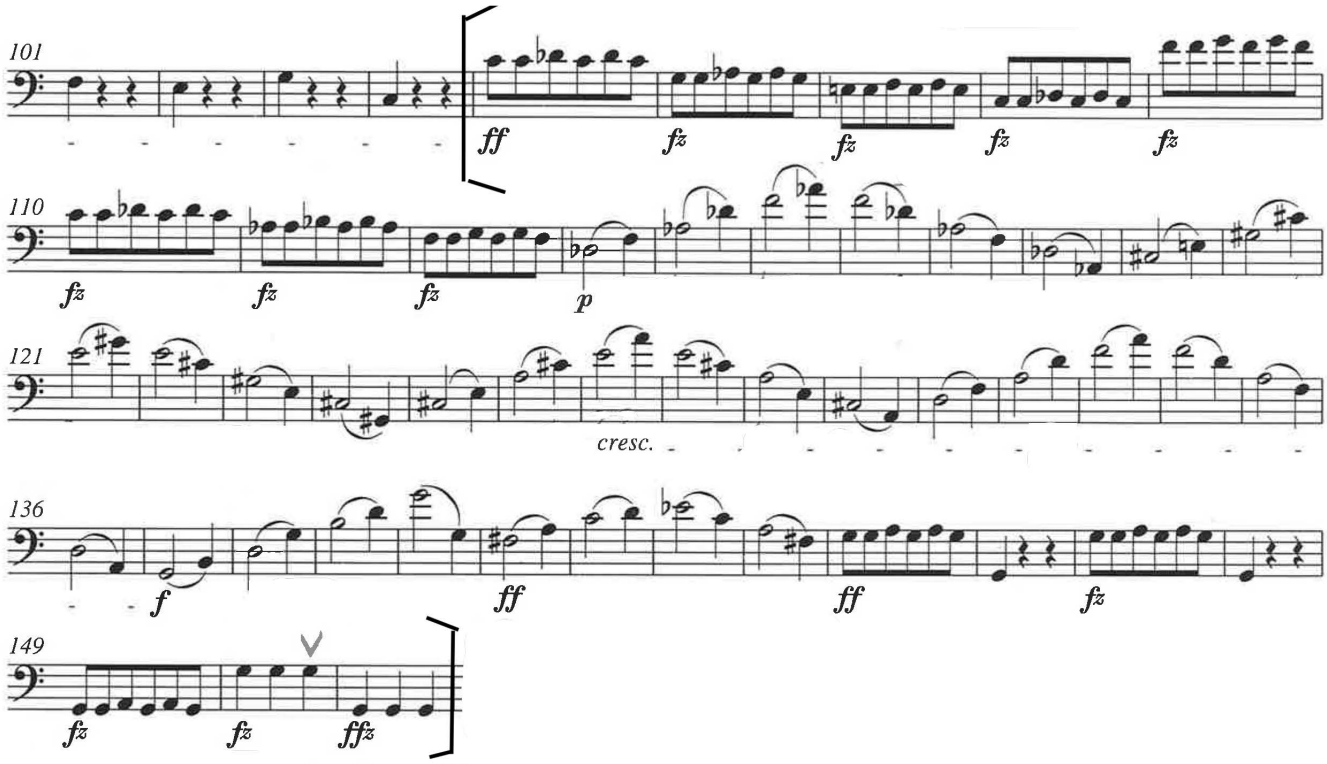
F. SCHUBERT

Symphonie D944- 3ème mouvement

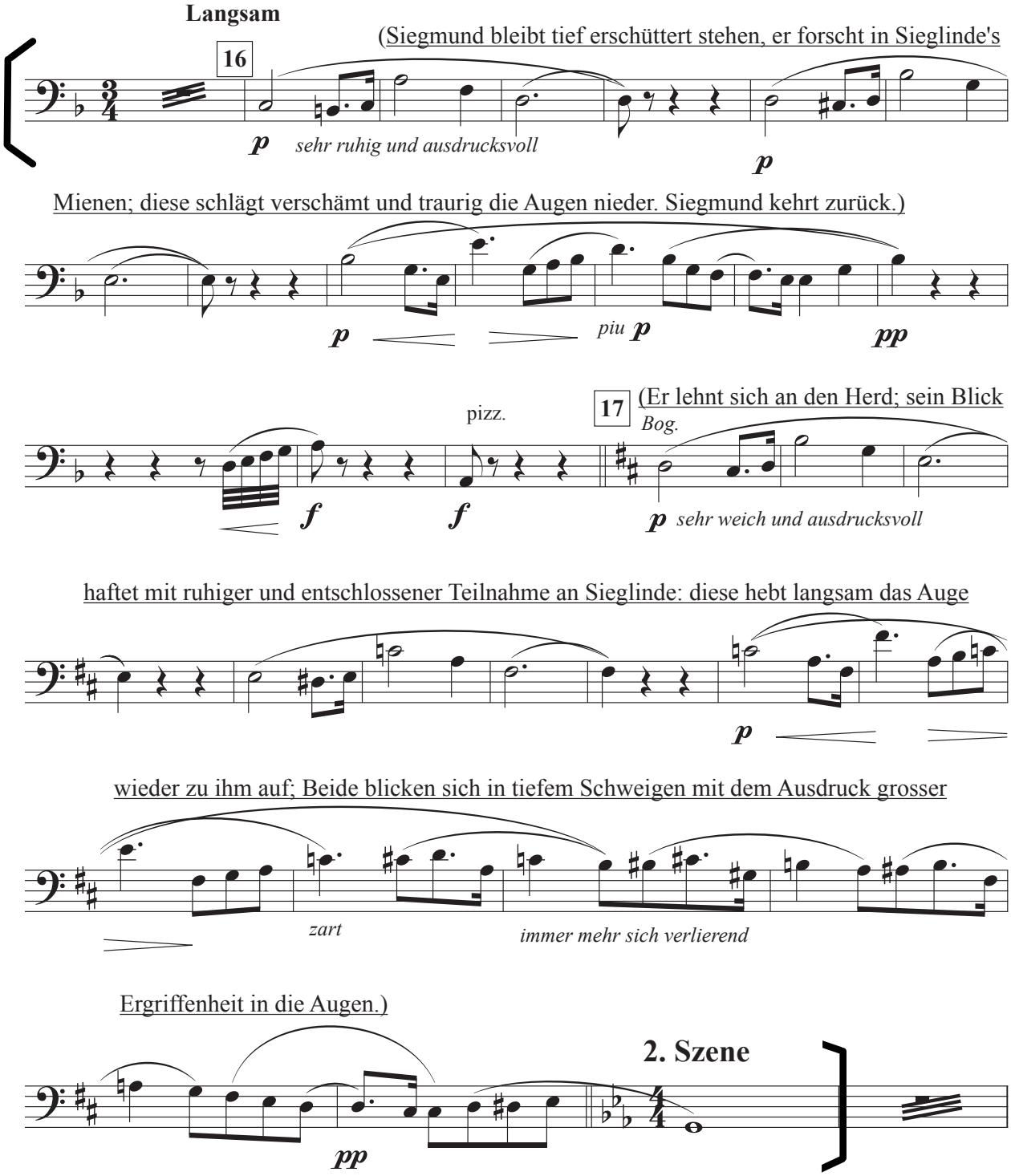



101
ff
fz
fz
fz
fz
