

# PREMIER TOUR



# Kadenzen zu K. D. v. Dittersdorfs Konzert

für Kontrabaß und Orchester in E

Stimmung:



Heinz Karl Gruber

bearbeitet von Ludwig Streicher

## 1. Satz

**Allegro moderato**

sempre loco  $\text{♩} = 100$

6      meno      accel.      meno      rit.

9      f      a tempo      accel.

12     a tempo      cresc.      Lentando

15     a tempo      cresc.      III - f II > mf > p      II

18     accel.      rit.      a tempo      rit.

21     meno, accel.      a tempo

24     meno  $\text{♩} = 72$       a tempo  $\text{♩} = 100$

27     rit. meno  $\text{♩} = 100$       a tempo  $\text{♩} = 100$

Ludwig van Beethoven

Contrabbasso

# Symphonie Nr. 5

c-moll · C minor  
op. 67

Allegro

The musical score consists of ten staves of music for Contrabass. The key signature is C minor (one flat). The time signature changes frequently, including 3/4, 2/4, and 4/4. Dynamics include *pp*, *sf*, *f*, *cresc.*, and *dimin. pp*. Articulation marks like *poco ritardando a tempo* and *un poco ritard. a tempo* are present. Measure numbers 1 through 19 are indicated. Measure 19 concludes with a repeat sign and a bracket labeled 'A'.

131

*ff*

141

150

159

166

175

186

195

B

*f*

1-6    2    3    4

5    6

*dimin.*

*p*

203

*sempre più piano*

211

8



## DEUXIEME ET TROISIEME TOURS

J.S BACH              Concerto pour violon  
BWV 142

2. Adagio

*sempre piano*

4

7

10

14

18

Violoncello e Basso

# Die Zauberflöte

Ouverture

Wolfgang Amadeus Mozart

The musical score consists of four staves of music for the bassoon and cello. Measure 33 starts with a dotted half note followed by eighth notes, dynamic *p*. Measure 34 begins with a sixteenth-note pattern, dynamic *sf*. Measures 35-37 show a continuous sixteenth-note pattern with dynamics *p*, *sf*, *p*, *f*, *p*, *f*, *p*. Measure 38 starts with a dotted half note, dynamic *f*, followed by a sixteenth-note pattern, dynamic *sf*. Measures 39-42 show a continuous sixteenth-note pattern with dynamics *sf*, *sf*, *sf*, *sf*. Measure 43 begins with a sixteenth-note pattern, dynamic *sf*. Measures 44-47 show a continuous sixteenth-note pattern with dynamics *sf*, *sf*, *sf*, *sf*. Measure 48 begins with a sixteenth-note pattern, dynamic *sf*. Measure 49 shows a sixteenth-note pattern, dynamic *sf*, followed by a measure of rests.

Violoncello e Basso

3

The musical score consists of four staves of music for Violoncello (Vc. e B.) and Double Bass (Basso). The first staff (measures 107-111) shows a melodic line in eighth-note patterns with dynamic *p*. The second staff (measures 112-116) shows eighth-note patterns with dynamic *f*. The third staff (measures 119-123) shows eighth-note patterns. The fourth staff (measures 124-128) shows eighth-note patterns, ending with a fermata and dynamic *G.P.* (Gentle Pulse).

107 Vc. e B.  
p

112 f

119

124 G.P.

W.A. MOZART - Symphonie n°40  
*1 mouvement*

The musical score consists of ten staves of bassoon music. Measure 111 starts with a rest followed by a dynamic *f*. Measures 118 and 123 show eighth-note patterns. Measure 129 features sixteenth-note patterns. Measure 134 ends with a bracket. Measure 190 begins with a dynamic *f*. Measures 195, 201, and 208 show rhythmic patterns with eighth and sixteenth notes. Measure 214 includes a dynamic *sf*. Measure 220 concludes with a dynamic *sf*.

Ludwig van Beethoven

Contrabbasso

# Symphonie Nr. 5

c-moll · C minor  
op. 67

Allegro

The musical score consists of ten staves of music for Contrabass. The key signature is C minor (one flat). The time signature changes frequently, including 3/4, 2/4, and 4/4. Dynamics include *pp*, *sf*, *f*, *cresc.*, and *dimin. pp*. Articulation marks like *poco ritardando a tempo* and *un poco ritard. a tempo* are present. Measure numbers 1 through 19 are indicated. Measure 19 concludes with a repeat sign and a bracket labeled 'A'.

