

PREMIER TOUR

W.A MOZART – Les Noces de Figaro – Ouverture

Presto

6

17

23

35

46

56

pp

ff

p

ff

f p

f p

f

f

f

F. MENDELSSOHN – Le Songe d'une nuit d'été – Scherzo

Allegro vivace

14 Cl. I

21

30

38 *cresc.* 5 *p* *cresc.*

51 *sf* *sf*

59 *sf* *p*

66 *p* *pp*

75

82 *p*

89 20 Cl. I

115 *p* *cresc.*

123 *f* *cresc.* *ff* *sf*

DEUXIEME ET TROISIEME TOUR

W.A. MOZART – SYMPHONIE N° 41 – 4^{ÈME} MOUVEMENT

This musical score page contains measures 100 through 149 of the 4th movement of Mozart's Symphony No. 41. The music is written for a single staff in G major, 4/4 time. The key signature has one sharp (F#). The score is divided into eight systems, each beginning with a measure number. The notation includes various note values, rests, and dynamic markings. The first system (measures 100-106) starts with a double bar line and a measure rest. The second system (measures 107-113) continues the melodic line. The third system (measures 114-120) features a more active melody. The fourth system (measures 121-128) includes a crescendo leading to a fortissimo (sf) dynamic. The fifth system (measures 129-134) features a rapid sixteenth-note passage. The sixth system (measures 135-141) continues the melodic development. The seventh system (measures 142-148) shows a gradual decrescendo. The eighth system (measures 149-150) concludes the page with a piano (p) dynamic and a final double bar line.

100

107

113

121

129

135

142

149

sf

p

LV. BEETHOVEN – SYMPHONIE N°5 – 2ND MOUVEMENT

Andante con moto

The musical score is written for two staves, likely representing the first and second violins. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The tempo is marked 'Andante con moto'. The score is divided into three systems. The first system contains measures 1 through 7. The second system contains measures 8 through 52, with a measure rest between measures 38 and 53. The third system contains measures 53 through 102, with a measure rest between measures 97 and 102. The notation includes various dynamics such as *p dolce*, *f*, *pp*, *sempre pp*, *cresc. f*, *f*, *p*, *cresc.*, and *pp*. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures contain rests.

Measures 1-7: *p dolce* (measure 1), *f* (measure 7).

Measures 8-52: *pp* (measure 8), *sempre pp* (measures 9-37), *cresc. f* (measure 38), *f* (measure 39), *p dolce* (measure 40), *f* (measure 52).

Measures 53-102: *f* (measure 53), *p* (measure 54), *cresc.* (measures 55-56), *f* (measure 57), *p* (measure 58), *pp* (measures 97-102).

S. PROKOFIEV – *Symphonie classique* – 4^{ème} mouvement

69

mp f mf

di - mi -

nu - en - do p

70

71

p f

cresc. ff

72

f

73

f ff p p

74

p

75

p f subito

76

ff

A. SCHÖNBERG - *La Nuit transfigurée*

Poco più mosso **poco accel.**

29 **H** *p* *cresc.* *3*

33 **H** **Moderato** *f* *mf* *3* **N**

37 **H** *ff* *ff* *ff* *3* *3* *6* *rit. ----- a tempo*

41 **Calando** *p dim.* *sf* *p* *f sf* **H**

47 *rit. -----* *f*

284 **H** *mp* *3* *3* *3* *3* *3* *ten.*

287 **H** *mf* *3* *3* **H** *f* *3* *3*

poco a poco accel.

291 *p cresc.* *3* *3* *3* *3* *3*

293 *f* *3* *3* *6*

JS. BACH – SUITE BWV 1007

COURANTE

(♩ = 92)

The musical score for the Courante in G major, BWV 1007, by J.S. Bach, is presented in a single system of nine staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is indicated as quarter note = 92 beats per minute. The score begins with a treble clef and a key signature of one sharp. The first staff contains measures 1 through 4, starting with a forte dynamic (f) and a slur over the first four measures. The second staff contains measures 5 through 8, with a slur over the first four measures. The third staff contains measures 9 through 12, with a slur over the first four measures. The fourth staff contains measures 13 through 16, with a slur over the first four measures. The fifth staff contains measures 17 through 20, with a slur over the first four measures. The sixth staff contains measures 21 through 24, with a slur over the first four measures. The seventh staff contains measures 25 through 28, with a slur over the first four measures. The eighth staff contains measures 29 through 32, with a slur over the first four measures. The ninth staff contains measures 33 through 40, with a slur over the first four measures. The score includes various musical notations such as slurs, ornaments, trills, and dynamic markings.

SARABANDE

(♩ = 88)

5

9

13

(♩ pour finir)

Detailed description: This is a musical score for a piece titled 'SARABANDE'. The tempo is indicated as (♩ = 88). The music is written in G major (one sharp) and 3/4 time. It consists of 16 measures, divided into four systems of four measures each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'v' (forte) and 'tr' (trill). A triplet of eighth notes is marked with a '3' in the second measure. The piece concludes with a final measure marked with a repeat sign and the instruction '(♩ pour finir)'.