110
fz
fz
fz
p
121
cresc.
136
f
ff
ff
fz
149
fz
fz
ffz

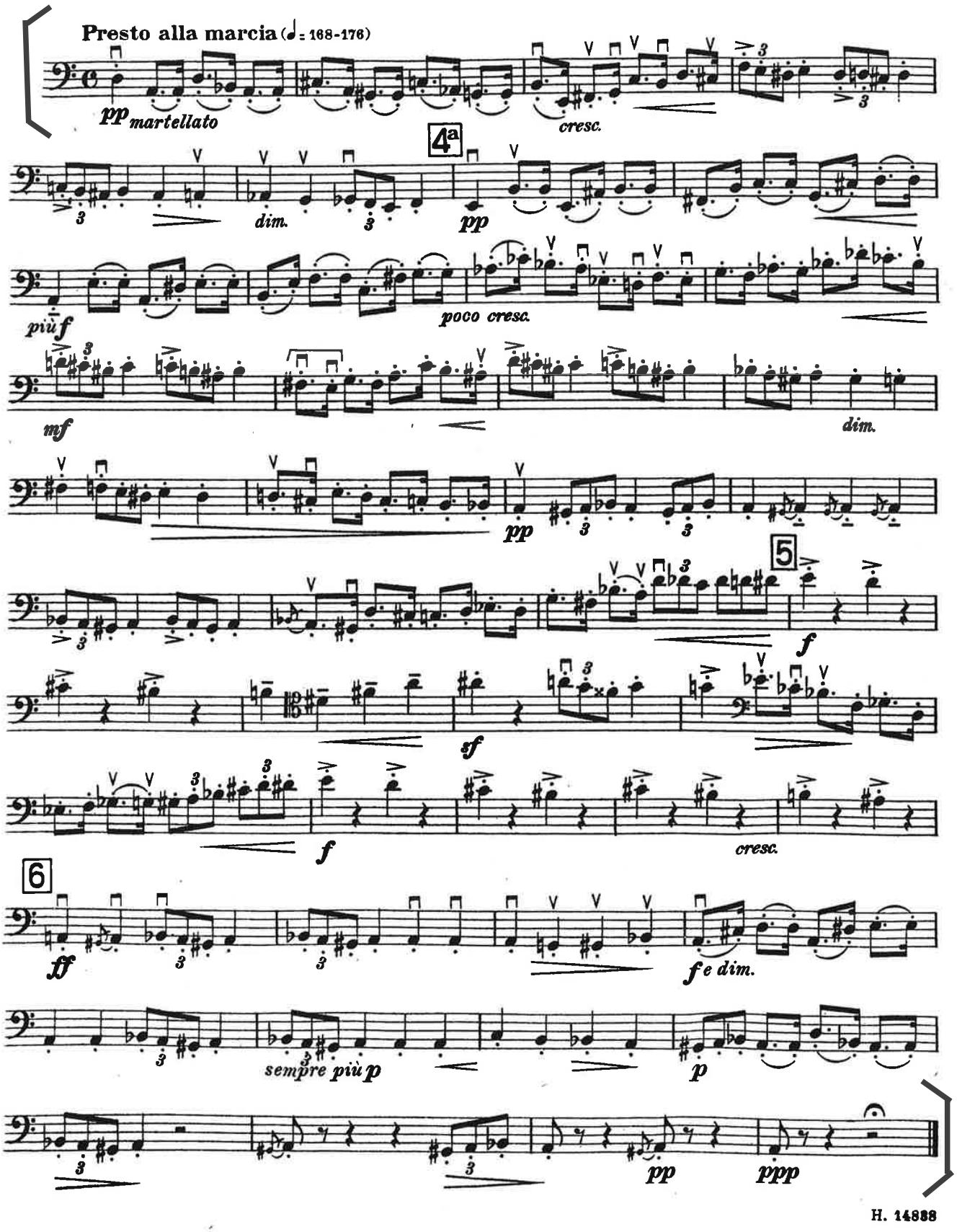
Die Walküre

1. Szene

Richard Wagner