131

*ff*

141

150

159

166

175

186

195

B

*f*

1-6    2    3    4

5    6

*dimin.*

*p*

203

*sempre più piano*

211

8

# Symphonie [Nr. 4]

## A-dur

### (Italienische)

Contrabbasso

**Allegro vivace**

Felix Mendelssohn Bartholdy [op. 90]  
herausgegeben von Thomas Schmidt-Beste

The musical score consists of ten staves of music for Contrabass. The key signature is A major (two sharps). The time signature varies between common time and 6/8. Measure numbers 31, 44, 50, 57, 64, 72, and 81 are indicated. Dynamic markings include *p*, *cresc.*, *mf*, *f*, *ff*, and *sf*. Articulation marks like dots and dashes are present. Measure 31 starts with a dotted half note followed by eighth-note pairs. Measure 44 shows a transition with a crescendo. Measure 50 features a dynamic *ff*. Measure 57 includes a dynamic *sf*. Measure 64 has a dynamic *f*. Measure 72 ends with a dynamic *sf*. Measure 81 concludes with a dynamic *sf* and a section labeled 'A'.

F. SCHUBERT

Symphonie D944- 3ème mouvement

**SCHERZO**  
Allegro vivace

The musical score consists of six staves of music for Contrabassoon. Staff 1 starts at measure 23, 3/4 time, dynamic f, with a continuous eighth-note pattern. Measure 8 begins with a dynamic fz. Measure 6 begins with a dynamic fz. Staff 2 starts at measure 23, 2/4 time, dynamic p, with a sixteenth-note pattern. Measures 23-25 show a crescendo from p to f. Measures 26-28 show a decrescendo from f to p. Measure 29 begins with a dynamic fp. Staff 3 starts at measure 33, 2/4 time, dynamic p, with a sixteenth-note pattern. Measures 33-35 show a crescendo from p to pp. Staff 4 starts at measure 45, 2/4 time, dynamic cresc., with a sixteenth-note pattern. Measures 45-47 show a crescendo from cresc. to ff. Measures 48-50 show a decrescendo from ff to fz. Staff 5 starts at measure 56, 2/4 time, dynamic fz, with a sixteenth-note pattern.

Musical score for cello, featuring four staves of music with various dynamics and performance instructions:

- Staff 1 (Measures 101-105): Bass clef, 2/4 time. Dynamics: **ff**, **fz**, **fz**, **fz**, **fz**. The first measure consists of six eighth-note pairs. Measures 102-105 show eighth-note patterns with grace notes.
- Staff 2 (Measure 110): Bass clef, 2/4 time. Dynamics: **fz**, **fz**, **fz**, **p**. Measure 110 shows eighth-note patterns with grace notes.
- Staff 3 (Measure 121): Bass clef, 2/4 time. Dynamics: **cresc.** Measure 121 shows eighth-note patterns with grace notes.
- Staff 4 (Measures 136-140): Bass clef, 2/4 time. Dynamics: **f**, **ff**, **ff**, **fz**. Measures 136-140 show eighth-note patterns with grace notes.
- Staff 5 (Measure 149): Bass clef, 2/4 time. Dynamics: **fz**, **fz**, **ffz**. Measure 149 shows eighth-note patterns with grace notes.

# Die Walküre

## 1. Szene

Richard Wagner

**Langsam**

16 (Siegmund bleibt tief erschüttert stehen, er forscht in Sieglinde's  
*Mienen; diese schlägt verschämt und traurig die Augen nieder. Siegmund kehrt zurück.*)

pizz.

17 (Er lehnt sich an den Herd; sein Blick  
*Bog.*)

haftet mit ruhiger und entschlossener Teilnahme an Sieglinde: diese hebt langsam das Auge  
*wieder zu ihm auf; Beide blicken sich in tiefem Schweigen mit dem Ausdruck grosser*

*zart*                      *immer mehr sich verlierend*

*Ergriffenheit in die Augen.)*

2. Szene

BRITTON

## Variations sur thème de F. Bridge

Presto alla marcia (♩ = 168-176)

**4a**

*pp martellato*      *cresc.*

*dim.*      *pp*

*poco cresc.*

*più f*

*mf*      *dim.*

*pp*

**5**

*f*

*sf*

*f*      *cresc.*

**6**

*ff*      *f e dim.*

*sempre più p*      *p*

*pp*      *ppp*

**SOLOS**

J. HAYDN - SYMPHONIE N°31

Var. 7

Basso-Solo

113

The musical score consists of four staves of music for bassoon solo. Staff 1 starts at measure 113 in common time, key signature of A major (three sharps). It features eighth-note patterns with sixteenth-note grace notes. Staff 2 starts at measure 117 in common time, key signature of A major. Staff 3 starts at measure 121 in common time, key signature of A major. Staff 4 starts at measure 126 in common time, key signature of A major. The bassoon part is characterized by rhythmic complexity and melodic linearity.