JS. BACH – SUITE BWV 1008

COURANTE

(♩ = 84)

The image displays a musical score for the Courante in G minor, BWV 1008, by Johann Sebastian Bach. The score is written for a single melodic line on a five-line staff. The key signature is G minor, indicated by two flats (B-flat and E-flat). The time signature is 3/4, shown as a '3' over a '4'. The tempo/meter marking '(♩ = 84)' is placed below the title. The score consists of seven staves of music, with measure numbers 5, 10, 15, 20, 25, and 29 marked at the beginning of their respective staves. The notation includes various musical symbols: eighth and sixteenth notes, rests, accidentals (sharps, flats, and naturals), and dynamic markings such as 'v' (forte) and 'f' (fortissimo). The piece concludes with a double bar line and repeat dots at the end of the final staff.

SARABANDE

(♩ = 44)

The musical score for the Sarabande is written in 3/4 time with a key signature of one flat (B-flat). The tempo is indicated as (♩ = 44). The score consists of five staves of music, each containing measures with various musical notations including trills (tr), slurs, and dynamics (V). The first staff begins with a treble clef and a key signature of one flat. The second staff starts at measure 7, the third at measure 13, the fourth at measure 18, and the fifth at measure 24. The notation includes various musical symbols such as trills, slurs, and dynamics (V). The piece concludes with a double bar line and repeat dots at the end of the fifth staff.

JS. BACH – SUITE BWV 1009

COURANTE

(♩ = 168)

The image displays the musical score for the Courante in G major, BWV 1009, by Johann Sebastian Bach. The score is written for a single melodic line on a five-line staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is indicated as quarter note = 168 beats per minute. The score consists of seven lines of music, each containing five measures. The first line starts with a treble clef and a key signature of one sharp. The second line begins with a measure rest and a key signature change to two sharps (F# and C#). The third line continues with the two-sharp key signature. The fourth line begins with a measure rest and a key signature change to one flat (Bb). The fifth line continues with the one-flat key signature. The sixth line begins with a measure rest and a key signature change to two flats (Bb and Eb). The seventh line continues with the two-flat key signature and ends with a double bar line. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as slurs, ties, and dynamic markings like 'v' (forte) and 'f' (forte). The piece is in 3/4 time and consists of 36 measures in total.

Handwritten musical score for a single melodic line, likely for a guitar or violin, in 12/8 time. The score consists of six staves, each containing measures 41 through 78. The key signature is one sharp (F#), and the time signature is 12/8. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Staff 1 (Measures 41-46):
Measure 41: Starts with a repeat sign and a first ending bracket. A 'v' (accrescendo) marking is above the first measure. The melody begins with a half note F#4, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, 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D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D

SARABANDE

(♩ = 84)

This musical score is for a Sarabande in 3/4 time, with a tempo of 84 beats per minute. The key signature is one flat (B-flat). The score is written on five staves, each containing a system of a treble and bass clef. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 13. The fourth staff contains measures 14 through 18. The fifth staff contains measures 19 through 20. The score ends with a double bar line and repeat dots.

5

9

14

19

L.v BEETHOVEN Quatuor à cordes op 74 – 4ème mouvement

Allegretto con Variazioni *)

The musical score is written for a single string part in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The piece is titled 'Allegretto con Variazioni *)' and consists of several measures across six staves. The first staff (measures 1-10) begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and ends with a piano-piano (*pp*) dynamic. The second staff (measures 11-20) continues the crescendo (*cresc.*) and features a forte (*f*) dynamic, a sforzando (*sf*) dynamic, and another sforzando (*sf*) dynamic. The third staff (measures 21-28) is marked 'A' and '21', with the instruction 'sempre forte e staccato'. The fourth staff (measures 29-38) begins with a sforzando (*sf*) dynamic. The fifth staff (measures 39-45) is marked 'B' and '39', with a 'dolce' (sweet) marking and a piano (*p*) dynamic. The sixth staff (measures 46-52) continues the piano (*p*) dynamic. The seventh staff (measures 53-60) continues the piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

11 *p* *cresc.* *f* *pp*

11 *cresc.* *f* *sf* *sf*

A 21 *sempre forte e staccato*

29 *sf*

39 B 3 *dolce* *p*

46 *p*

53

Allegretto con Variazioni^{*)}

The image displays a musical score for 'Allegretto con Variazioni' by Beethoven, spanning measures 1 to 30. The score is written for four staves (treble and bass clefs for both hands) in 2/4 time, with a key signature of two flats (B-flat and E-flat).

Measures 1-10: The first system (measures 1-10) features a piano (*p*) dynamic. The melody in the right hand is marked with *cresc.* (crescendo) and *f* (forte) dynamics. The left hand provides a steady accompaniment. The second system (measures 11-20) continues the piano texture, with *cresc.* and *f* markings, and includes *pp* (pianissimo) markings in the right hand.

Measures 21-30: The third system (measures 21-30) is marked with a forte (*f*) dynamic. It features a more active melody in the right hand, with *sf* (sforzando) markings. The left hand continues with a steady accompaniment. The fourth system (measures 31-40) is marked with a forte (*f*) dynamic and includes the instruction *sempre forte e staccato* (always forte and staccato) for both hands. The fifth system (measures 41-50) continues the forte texture, with *sf* markings.

^{*)} Beethoven's metronome mark of c.1818 / Beethovens Metronombezeichnung von ca. 1818: ♩ = 100

B 41

sempre dolce e piano

sempre dolce e piano

dolce

sempre dolce e piano

49

p 3

p

p

p

56