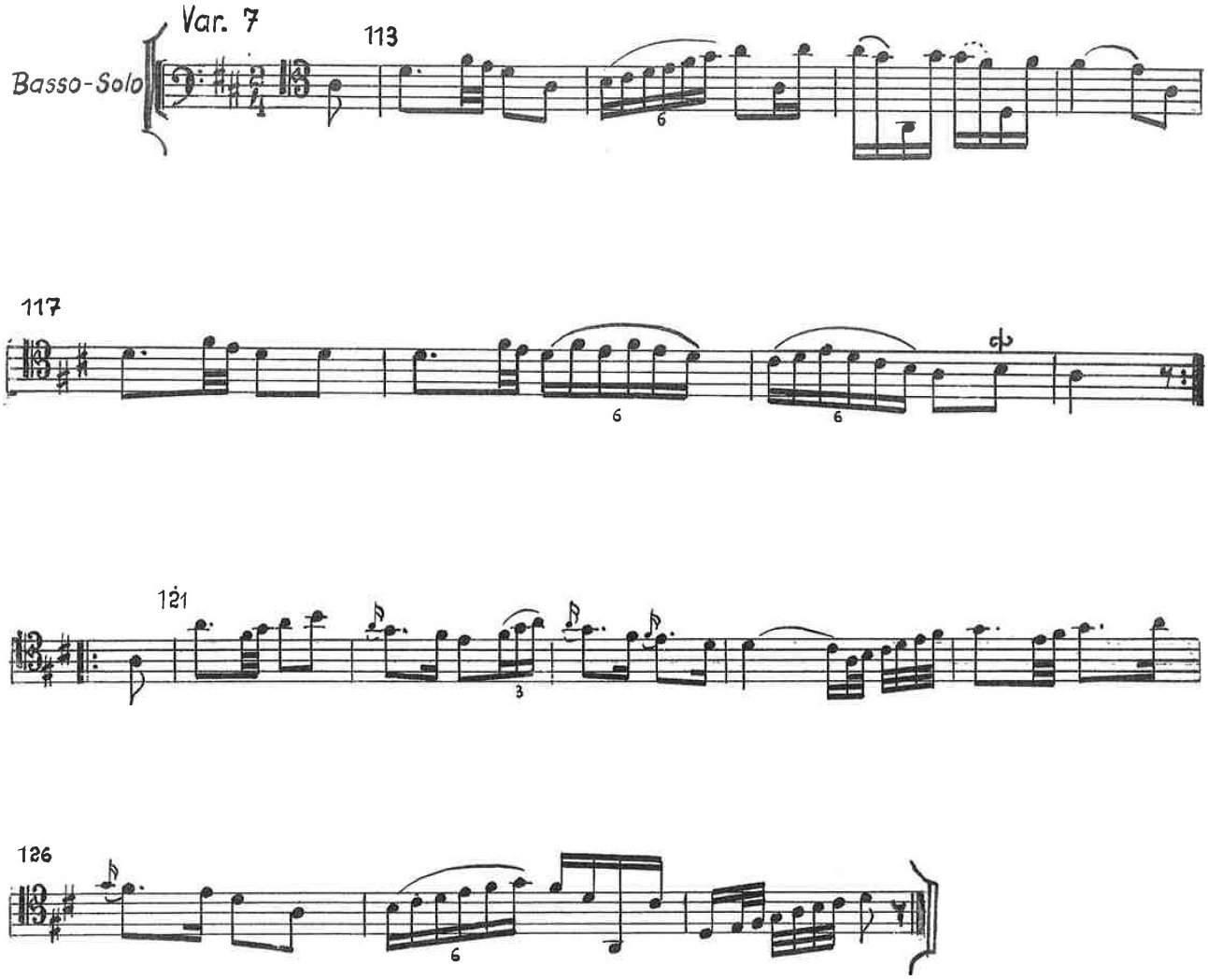


BRITTEN Variations sur thème de F. Bridge



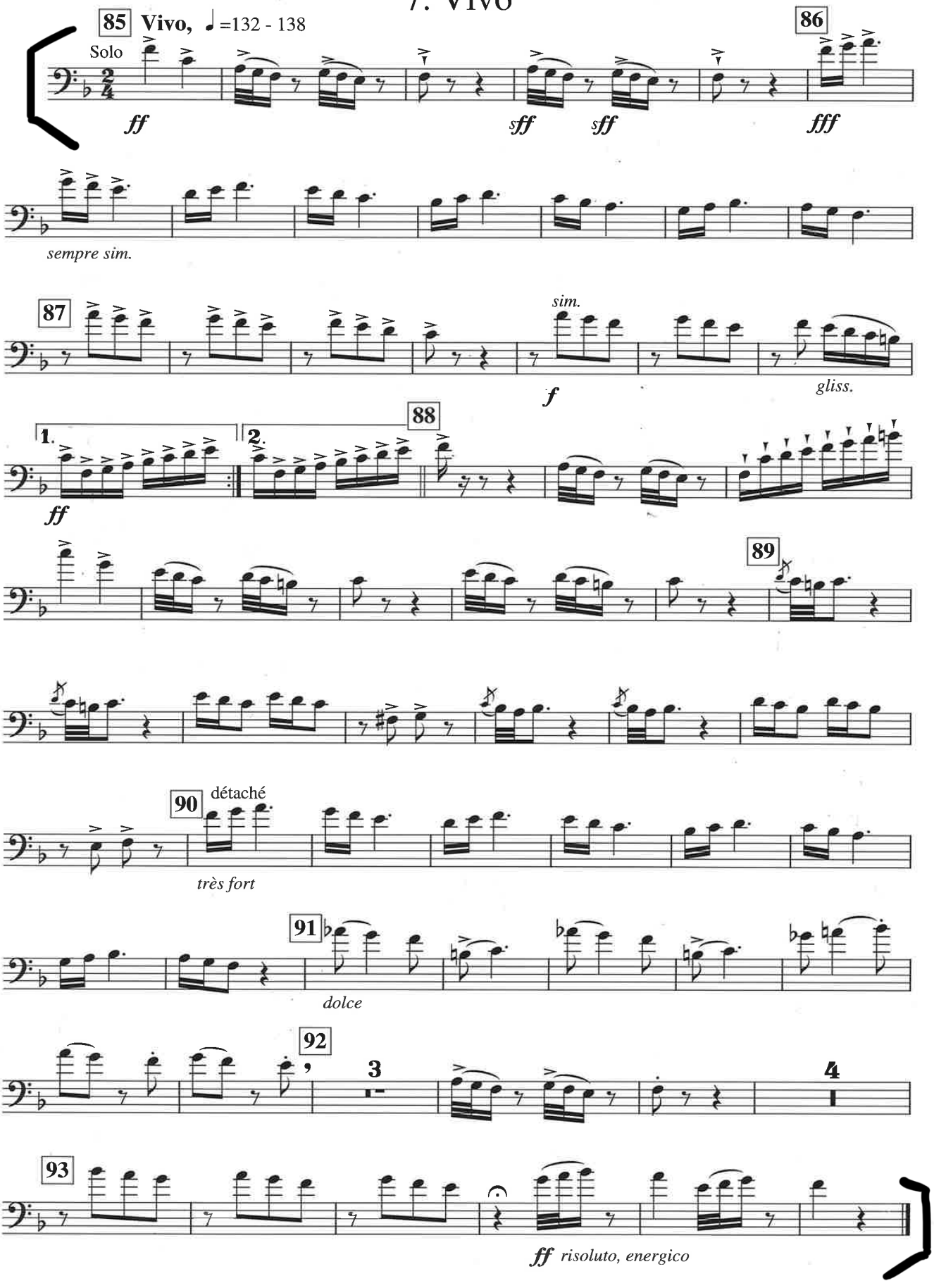
SOLOS

J. HAYDN - SYMPHONIE N°31