I.Stravinsky  
Pulcinella

Double Bass, Solo

7

7. Vivo

**85** **Vivo**,  $\text{♩} = 132 - 138$

Solo **ff** **sff** **sff** **fff**

*sempre sim.*

**86**

**87** *sim.* **f** *gliss.*

**88**

**ff**

**89**

**90** *détaché*. **très fort**

**91** *dolce*

**92** 3 4

**93** *ff risoluto, energico*

The musical score consists of 13 staves of double bass notation. Staff 1 (measures 85-86) starts with a dynamic of **ff** and includes performance instructions *sempre sim.* and **fff**. Staff 2 (measure 87) features a dynamic of **f** and an instruction *gliss.*. Staff 3 (measure 88) has a dynamic of **ff**. Staff 4 (measure 89) shows a melodic line with grace notes. Staff 5 (measure 90) is marked *détaché* and **très fort**. Staff 6 (measure 91) is marked *dolce*. Staff 7 (measure 92) includes measure numbers 3 and 4 above the staff. Staff 8 (measure 93) concludes with the dynamic **ff** and the instruction *risoluto, energico*.

# Grande Sestetto Concertante

W.A.Mozart

Allegro

Musical score for the Allegro movement of Grande Sestetto Concertante by W.A. Mozart. The score consists of ten staves of music for six instruments. The instrumentation includes two violins, two violas, cello, and double bass. The key signature is one flat, and the time signature varies between common time and 3/4. The score features dynamic markings such as *sfp*, *f*, *p*, *f*, *pizz.*, *3 arco*, *cresc.*, *sf*, *tr*, *sf*, *p*, *ff*, *>*, *2*, and *p*. Measure numbers 1 through 74 are indicated along the left side of the score.

# Grande Sestetto Concertante

KV 364 Comp. 1779 (Sextet version 1808)

Edited by  
Orfeo Mandozzi  
2016

Wolfgang Amadeus Mozart  
(1756-1791)

**Allegro**

Violine 1

Violine 2

Viola 1

Viola 2

Violoncello 1

Violoncello 2

5

VI. 1

VI. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

8

A

fp

p

12

dolce  
s.v.

p

p

dolce  
s.v.

dolce  
s.v.

dolce

18

fp

dolce

dolce

dolce

dolce

**24**

Vl. 1 *p* V V

Vl. 2

Vla. 1 *dolce*

Vla. 2 *p*

Vc. 1 *p*

Vc. 2

**B**

**29**

Vl. 1 (mf)

Vl. 2 (mf)

Vla. 1 (mf)

Vla. 2 (mf)

Vc. 1 *f*

Vc. 2 *f*

**34**

Vl. 1

Vl. 2

Vla. 1

Vla. 2 *p*

Vc. 1 *p*

Vc. 2 *p*

**C**

40

Violin 1: *fp*, *fp*, *p*, *fp*, *fp*

Violin 2: *fp*, *fp*, *p*, *fp*, *fp*

Cello 1: *fp*, *fp*, *dolce*, *fp*, *fp*

Cello 2: *fp*, *fp*, *p*, *fp*, *fp*

Bassoon 1: *f*, *f*, *dolce*, *f*, *f*

Bassoon 2: *f*, *f*, *p*, *f*, *f*

52

VI. 1      *tr*      *cresc.*      I

VI. 2      *tr*      *tr*

Vla. 1      *tr*      *tr*      *tr*

Vla. 2      *cresc.*

Vc. 1      *cresc.*

Vc. 2      *cresc.*

*sf*      *sf*

**E**

58

Vi. 1  
Vi. 2  
Vla. 1  
Vla. 2  
Vc. 1  
Vc. 2

65

Vi. 1  
Vi. 2  
Vla. 1  
Vla. 2  
Vc. 1  
Vc. 2

**F**

72

Vi. 1  
Vi. 2  
Vla. 1  
Vla. 2  
Vc. 1  
Vc. 2