I.Stravinsky
Pulcinella

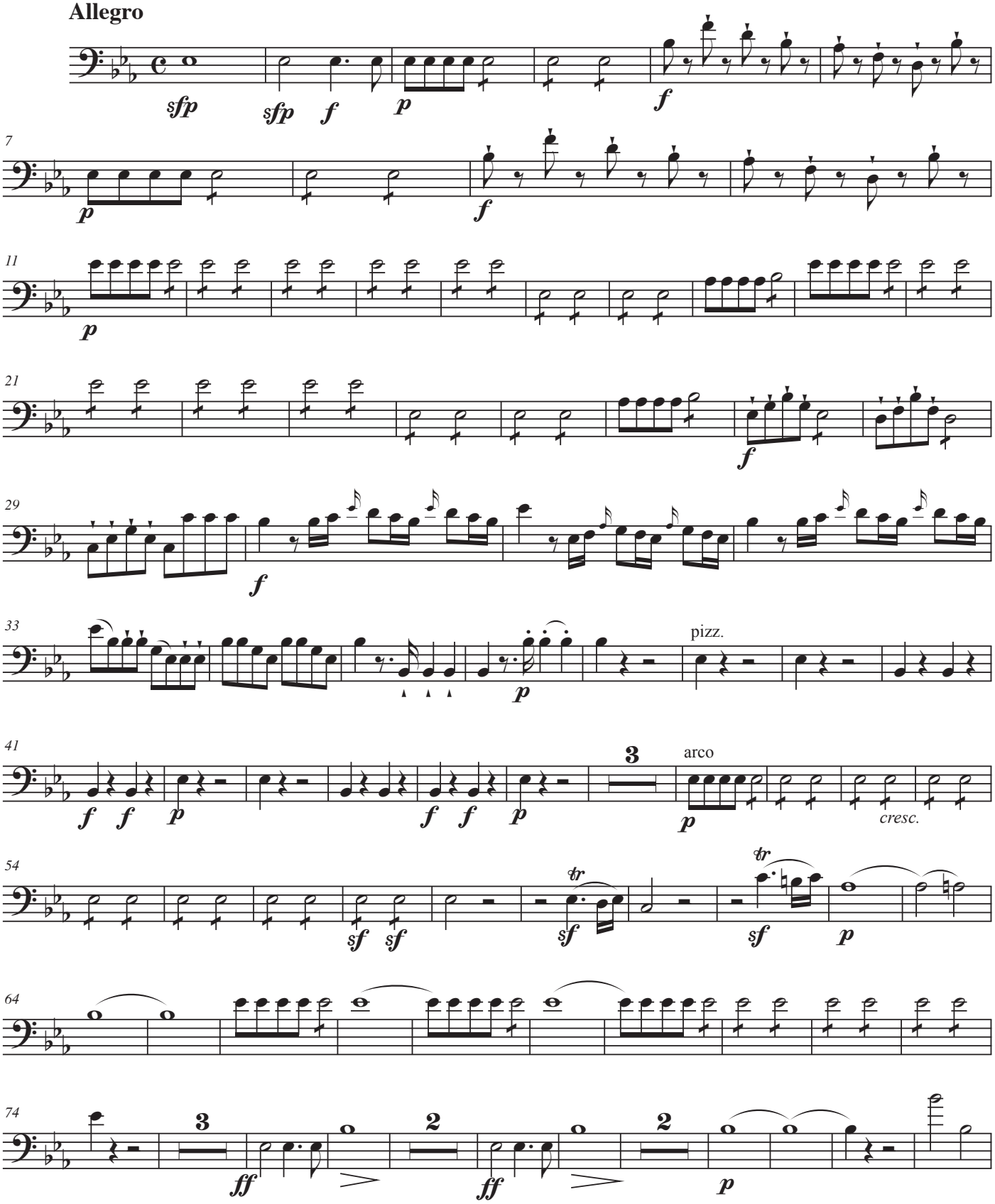
7. Vivo



Grande Sestetto Concertante

W.A.Mozart

Allegro



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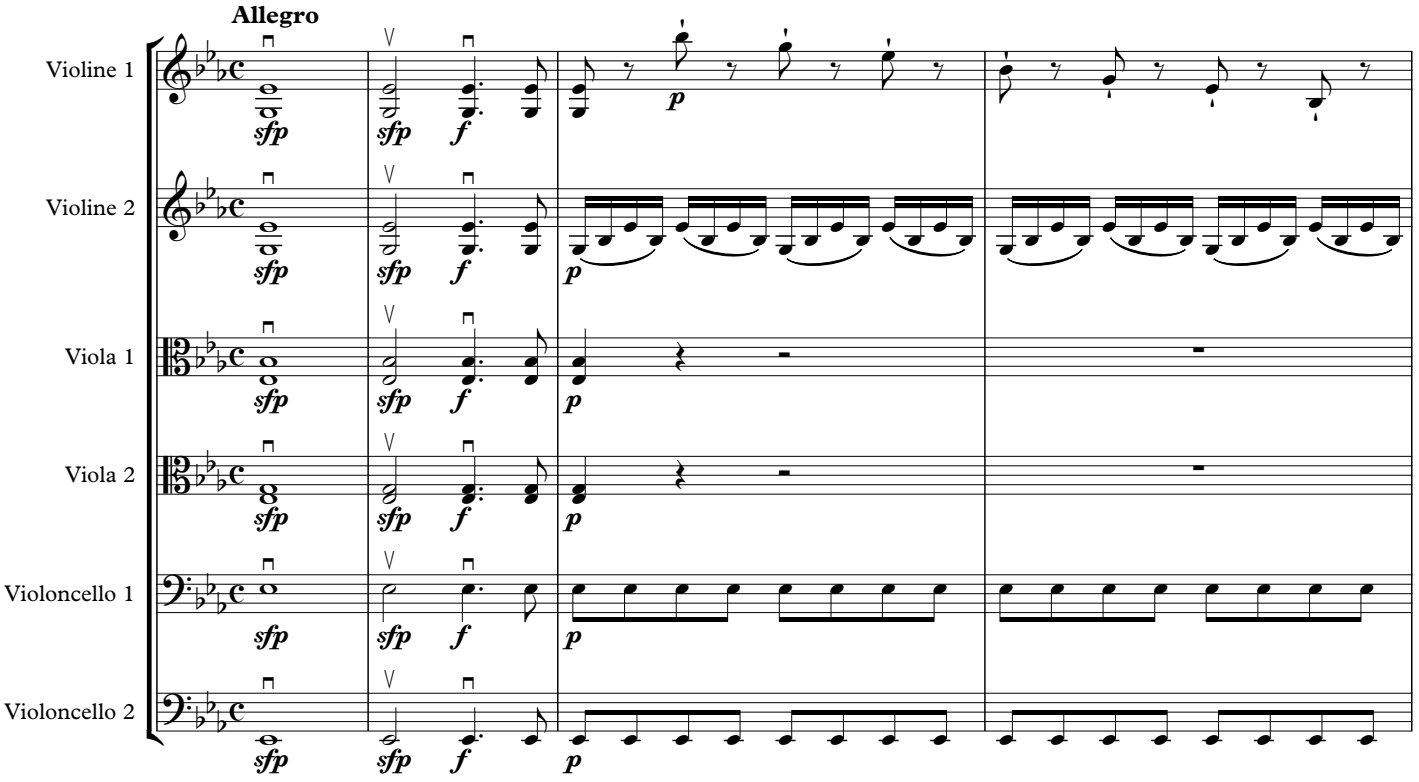
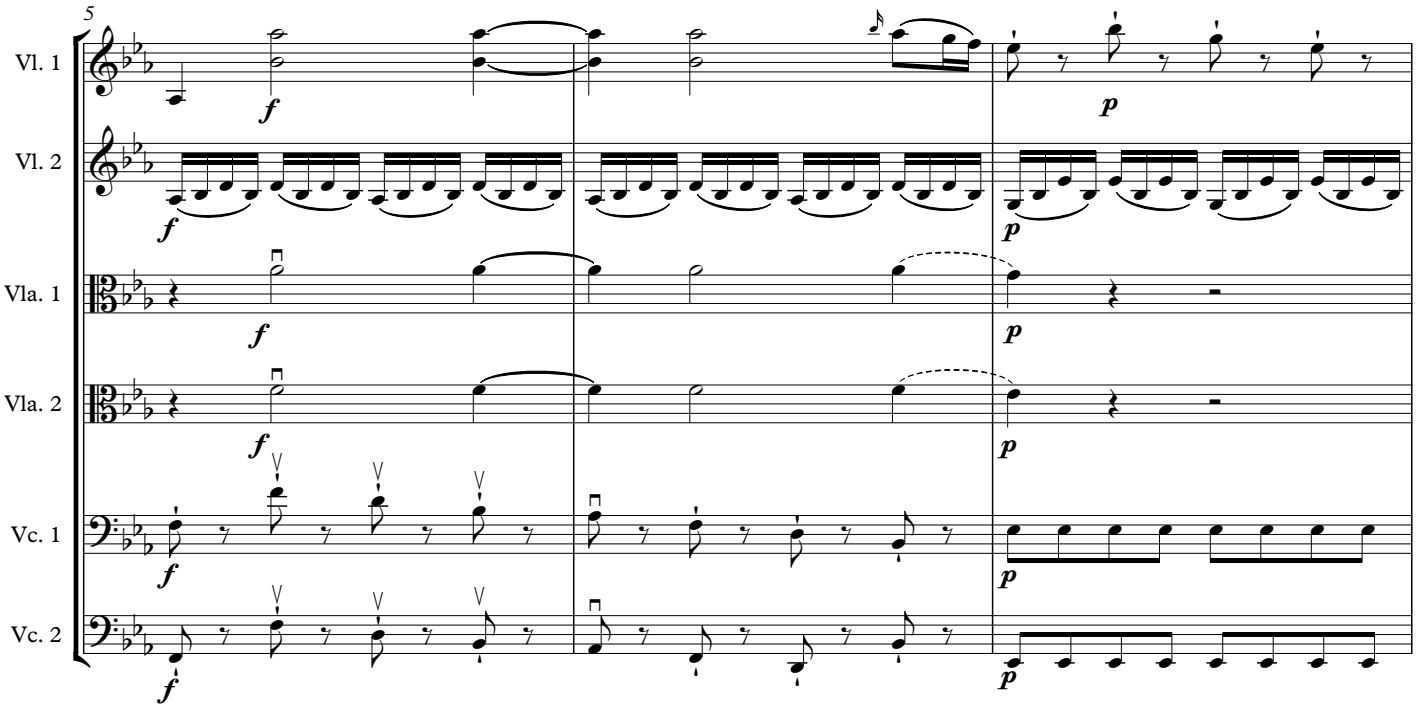
Grande Sestetto Concertante

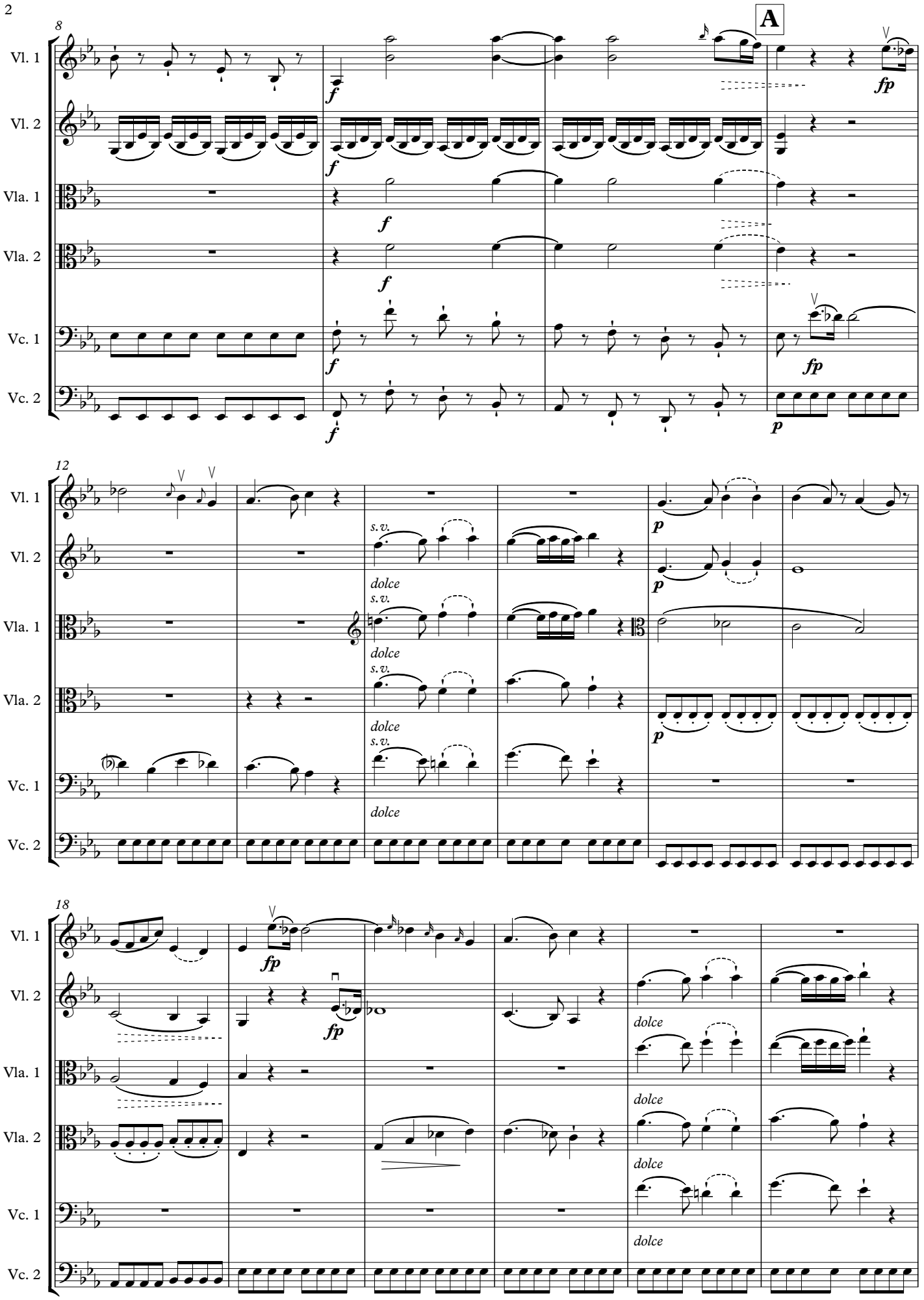
KV 364 Comp. 1779 (Sextet version 1808)

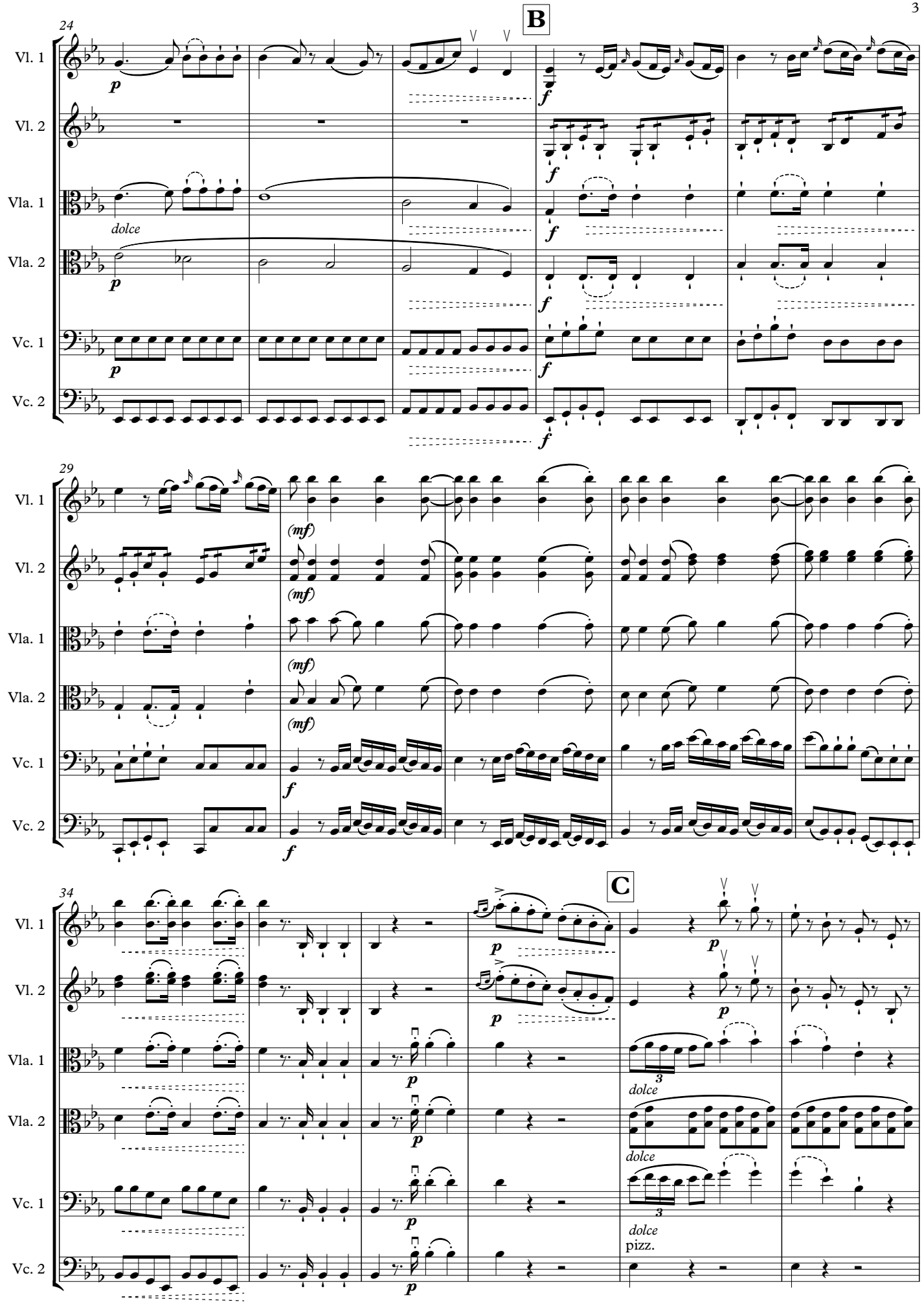
Edited by
Orfeo Mandozzi
2016

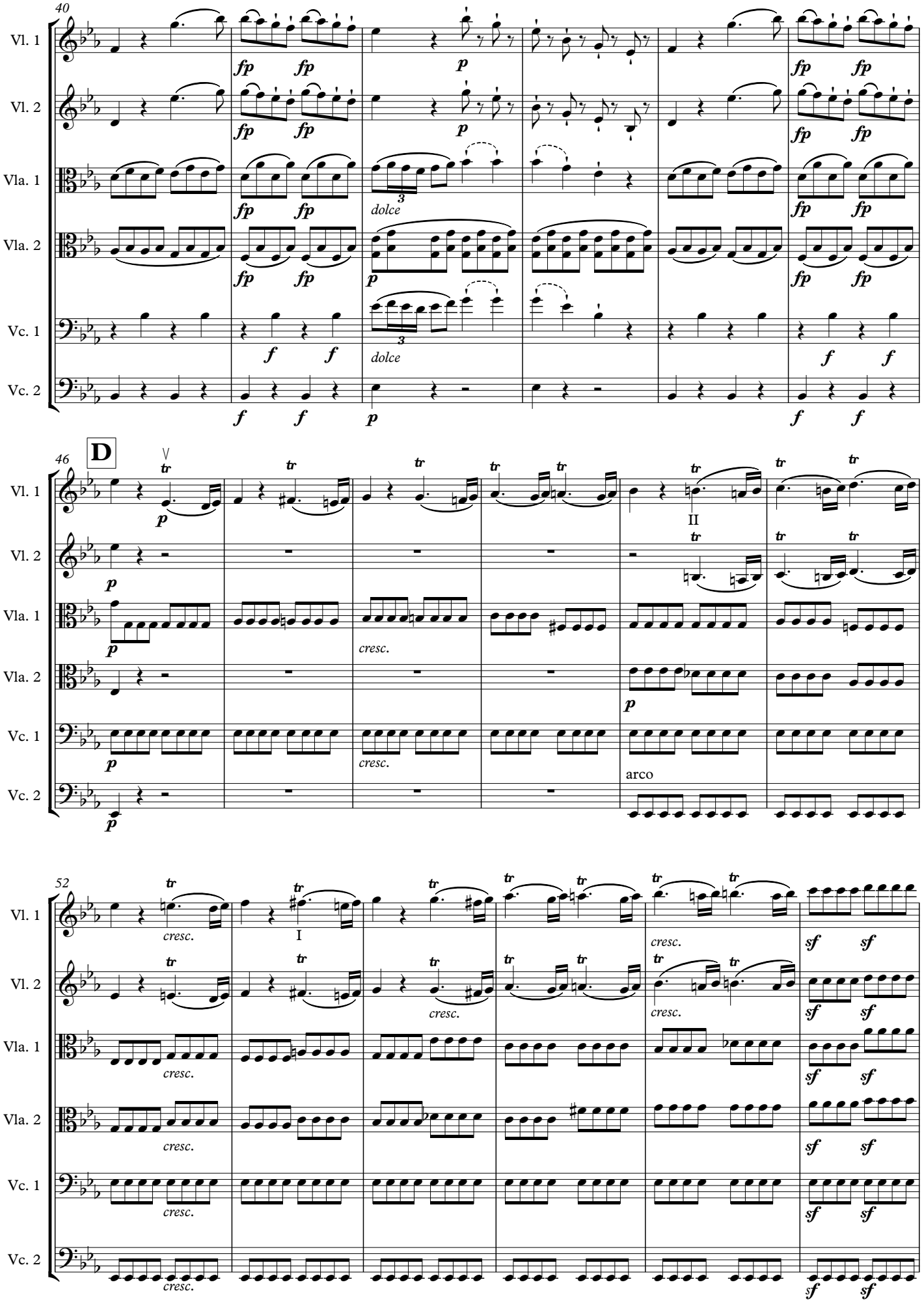
Wolfgang Amadeus Mozart
(1756-1791)

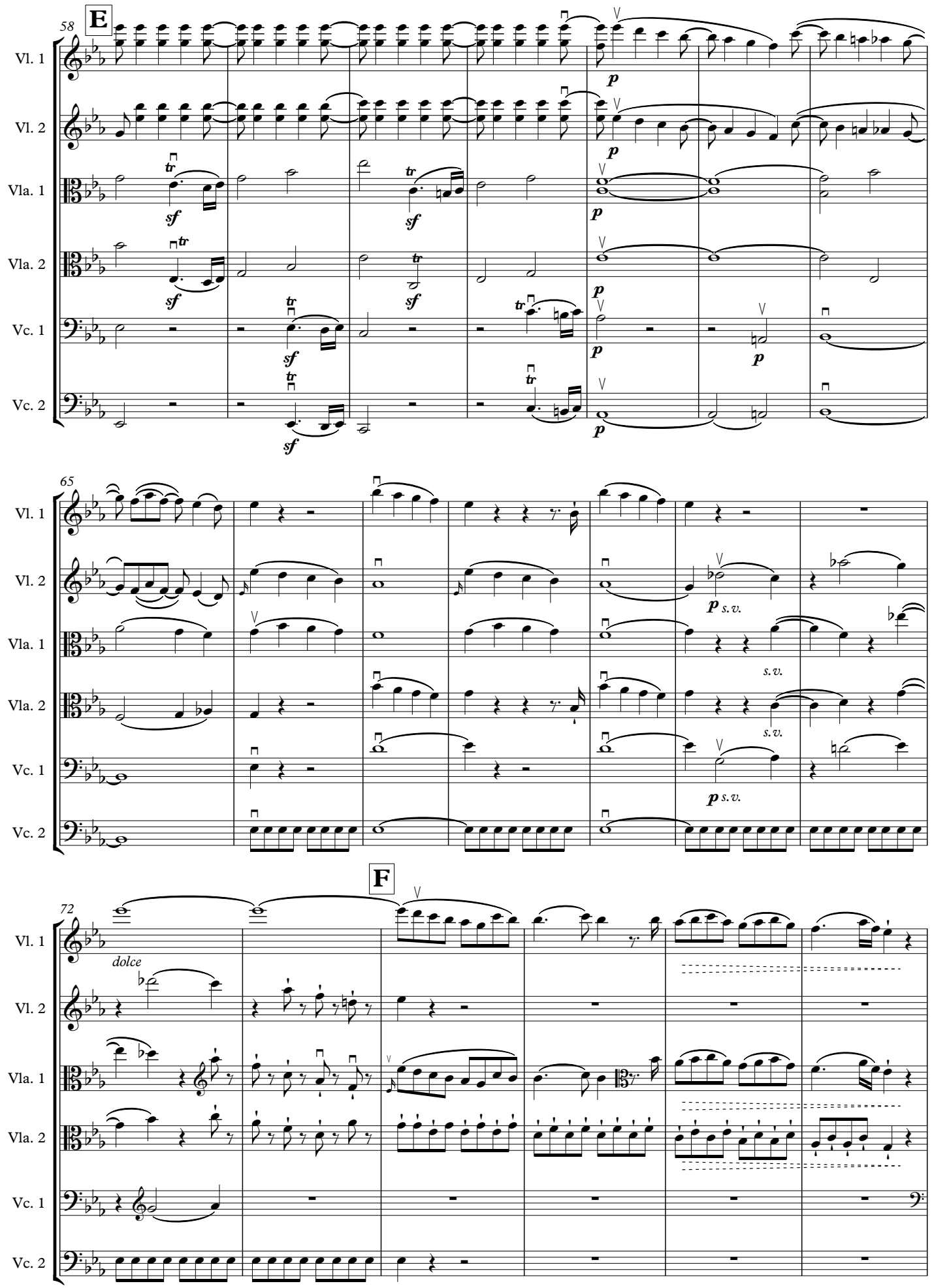





8
A
Vl. 1
Vl. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
f
fp
p
12
s.v.
dolce
18


24
B
Vl. 1
Vl. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
dolce
29
(mf)
34
C
dolce
pizz.


40
Vl. 1
Vl. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
fp
p
f
dolce
46
D
cresc.
II
arco
52
I
sf


E
58
Vl. 1
Vl. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
sf
p
65
s. v.
F
72
dolce